

Trumpet 1

We need drum help on the one!

All Things Are Possible

MO Horns Series

arr. Steve Kellner

Guitar Vamp (ad lib) 4

Intro



8

No repeat on D.S.

Verse (Tacet 1x)



12

No repeat on D.S.



17

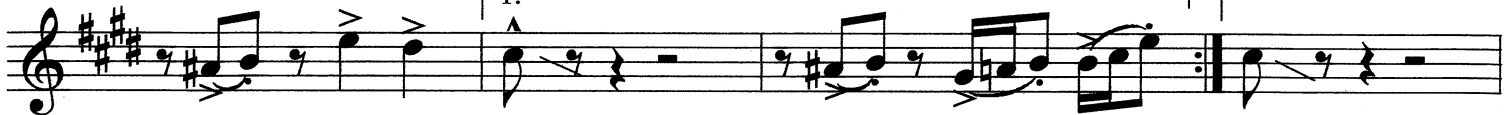
Chorus



22

1.

2.



1x D.S. al

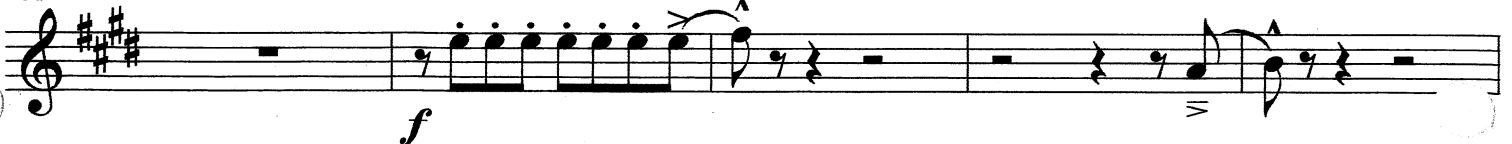
2x to bridge

Bridge

26



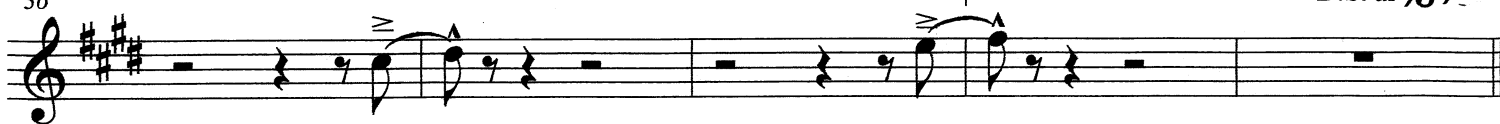
31



36

1. D.S. to intro

D.S. al 

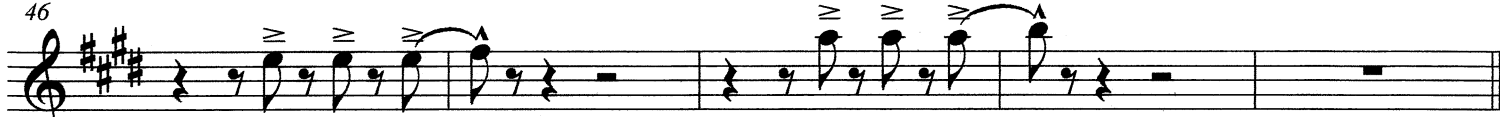


41

Last time



46



fine

Trumpet 2

All Things Are Possible

MO Horns Series

arr. Steve Kellner

Guitar Vamp (ad lib) 4

Intro

8 No repeat on D.S. Verse (Tacet 1x)

12 No repeat on D.S.

17 Chorus

22 1. 2. 1x D.S. al 2x to bridge

27 Bridge

31

The musical score for Trumpet 2 of "All Things Are Possible" is written in G major (one sharp) and 4/4 time. The score begins with a "Guitar Vamp (ad lib)" section consisting of four measures of a sustained note. This is followed by an "Intro" section starting at measure 5, marked with a forte (*f*) dynamic. The "Verse" section begins at measure 8, marked "No repeat on D.S." and includes a "Tacet 1x" instruction. The "Chorus" section starts at measure 17, marked with a double bar line and repeat sign. The "Bridge" section begins at measure 27. The final section starts at measure 31. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance instructions include "No repeat on D.S.", "Tacet 1x", and "1x D.S. al 2x to bridge".

36

1. D.S. to intro

D.S. al 



41

Last time



46



fine

Alto Saxophone 1

All Things Are Possible

MO Horns Series

arr. Steve Kellner

Guitar Vamp (ad lib) 4

Intro

8 No repeat on D.S.

Verse (Tacet 1x)

12

17 Chorus

22

26 Bridge

31

f

mp

mf

f

mf

f

36

1. D.S. to intro

D.S. al 



41

Last time



46



fine

Part II - Tenor Sax

All Things Are Possible

MO Horns Series

arr. Steve Kellner

Guitar Vamp (ad lib) 4

Intro

f

8 No repeat on D.S. Verse (Tacet 1x)

mp *f* *fp*

12 No repeat on D.S.

f

17 Chorus

22 1. 2.

