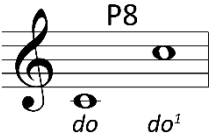
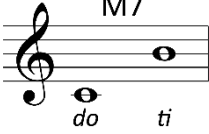

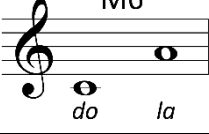

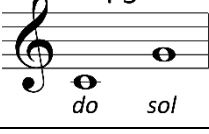




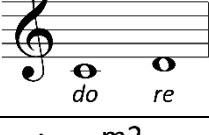
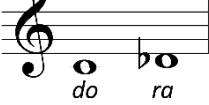


Appendix 6.1

INTERVAL REFERENCE CHART

Traditional ear training drills involve recognizing musical intervals and notating them on a staff with the aid of an instrument. A more interactive approach is to either sing the intervals back using the proper solfege syllables or reproduce the interval combinations on your instrument.

Interval	Solfege*	ASCENDING
Perfect octave		Some-where over the rainbow I'm singin' in the rain Chest-nuts roasting
Major seventh		Some -where o -ver the rainbow Superman theme I love's you Por -gy
minor seventh		There's a place for us (Somewhere) Star Trek theme (original-1 st two notes)
Major sixth		My bon -nie lies over the ocean Dash -ing through the snow It came upon the midnight clear For he's a jolly good fellow
minor sixth		Where do I be -gin (Love Story) When Mo -ses was in (Go Down Moses) The Entertainer (3 rd and 4 th notes)
Perfect fifth		Twinkle, twinkle little star God rest ye merry gentlemen Star Wars opening (1 st two notes)
Tritone (aug4, dim5)		Ma-ri -a (West Side Story) Simpsons theme
Perfect fourth		A-maz -ing grace Here's comes the bride We wish you a merry Christmas O Christ -mas tree
Major third		Oh, when the saints Kum-ba -yah Sweet hour of prayer
minor third		What child is this? (Greensleeves) O Can -ada (Canadian anthem) Go to sleep (Brahms lullaby)
Major second		Peo-ple , people who need peo-ple Fre-re Jacques Ru-dolph the red-nosed reindeer
minor second		Jaws (theme) I'm dream -ing of a white Christmas

*Solfege syllables are indicated using moveable "do."

Interval	Solfege*	DECENDING
Perfect octave		Be pre -sent at our table, Lord (tune: Congress) Peace on the earth (It Came Upon the Midnight Clear)
Major seventh		Try to re-mem- ber the kind
minor seventh		All I ask for is one love, one life-time The Girl with the Flaxen Hair (1 st and 4 th notes)
Major sixth		No-body knows the trouble
minor sixth		Where do I begin (Love Story)
Perfect fifth		Flint-stones , meet the Flint-stones
Tritone (aug4, dim5)		
Perfect fourth		O come all ye faithful I've been workin' on the railroad Eine Kleine Nachtmusik
Major third		Swing low , sweet chariot Sum-mer -time (Gershwin) Symphony No. 5 fate motto (Beethoven)
minor third		Hey Jude (Beatles) Fros-ty the snowman Je-sus loves me (sol-mi-mi-re)
Major second		Yes-ter -day (Beatles) Mem-ories light the corners
minor second		Fur Elise (Beethoven) Joy to the world (do-ti-la-sol) O lit- tle town of Bethlehem

*Solfege syllables are indicated using moveable "do."