

Key of C Major and a minor

C Major scale

C Major arpeggio

C Major cadence - root **C Major cadence - 1st inversion** **C Major cadence - 2nd inversion**

a natural minor scale

a minor cadences

a harmonic minor scale

a melodic minor scale

Key of G Major and e minor

G Major Scale

G Major arpeggio

G Major cadence - root **G Major cadence - 1st inversion** **G Major cadence - 2nd inversion**

e natural minor scale

e minor cadences

e harmonic minor scale

e melodic minor scale

Key of D Major and b minor

D Major scale

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5

D Major arpeggio

1 2 3 1 2 3 5 3 2 1 3 2 1 5 3 2 1

D Major cadence - root **D Major cadence - 1st inversion** **D Major cadence - 2nd inversion**

1 2 3 1 2 3 5 3 2 1 3 2 1 5 3 2 1

b natural minor scale

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5

b minor cadences

i iv i V i

b harmonic minor scale

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5

b melodic minor scale

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5

Key of A Major and f# minor

A Major scale

1 3 1 4 1 3 1 5 4 3 2 1

A Major arpeggio

1 2 3 1 2 3 5 3 2 1 3 2 1

A Major cadence - root **A Major cadence - 1st inversion** **A Major cadence - 2nd inversion**

5 3 2 1 3 3 1 2 3 5 3 2 1 3 2 1

f# natural minor scale

3 1 4 1 3 1 3 1 4 1 3 1 4

f# minor cadences

i iv i V i

f# harmonic minor scale

3 1 4 1 3 1 3 2 1 3 1 4 1 3 1 4

f# melodic minor scale

3 1 4 1 3 2 1 3 1 4 1 3 1 4

Key of E Major and c# minor

E Major scale

Handwritten musical notation for the E Major scale in 4/4 time. The exercise is written on a grand staff with treble and bass clefs. The right hand plays the ascending scale with fingering 1-3-1-4-1-3-1-5-1-3-1-4-1-3-1. The left hand plays the descending scale with fingering 5-1-3-1-4-1-3-1-5-1-3-1-4-1-3-1. The key signature has three sharps (F#, C#, G#).

E Major arpeggio

Handwritten musical notation for the E Major arpeggio in 4/4 time. The exercise is written on a grand staff. The right hand plays the ascending arpeggio with fingering 1-2-3-5-3-2-1. The left hand plays the descending arpeggio with fingering 5-3-2-1-3-2-1. The key signature has three sharps.

E Major cadence - root

E Major cadence - 1st inversion

E Major cadence - 2nd inversion

Handwritten musical notation for E Major cadences in 4/4 time. The exercise is written on a grand staff. It shows three types of cadences: root position (I-IV-I-V-I), first inversion (I²-IV²-I²-V²-I²), and second inversion (I³-IV³-I³-V³-I³). Each cadence is accompanied by fingering numbers for both hands. The key signature has three sharps.

c# natural minor scale

Handwritten musical notation for the c# natural minor scale in 4/4 time. The exercise is written on a grand staff. The right hand plays the ascending scale with fingering (2)3 (3)4 1 3 1 4 1 3 1 4 1 3. The left hand plays the descending scale with fingering 3 1 4 1 3 1 4 1 3 1 4 1 3. The key signature has four sharps (F#, C#, G#, D#).

c# minor cadences

Handwritten musical notation for c# minor cadences in 4/4 time. The exercise is written on a grand staff. It shows three types of cadences: root position (i-iv-i-V-i), first inversion (i²-iv²-i²-V²-i²), and second inversion (i³-iv³-i³-V³-i³). Each cadence is accompanied by fingering numbers for both hands. The key signature has four sharps.

c# harmonic minor scale

Handwritten musical notation for the c# harmonic minor scale in 4/4 time. The exercise is written on a grand staff. The right hand plays the ascending scale with fingering (2)3 (3)4 1 3 1 4 1 3 1 4 1 3. The left hand plays the descending scale with fingering 3 1 4 1 3 1 4 1 3 1 4 1 3. The key signature has four sharps.

c# melodic minor scale

Handwritten musical notation for the c# melodic minor scale in 4/4 time. The exercise is written on a grand staff. The right hand plays the ascending scale with fingering (2)3 (3)4 1 3 1 4 1 3 1 4 1 3. The left hand plays the descending scale with fingering 3 1 4 1 3 1 4 1 3 1 4 1 3. The key signature has four sharps.

Key of Db Major and Bb minor

Db Major scale

2 3 1 4 1 3 1 4 1 3 1 4 1 3 2

Db Major arpeggio

2 1 2 4 1 4 2 4 1 4 2 1 2

Db Major cadence - root **Db Major cadence - 1st inversion** **Db major cadence - 2nd inversion**

I IV I V I

Bb natural minor scale

2 1 3 1 4 1 3 1 4 1 3 1 2

Bb minor cadences

i iv i V i

Bb harmonic minor scale

2 1 3 1 4 1 3 1 4 1 3 1 2

Bb melodic minor scale

2 1 3 1 4 1 3 1 4 1 3 1 2

Key of Ab Major and f minor

Ab Major scale

Piano exercise for the Ab Major scale. The right hand plays the scale ascending and descending with fingering: (2) 3 4 1 3 1 4 1 3 1 3 1 4 1 3 1 3 2. The left hand plays the scale ascending and descending with fingering: 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3.

