

Appendix 5.1

# THEN SINGS MY SOUL!

TUNE BOOK AND SONG BOOK NUMBERS with live musicians that corresponds to conducting examples for Chapter Five of the book **THE BEAT GOES ON!**

Page	Titles	Song Book	Tune Book	Tune Book Title
<b>SONG-LEADING EXAMPLES</b>				
<b>4/4 DOWNBEAT with Emphasis on One</b>				
p. 119	Jesus Loves Me	807	267	Yes, Jesus Loves Me
<b>3/4 BEAT PATTERN</b>				
p. 120	Praise to the Lord	56	735	Lobe den Herren
<b>2/4 BEAT PATTERN</b>				
p. 121	Praise my Soul	55	406	

Page	Titles	Song Book	Tune Book/Carolers' Favorites	Tune Book Title
<b>CHRISTMAS CAROLS</b>				
<b>4/4 TIME</b>				
p. 122	Hark! The Herald Angels	108	TB: 270 / CF: 1	
	Angels from the Realms	100	CF: 5	
	Angels We Have Heard on High		CF: 17	
<b>2/4 TIME</b>				
pp. 122-123	Jingle Bells		CF: 11	
	Joy to the World!	113	TB: 87 / CF: 2	
	Deck the Halls		CF: 12	
<b>3/4 TIME</b>				
pp. 123-124	Away in a Manger	102	TB: 497 / CF: 16	
	The First Noel	126	TB: 857 / CF: 19	The First Nowell
	O Christmas Tree		CF: 21	

TB: Salvation Army Piano Tune Book  
CF: Carolers Favorites

267

## Yes, Jesus loves me

WILLIAM BATCHELDER BRADBURY (1816 - 1868)

Capo 1 (D) (D) (A) (D) (G) (D)  
 Eb Bb Eb Ab Ab/Eb Eb

Moderato ♩ = 88

*mp*

(A) (D) (G) (D) (E) (D) (A<sup>7</sup>) (D)  
 Bb Eb Ab Ab/C Eb F/C Eb/Bb Bb<sup>7</sup> Eb

**CHORUS**

(G) (D) (E) (D) (A)  
 Ab Eb/G Eb F/C Eb/Bb Bb

*mf*

(D) (G) (D) (A<sup>7</sup>) (D)  
 Eb/G Eb Ab Eb/Bb Bb<sup>7</sup> Eb

735

## Lobe den Herren

JOACHIM NEANDER (1650 - 1680)

trs. CATHERINE WINKWORTH (1827 - 1878) and others

From *Stralsund Gesangbuch*, 1665Capo 2 [E] E C#m B E B C#m E A E  
[Gb] G Em D/F# G D Em G/B C G

Moderato ♩ = 108

*mf*

1 Praise to the Lord, the Al - might - y, the  
O my soul, praise him, for he is thy

A C B7 C#m A B7 E G/B B7 E  
C D7/A Em C D7 G G/B D7/A G

King of cre - a - tion; All ye who  
health and sal - va - tion;

A E A B E B7 E B  
C G C/E D G/B D7/A G D

hear, bro - thers and sis - ters draw near,

E A B7 C#m F#m G# F#m B E  
G/B C D7/A Em Am/C B Am/C D G

*mf* Praise him in glad a - dor - a - tion.

405

## Mannheim

FRIEDRICH FILITZ (1804 - 1876)

Capo 1 (D) (D) (A) (D) (G) (A) (G) (D) (Bm) (G) (D) (Bm) (D) (A<sup>7</sup>) (D)  
 Eb Bb/D Eb Ab Bb Ab/C Eb Cm Ab Eb/G Cm Eb/Bb Bb<sup>7</sup> Eb

Moderato ♩ = 88

406

## Praise, my soul

JOHN GOSS (1800 - 1880)

Capo 4 [A] A E<sup>7</sup> A D A D A D A F<sup>#</sup>m Bm E  
 [D<sup>b</sup>] D A<sup>7</sup>/E D/F<sup>#</sup> G D G/B D G D/F<sup>#</sup> Bm Em A

Moderato ♩ = 92



C# F#m C#7 F#m F#7 B7sus4 Cdim7 C#m B7 E A F#m B7 E  
 F#/A# Bm F#7/C# Bm/D B7/D# E7(sus4) E#dim7 F#m E7/G# A D/F# Bm/D E7 A

