

Again I Say Rejoice

Horn Charts by Jason Collier

♩ = 128

Chorus 1

Trumpet in B \flat 1

Trumpet in B \flat 2

Alto Saxophone

Trombone

10

small notes 2x only

1. 2. Verse

Tpt.

small notes 2x only

Verse

Tpt.

small notes 2x only

Verse

Alto Sax.

small notes 2x only

Verse

Tbn.

18

1. 2. *gliss.* Pre-Chorus

Tpt.

gliss. Pre-Chorus

Tpt.

gliss. Pre-Chorus

Alto Sax.

gliss. Pre-Chorus

Tbn.

26 Chorus 2

Tpt.

Tpt.

Alto Sax.

Tbn.

Chorus 2

Chorus 2

Chorus 2

Chorus 2

34

Tpt.

Tpt.

Alto Sax.

Tbn.

39 Verse

Tpt.

Tpt.

Alto Sax.

Tbn.

Verse

Verse

Verse

Verse

48 Pre-Chorus

Tpt.

Tpt.

Alto Sax.

Tbn.

54 Chorus 2

Tpt.

Tpt.

Alto Sax.

Tbn.

3rd x to CODA

3rd x to CODA

3rd x to CODA

3rd x to CODA

61 Instrumental

Tpt.

Tpt.

Alto Sax.

Tbn.

1.

2.

Instrumental

Instrumental

Instrumental

Instrumental

66

Tpt.

Tpt.

Alto Sax.

Tbn.

70

Bridge small notes 2x only

Tpt.

Tpt.

Alto Sax.

Tbn.

75

Tpt.

Tpt.

Alto Sax.

Tbn.

80

Tpt.

Tpt.

Alto Sax.

Tbn.

85

Tpt.

Tpt.

Alto Sax.

Tbn.

1.

2.

88

Tpt.

Tpt.

Alto Sax.

Tbn.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

93 $\text{\textcircled{C}}$ CODA Breakdown

Tpt.

Tpt.

Alto Sax.

Tbn.

101 Ending

Tpt.

Tpt.

Alto Sax.

Tbn.

107

Tpt.

Tpt.

Alto Sax.

Tbn.

113

The image shows a musical score for three instruments: two Trumpets (Tpt.), Alto Saxophone (Alto Sax.), and Trombone (Tbn.). The score begins at measure 113. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two measures of the score are marked with a '7' below the staff, indicating a seven-measure rest. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The Alto Saxophone part is in a lower register than the Trumpets. The Trombone part is in the bass clef and features a similar melodic line to the other instruments. The score concludes with a double bar line at the end of the fifth measure.

Again I Say Rejoice

Trombone

Horn Charts by Jason Collier

$\text{♩} = 128$
Chorus 1 10

small notes 2x only

1. 2.

16 Verse 7

1. 2. *gliss.* Pre-Chorus

28 Chorus 2 5

36

41 Verse 7

gliss. Pre-Chorus

53 Chorus 2 4

3rd x to CODA 1.

62 Instrumental 2.

66

70 Bridge small notes 2x only

75

Trombone

81

86

1. 2. 3 D.S. al Coda

93

⊕ CODA

Breakdown 5

102

Ending

107

113

Again I Say Rejoice

Trumpet in B \flat 1

Horn Charts by Jason Collier

$\text{♩} = 128$
Chorus 1 **10** small notes 2x only

16 Verse **7** 1. 2. Pre-Chorus *gliss.*

28 Chorus 2 **5**

36

41 Verse **7** Pre-Chorus *gliss.*

53 Chorus 2 **4** 3rd x to CODA 1.

62 Instrumental 2.

66

70 Bridge small notes 2x only

75

Trumpet in B \flat 1

80



85



1. 2. 3 D.S. al Coda

93



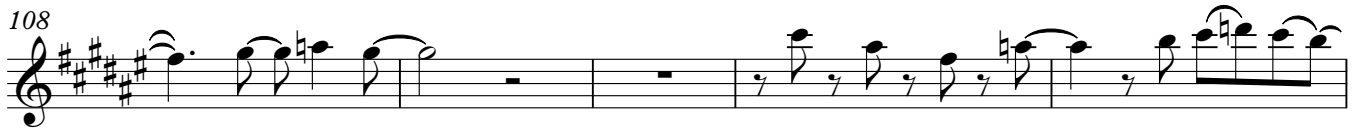
5 CODA Breakdown

102



Ending

108



113



Again I Say Rejoice

Horn Charts by Jason Collier

$\text{♩} = 128$
Chorus 1 **10** small notes 2x only

16 Verse **7** 1. 2. Pre-Chorus *gliss.*

28 Chorus 2 **5**

36

41 Verse **7** Pre-Chorus *gliss.*

53 ♩ Chorus 2 **4** 3rd x to CODA 1.

62 2. Instrumental

66

70 Bridge small notes 2x only

75

Trumpet in B \flat 2

80

Musical staff 80-84: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has eighth notes G#4, A4, B4, and C5. The third measure has a quarter rest followed by eighth notes G#4, A4, and B4. The fourth measure has a quarter rest followed by eighth notes G#4, A4, and B4.

85

Musical staff 85-92: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures. Measures 85-86: eighth notes G#4, A4, B4, C5. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Above measures 85-86 is a first ending bracket labeled '1.'. Above measures 87-88 is a second ending bracket labeled '2.'. Above measure 92 is a third ending bracket labeled '3'. The text 'D.S. al Coda' is written at the end of the staff.

93

Musical staff 93-101: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains nine measures. Measure 93: quarter rest. Above measure 93 is a Coda symbol (a circle with a vertical line through it) and the text 'CODA'. Above measure 94 is the text 'Breakdown' and a large number '5'. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter rest. Measure 101: quarter rest.

102

Musical staff 102-107: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. Measure 102: quarter rest. Measure 103: quarter rest. Measure 104: quarter rest. Measure 105: quarter rest. Measure 106: quarter rest. Measure 107: quarter rest. The text 'Ending' is written above the first measure.

108

Musical staff 108-112: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. Measure 108: quarter rest. Measure 109: quarter rest. Measure 110: quarter rest. Measure 111: quarter rest. Measure 112: quarter rest.

113

Musical staff 113-117: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. Measure 113: quarter rest. Measure 114: quarter rest. Measure 115: quarter rest. Measure 116: quarter rest. Measure 117: quarter rest.