

Flugelhorn 1

All Things New

Phil Laeger

2nd x only

1x Verse

2nd x only

p *mf*

2x

9

mf *mf* *mf*

17

Chorus

f

24

1. Play

2. Instrumental break

mp *f*

30

ff

34

2x Chorus

2nd x only

f

1x

40

1.

2.

3

f

Flugelhorn 2

All Things New

Phil Laeger

2nd x only

1x Verse

2nd x only

p

2x

mf

9

mf

mf

mf

17

Chorus

f

24

1. Play

2. Instrumental break

mp

f

30

ff

34

2x Chorus

2nd x only

f

1x

40

1.

2.

3

f

1x

Trombone

All Things New

Phil Laeger

2nd x only

1x Verse

p *mf*

2x

9

mf *mf* *mf*

17

Chorus

f

24

1. Play

2. Instrumental break

mp *f*

30

ff

34

2x Chorus

2nd x only

f 1x

40

1.

2.

3

f 1x

Always

Horn arr. Steve Kellner

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into several sections:

- Strum-in intro**: Measures 1-4, marked with a '4' above the staff.
- Verse**: Measures 5-10, marked 'Tacet 1x' above the staff.
- Chorus**: Measures 11-17, marked with a '*f*' below the staff.
- Bridge**: Measures 18-24, marked with a '*mf*' below the staff. It includes first and second endings.
- Final Chorus**: Measures 25-32, marked with a '*f*' below the staff.
- Outro (opt.)**: Measures 33-51, marked with a '*f*' below the staff.
- Fade ending**: Measures 52-59, marked with a '*p*' below the staff.

Dynamic markings include *mp*, *f*, *mf*, and *p*. Performance instructions include '1. Play' and '2.' for alternate endings. The score concludes with a final bar line.

Always

Horn arr. Steve Kellner

Strum-in intro
4

Verse
Tacet 1x
2
mp

Chorus
11
f

18
mf
1. Play

25
2.
Bridge
3

33
Final Choruses
4
f

42

49
Outro (opt.)

56
mf *mp* *p*
Fade ending

Always

Horn arr. Steve Kellner

Strum-in intro
4

Verse
Tacet 1x
2

mp

11 **Chorus**
f

18 **1. Play**
mf

25 **2.** **Bridge**
3
f

34 **Final Choruses**
4
f

43

49 **Outro (opt.)**

56 **Fade ending**
mf *mp* *p*