A D E7 F#m E7 F#m E D Bm A E7 A  
 D/F# G A7 Bm A7/C# Bm/D A/E G Em/G D/A A7 D

407

## Regent Square

HENRY THOMAS SMART (1813 - 1879)

Capo 3 (G) (G) (Bm) (D) (G) (C) (G) (Em) (D) (G)  
 Bb Bb/D Bb Dm/F F/Eb Bb/D Eb Bb/D Gm F/A F7 Bb Bb/F

Allegro ♩ = 104

(D7) (Em) (B) (Em) (B) (Em) (D) (A7) (D)  
 Bb/D Bb F7/C Gm/D D Gm D Gm/Bb Gm F/C C7 F

(G) (C) (Am) (G) (Am) (Em) (Dsus4) (D) (G)  
 Bb Bb7 Eb Cm Bb/D Cm/Eb Gm F(sus4) F Bb

# 1. Hark! the Herald Angels Sing

Charles Wesley, 1739

Felix Mendelssohn, 1840

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked with a quarter note equal to 96 (♩ = 96). The lyrics are arranged in five systems, each corresponding to a system of music. The lyrics are: 1. Hark! the her - ald an - gels sing, — Glo - ry to the new - born King; 3. Mild He lays His glo - ry by, — Born that man no more may die, Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled! Born to raise the sons of earth, — Born to give them sec - ond birth. 2. Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; 4. Ris'n with heal - ing in His wings, — light and life to all He brings, — With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!" Hail, the Sun of Right - eous - ness! Hail, the Heav'n - born Prince of Peace! Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King!"

♩ = 96

1. Hark! the her - ald an - gels sing, — Glo - ry to the new - born King;  
3. Mild He lays His glo - ry by, — Born that man no more may die,  
Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!  
Born to raise the sons of earth, — Born to give them sec - ond birth.

2. Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies;  
4. Ris'n with heal - ing in His wings, — light and life to all He brings, —

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"  
Hail, the Sun of Right - eous - ness! Hail, the Heav'n - born Prince of Peace!

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King!"

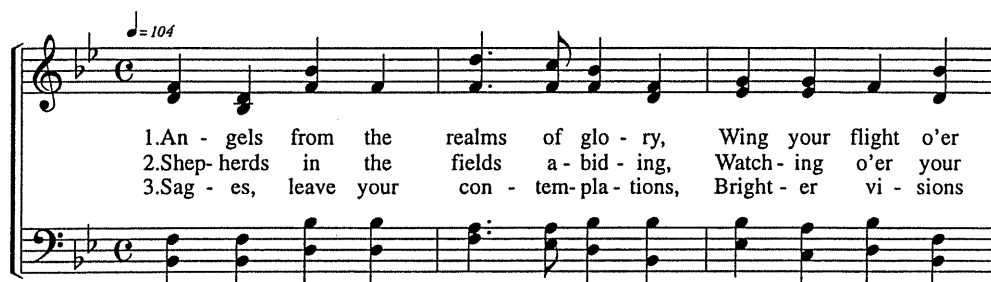
© 1994/2006 The Salvation Army USA Eastern Territory  
440 West Nyack Road, West Nyack, New York 10994-1739

