

# INVERSION of V7 CHORDS

Key of C Major

## Dominant Seventh Arpeggios - Broken chords and inversions

Root position: 1 2 3 5, 1 2 4 5

3rd: 1 2 3 5, 1 2 4 5

5th: 1 2 3 5, 1 2 4 5

7th: 1 2 3 5, 1 2 4 5

Third inversion: 5 3, 5 4, 5 3

Fingerings: 5 3 2 1, 5 4 2 1, 5 3 2 1, 5 4 2 1, 1 2, 1 2 4, 1 2 3

## Dominant Seventh Arpeggios - Two octave arpeggios

Root position: 1 2 3 4 5 4 3 2 1 4 3 2 1

First inversion: 1 2 3 4 5 4 3 2 1 4 3 2 1

Root: 5 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5

3rd: 5 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5

Second inversion: 1 2 3 4 5 4 3 2 1 4 3 2 1

Third inversion: 1 2 3 4 5 4 3 2 1 4 3 2 1

5th: 5 4 3 2 1 2 3 4 5

7th: 5 4 3 2 1 2 3 4 5

## Key of G Major

### Dominant Seventh Arpeggios - Broken chords and inversions

### Dominant Seventh Arpeggios - Two octave arpeggios

## Key of D Major

### Dominant Seventh Arpeggios - Broken chords and inversions

### Dominant Seventh Arpeggios - Two octave arpeggios

**Key of A Major**

**Dominant Seventh Arpeggios - Broken chords and inversions**

5 4 2 1 5 4 2 1    5 3 2 1 5 4 2 1    1 2    1 2    1 2 3

**Dominant Seventh Arpeggios - Two octave arpeggios**

5 4 3 2    1 2 3 4 5    4 3 2 1    1 2 3 4 5    4 3 2 1    4 1 2 3 4

**Second inversion**

**Third inversion**

5 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5    5 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5

**Key of E Major**

**Dominant Seventh Arpeggios - Broken chords and inversions**

Musical notation for Dominant Seventh Arpeggios in E Major, broken chords and inversions. The piece is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays ascending and descending arpeggios for the root position, first inversion, and second inversion. The left hand plays descending and ascending arpeggios for the root position, first inversion, and second inversion. Fingering numbers (1-5) are indicated above and below the notes.

**Dominant Seventh Arpeggios - Two octave arpeggios**

Musical notation for Dominant Seventh Arpeggios in E Major, two octave arpeggios. The piece is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays ascending and descending two-octave arpeggios for the root position and first inversion. The left hand plays descending and ascending two-octave arpeggios for the root position and first inversion. Fingering numbers (1-5) are indicated above and below the notes.

Musical notation for Dominant Seventh Arpeggios in E Major, two octave arpeggios. The piece is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays ascending and descending two-octave arpeggios for the second and third inversions. The left hand plays descending and ascending two-octave arpeggios for the second and third inversions. Fingering numbers (1-5) are indicated above and below the notes.

**Key of B Major**

**Dominant Seventh Arpeggios - Broken chords and inversions**

**Dominant Seventh Arpeggios - Two octave arpeggios**

# Key of F Major

## Dominant Seventh Arpeggios - Broken chords and inversions

Musical notation for Dominant Seventh Arpeggios in F Major, broken chords and inversions. The piece is in 4/4 time and consists of four measures. The first measure shows the root position arpeggio (F4, A4, C5, E5) in the treble clef and the bass line (F3, A2, C3, E3) in the bass clef. The second measure shows the first inversion (A4, C5, E5, F4) in the treble and the bass line (F3, A2, C3, E3). The third measure shows the second inversion (C5, E5, F4, A4) in the treble and the bass line (F3, A2, C3, E3). The fourth measure shows the third inversion (E5, F4, A4, C5) in the treble and the bass line (F3, A2, C3, E3). Fingerings are indicated by numbers 1-5 above or below the notes.

## Dominant Seventh Arpeggios - Two octave arpeggios

Musical notation for Dominant Seventh Arpeggios in F Major, two octave arpeggios. The piece is in 4/4 time and consists of four measures. The first measure shows the root position arpeggio (F4, A4, C5, E5) in the treble clef and the bass line (F3, A2, C3, E3) in the bass clef. The second measure shows the first inversion (A4, C5, E5, F4) in the treble and the bass line (F3, A2, C3, E3). The third measure shows the second inversion (C5, E5, F4, A4) in the treble and the bass line (F3, A2, C3, E3). The fourth measure shows the third inversion (E5, F4, A4, C5) in the treble and the bass line (F3, A2, C3, E3). Fingerings are indicated by numbers 1-5 above or below the notes.

### Second inversion

Musical notation for Dominant Seventh Arpeggios in F Major, second and third inversions. The piece is in 4/4 time and consists of four measures. The first measure shows the second inversion (C5, E5, F4, A4) in the treble clef and the bass line (F3, A2, C3, E3) in the bass clef. The second measure shows the third inversion (E5, F4, A4, C5) in the treble and the bass line (F3, A2, C3, E3). The third measure shows the second inversion (C5, E5, F4, A4) in the treble and the bass line (F3, A2, C3, E3). The fourth measure shows the third inversion (E5, F4, A4, C5) in the treble and the bass line (F3, A2, C3, E3). Fingerings are indicated by numbers 1-5 above or below the notes.

## Key of Bb Major

### Dominant Seventh Arpeggios - Broken chords and inversions

1 2 4 5 1 2 4 5    1 2 3 5 1 2 4 5    5 3    5 4    5 3

5 4 2 1    5 4 2 1    5 3 2 1    5 4 2 1    1 2    1 2    1 2 3

Detailed description: This section shows four measures of music in 4/4 time, key of Bb Major. The first measure contains two broken chords: a Bb7 chord in root position (Bb, F, Ab, Gb) and a Bb7 chord in first inversion (F, Bb, Ab, Gb). The second measure contains two broken chords: a Bb7 chord in second inversion (Ab, Bb, F, Gb) and a Bb7 chord in third inversion (Gb, Ab, F, Bb). The third and fourth measures show descending arpeggios for the Bb7 chord in root position and first inversion, respectively. Fingerings are indicated by numbers 1-5 above or below the notes.

### Dominant Seventh Arpeggios - Two octave arpeggios

Root position    First inversion

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1    1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1

5 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5    5 4 3 2 1 4 3 2    1 2 3 4 5

Detailed description: This section shows two measures of music in 4/4 time, key of Bb Major. The first measure is labeled 'Root position' and shows a two-octave ascending arpeggio (1-2-3-4-5) and a two-octave descending arpeggio (5-4-3-2-1) for the Bb7 chord in root position. The second measure is labeled 'First inversion' and shows a two-octave ascending arpeggio (1-2-3-4-5) and a two-octave descending arpeggio (5-4-3-2-1) for the Bb7 chord in first inversion. Fingerings are indicated by numbers 1-5 above or below the notes.

Second inversion    Third inversion

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1    2 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2

5 4 3 2    1 2 3 4 5    4 3 2 1    4 1 2 3 4

Detailed description: This section shows two measures of music in 4/4 time, key of Bb Major. The first measure is labeled 'Second inversion' and shows a two-octave ascending arpeggio (1-2-3-4-5) and a two-octave descending arpeggio (5-4-3-2-1) for the Bb7 chord in second inversion. The second measure is labeled 'Third inversion' and shows a two-octave ascending arpeggio (2-1-2-3-4) and a two-octave descending arpeggio (4-3-2-1-2) for the Bb7 chord in third inversion. Fingerings are indicated by numbers 1-5 above or below the notes.