Ab Major arpeggio

Piano exercise for the Ab Major arpeggio. The right hand plays the arpeggio ascending and descending with fingering: 2 1 2 4 1 2 4 2 1 4 2 1 2. The left hand plays the arpeggio ascending and descending with fingering: 2 1 4 2 1 4 2 1 4 2 1 2.

Ab Major cadence - root

Ab Major cadence - 1st inversion

Ab Major cadence - 2nd inversion

Piano exercise for Ab Major cadences. It shows three sets of cadences: root position (I, IV, I, V, I), first inversion (I, IV, I, V, I), and second inversion (I, IV, I, V, I). Each set includes chord diagrams and fingering for both hands.

f natural minor scale

Piano exercise for the f natural minor scale. The right hand plays the scale ascending and descending with fingering: 1 3 1 4 1 3 4 1 4 1 3 1 3. The left hand plays the scale ascending and descending with fingering: 5 1 3 1 4 1 3 1 4 1 3 1 5.

f minor cadences

Piano exercise for f minor cadences. It shows three sets of cadences: root position (i, iv, i, V, i), first inversion (i, iv, i, V, i), and second inversion (i, iv, i, V, i). Each set includes chord diagrams and fingering for both hands.

f harmonic minor scale

Piano exercise for the f harmonic minor scale. The right hand plays the scale ascending and descending with fingering: 1 3 1 4 1 3 4 1 4 1 3 1 3. The left hand plays the scale ascending and descending with fingering: 5 1 3 1 4 1 3 1 4 1 3 1 5.

f melodic minor scale

Piano exercise for the f melodic minor scale. The right hand plays the scale ascending and descending with fingering: 1 3 1 4 1 3 4 1 4 1 3 1 3. The left hand plays the scale ascending and descending with fingering: 5 1 3 1 4 1 3 1 4 1 3 1 5.

Key of Eb Major and c minor

Eb Major scale

Handwritten musical notation for the Eb Major scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with a triplet of eighth notes (G4, A4, Bb4) followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5, C6. The bass clef part starts with a triplet of eighth notes (F3, G3, Ab3) followed by quarter notes Bb3, C4, D4, E4, F4, G4, Ab4, Bb4. Fingerings are indicated by numbers 1-5. The exercise concludes with a triplet of eighth notes (C5, Bb4, Ab4) in the treble and a triplet of eighth notes (Bb3, Ab3, G3) in the bass.

Eb Major arpeggio

Handwritten musical notation for the Eb Major arpeggio in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part consists of quarter notes G4, Bb4, D5, F5, G5, Bb5, D6, F6. The bass clef part consists of quarter notes Bb3, Ab3, F4, Eb4, G4, Bb4, D5, F5. Fingerings are indicated by numbers 1-5.

Eb Major cadence - root

Eb Major cadence - 1st inversion

Eb Major cadence - 2nd inversion

Handwritten musical notation for Eb Major cadences in 4/4 time. The exercise is written for both treble and bass clefs. It shows three types of cadences: root position (I, IV, I, V, I), first inversion (I, IV, I, V, I), and second inversion (I, IV, I, V, I). Chords are represented by block letters (I, IV, V) and figured bass notation (e.g., 5 3 1, 5 3 1, 5 3 1, 5 2 1, 5 3 1). Fingerings are indicated by numbers 1-5.

c natural minor scale

Handwritten musical notation for the c natural minor scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with quarter notes C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass clef part starts with quarter notes C4, B3, Ab3, G3, F3, Eb3, D3, C3. Fingerings are indicated by numbers 1-5. The exercise concludes with a triplet of eighth notes (C5, Bb4, Ab4) in the treble and a triplet of eighth notes (C3, Bb2, Ab2) in the bass.

c minor cadences

Handwritten musical notation for c minor cadences in 4/4 time. The exercise is written for both treble and bass clefs. It shows three types of cadences: root position (i, iv, i, V, i), first inversion (i, iv, i, V, i), and second inversion (i, iv, i, V, i). Chords are represented by block letters (i, iv, V) and figured bass notation (e.g., 5 3 1, 5 3 1, 5 3 1, 5 2 1, 5 3 1). Fingerings are indicated by numbers 1-5.

c harmonic minor scale

Handwritten musical notation for the c harmonic minor scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with quarter notes C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass clef part starts with quarter notes C4, B3, Ab3, G3, F3, Eb3, D3, C3. Fingerings are indicated by numbers 1-5. The exercise concludes with a triplet of eighth notes (C5, Bb4, Ab4) in the treble and a triplet of eighth notes (C3, Bb2, Ab2) in the bass.

c melodic minor scale

Handwritten musical notation for the c melodic minor scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with quarter notes C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass clef part starts with quarter notes C4, B3, Ab3, G3, F3, Eb3, D3, C3. Fingerings are indicated by numbers 1-5. The exercise concludes with a triplet of eighth notes (C5, Bb4, Ab4) in the treble and a triplet of eighth notes (C3, Bb2, Ab2) in the bass.