# 5. Angels from the Realms

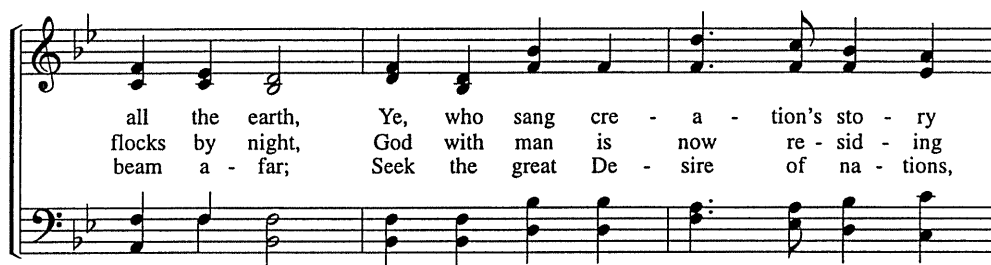
James Montgomery, 1816, 1825

Henry T. Smart, 1867

$\text{♩} = 104$



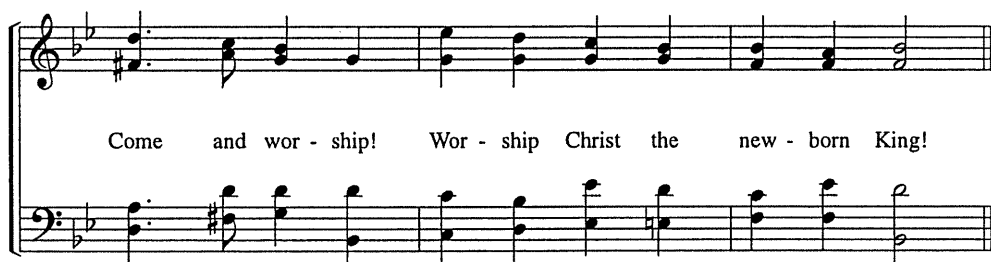
1. An - gels from the realms of glo - ry, Wing your flight o'er  
 2. Shep- herds in the fields a - bid - ing, Watch - ing o'er your  
 3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions



all the earth, Ye, who sang cre - a - tion's sto - ry  
 flocks by night, God with man is now re - sid - ing  
 beam a - far; Seek the great De - sire of na - tions,



Now pro - claim Mes - si - ah's birth.  
 Yon - der shines the in - fant Light. Come and wor - ship!  
 Ye have seen his na - tal star.



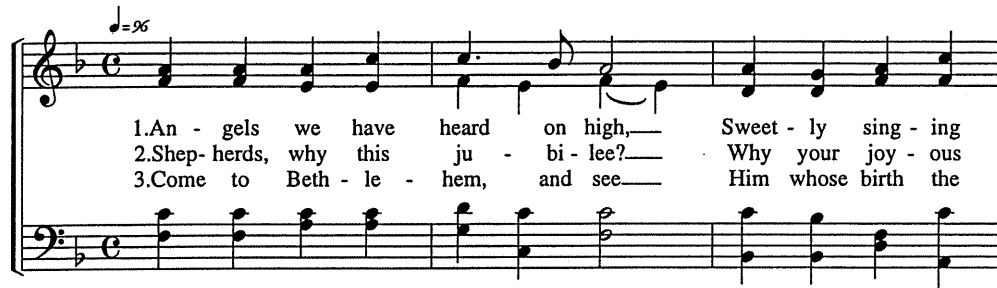
Come and wor - ship! Wor - ship Christ the new - born King!

## 17. Angels We Have Heard on High

17

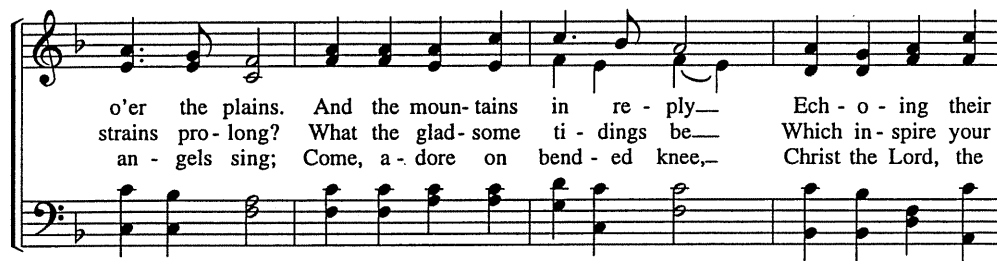
French Carol

French Carol

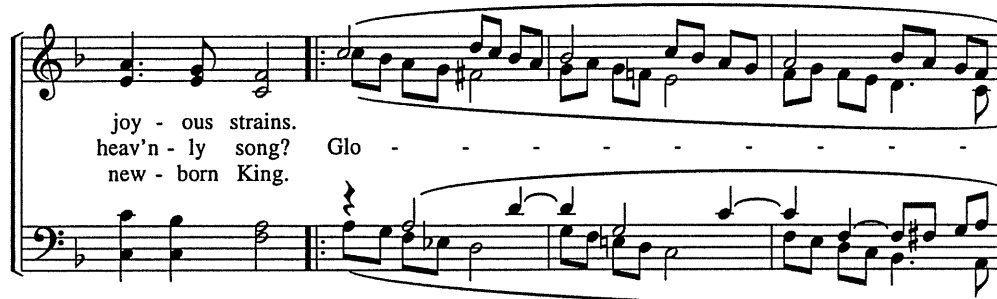


♩ = 96

1. An - gels we have heard on high, — Sweet - ly sing - ing  
2. Shep - herds, why this ju - bi - lee? — Why your joy - ous  
3. Come to Beth - le - hem, and see — Him whose birth the



o'er the plains. And the moun - tains in re - ply — Ech - o - ing their  
strains pro - long? What the glad - some ti - dings be — Which in - spire your  
an - gels sing; Come, a - dore on bend - ed knee, — Christ the Lord, the



joy - ous strains.  
heav'n - ly song? Glo - - - - -  
new - born King.