26 1x D.S. al 2x to bridge Bridge

f *mf*

31

f

Trombone

All Things Are Possible

MO Horns Series

arr. Steve Kellner

Guitar Vamp (ad lib)  Intro

f

8 No repeat on D.S. Verse (Tacet 1x)

mp *f* *fp* *f*

13 No repeat on D.S.  Chorus

18

23 1. 2. 1x D.S. al  2x to bridge Bridge

28 *f* *mf* *f*

33



38

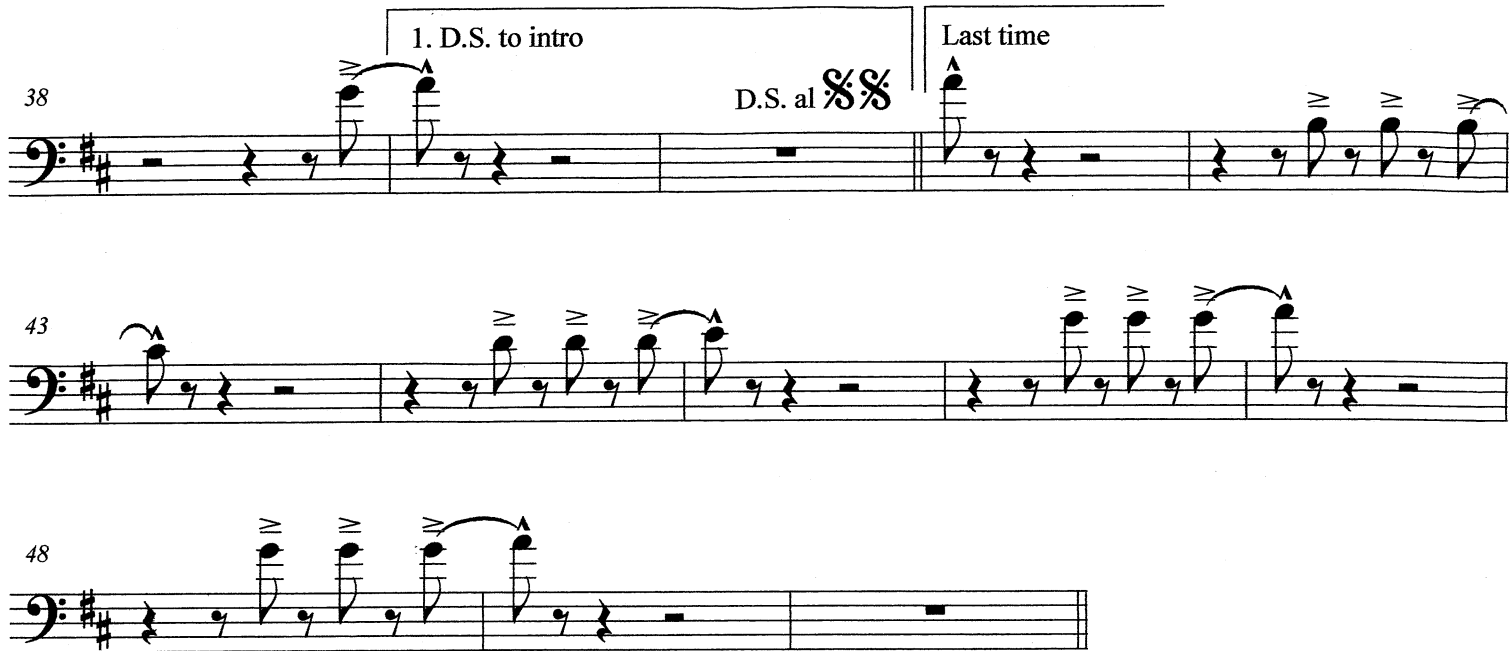
1. D.S. to intro

D.S. al 

Last time

43

48

The musical notation is written on a single bass staff with a key signature of two sharps (F# and C#). The piece consists of 48 measures. Measures 38-42 form the first system, measures 43-47 the second, and measure 48 is the final measure of the third system. The notation includes various musical symbols: eighth notes, quarter notes, and rests. There are several accents (z) and slurs. A first ending bracket labeled '1. D.S. to intro' spans measures 40-42. A double bar line with repeat dots is placed after measure 42, with the instruction 'D.S. al' and a symbol. A second ending bracket labeled 'Last time' spans measures 43-47. The piece concludes with a double bar line and the word 'fine'.

fine