1. 2.  
- ri - a in ex - cel - sis De - o. De - - - o.



## 11. Jingle Bells

James Pierpont

James Pierpont

$\text{♩} = 112$

1. Dash - ing through the snow In a one - horse o - pen sleigh —  
 2. Day or two a - go I thought I'd take a ride,

1. Dash - ing in a one thought - horse o - pen sleigh  
 2. Day a - go I thought I'd take a ride

O'er the fields we go, Laugh - ing all the way;  
 Soon Miss Fan - nie Bright Was seat - ed by my side; The

O'er the Miss fields Laugh - ing, laugh - ing all the way —  
 Soon Miss Bright Was seat - ed, seat - ed by my side, The

Bells on bob - tail ring, Mak - ing spir - its bright; What  
 horse was lean and lank, Mis - for - tune seem'd his lot, He

Bells horse was mak - ing spir - its bright;  
 horse was lean, Mis - for - tune his lot,

fun it is to ride and sing A sleigh - ing song to - night!  
 got in - to a drift - ed bank, And we, we got up - sot.

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way, Oh, what fun it  
 Jin - gle Bells! Jin - gle Bells! Jin - gle Bells!

1 is to ride In a one - horse o - pen sleigh. —  
 In a sleigh Jin - gle Bells! one - horse o - pen sleigh!  
 2

fun to ride In a one - horse sleigh. one - horse sleigh.

## 2. Joy to the World!

Isaac Watts, 1719

George F. Handel, 1742

**D<sub>b</sub>**  $\text{♩} = 80$

1. Joy to the world! the Lord is come: Let earth re -  
 2. Joy to the world! the Sav - ior reigns: Let men their  
 3. He rules the world with truth and grace, And makes the

ceive her King; Let ev - 'ry heart pre - pare Him  
 songs em - ploy, While fields and floods, rocks, hills and  
 na - tions prove The glo - ries of His right - eous -

room, And heav'n and na - ture sing, And heav'n and na - ture  
 plains, Re - peat the sound - ing joy, Re - peat the sound - ing  
 ness And won - ders of His love, And won - ders of His

Ah

And heav'n and na - ture sing, And  
 Re - peat the sound - ing joy, Re -  
 And won - ders of His love, And

sing, And heav'n and heav'n and na - ture sing.  
 joy, Re - peat, re - peat the sound - ing joy.  
 love, And won - ders, won - ders of His love.

na - ture sing,  
 peat the joy  
 of His love

## 12. Deck the Halls

Traditional

Welsh Traditional

*♩ = 96*

1. Deck the halls with boughs of hol - ly,  
 2. See the blaz - ing yule be - fore us, Fa la la la la la la la la  
 3. Fast a - way the old year pass - es, Fa la la la la la la la la

1. Deck the halls with hol - ly,  
 2. See the yule be - fore us, Fa la la la la la  
 3. Fast the old year pass - es, Fa la la la la la

'Tis the sea - son to be jol - ly,  
 Strike the harp and join the cho - rus, Fa la la la la la la la la  
 Hail the new, ye lads and lass - es, Fa la la la la la la la la

'Tis the sea - son jol - ly,  
 Strike and join the cho - rus, Fa la la la la la la  
 Hail ye lads and lass - es, Fa la la la la la la

Don we now our gay ap - par - el,  
 Fol - low me in mer - ry meas - ure, Fa la la la la la la la la  
 Sing we joy - ous all to - geth - er, La  
 La

Don ap - par - el,  
 Fol - low meas - ure,  
 Sing to - geth - er,

Troll the an - cient Yule - tide car - ol,  
 While I tell of Yule - tide treas - ure, Fa la la la la la la la la  
 Heed - less of the wind and weath - er, Fa la la la la la la la la  
 Fa

Troll the Yule - tide car - ol,  
 While I tell of treas - ure,  
 Heed - less of the weath - er,

## 16. Away in a Manger

Unknown

Attr. James R. Murray, 1887

v.3, W.J. Kirkpatrick

$\text{♩} = 100$

1. A - way in a man - ger, No crib for a  
 2. The cat - tle are low - ing, The poor Ba - by  
 3. Be near me, Lord Je - sus, I ask Thee to

bed, The lit - tle Lord Je - sus Laid down His sweet  
 wakes, But lit - tle Lord Je - sus No cry - ing He  
 stay, Close by me for - ev - er, And love me, I

head, The stars in the sky — Looked down where He  
 makes, I love Thee, Lord Je - sus, Look down from the  
 pray. Bless all the dear chil - dren In Thy ten - der

lay, The lit - tle Lord Je - sus A - sleep on the hay.  
 sky, And stay by my cra - dle Till morn - ing is night.  
 care, And take me to heav - en To live with Thee there.

## 19. The First Noel

English Carol, 17th century

English Traditional

**D<sub>b</sub>**  $\text{♩} = 96$

1. The first No - el the an - gels did say Was to cer - tain poor  
 2. They look - ed up and saw a star Shin - ing in the  
 3. And by the light of that same star, Three Wise - men  
 4. This star drew nigh to the north - west, O'er Beth - le -  
 5. Then en - ter'd in those Wise - men three. Full rev - 'rent

shep - herds in fields as they lay; In fields where they lay  
 east, be - yond them far; And to the earth it  
 came from coun - try far; To seek for a King was  
 hem it took its rest, And there it did both  
 ly up - on their knee, And of - fer'd there, in

keep - ing their sheep On a cold win - ter's night that was so deep.  
 gave great light, And so it con - tin - ued both day and night.  
 their in - tent, And to fol - low the star where - ev - er it went.  
 stop and stay, Right o - ver the place where Je - sus lay.  
 His pre - sence, Their gold and myrrh and frank - in - cense.

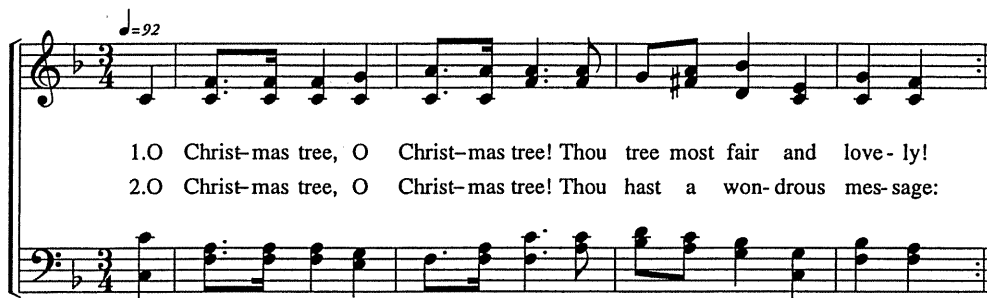
No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.



## 21. O Christmas Tree

Ernst G. Anschuetz

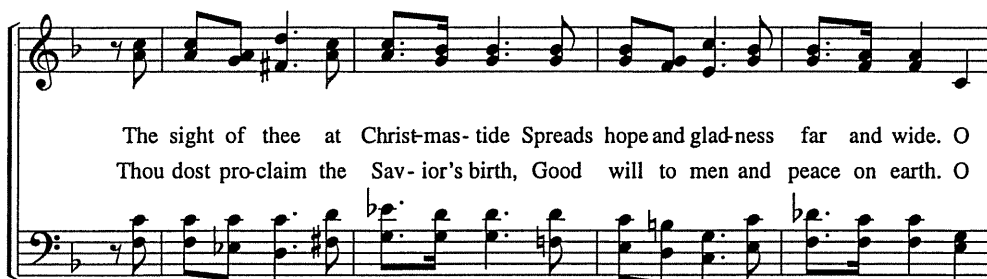
German Folk Melody



♩ = 92

1. O Christ-mas tree, O Christ-mas tree! Thou tree most fair and love-ly!

2. O Christ-mas tree, O Christ-mas tree! Thou hast a won-drous mes-sage:



The sight of thee at Christ-mas-tide Spreads hope and glad-ness far and wide. O  
Thou dost pro-claim the Sav-ior's birth, Good will to men and peace on earth. O



Christ-mas tree, O Christ-mas tree! Thou tree most fair and love-ly.  
Christ-mas tree, O Christ-mas tree! Thou hast a won-drous mes-sage.