



















## RHYTHMIC SYLLABLES CHART

RHYTHM	KODALY SYLLABLES	TAKADIMI	COUNTING
<b>Duple Time (2/4, 3/4, 4/4)</b>			
	ta (tah)	ta (tah)*	1
	ti-ti (tee-tee) <i>or</i> ta-ti*	ta di	1 + (an)
	ta-ah	ta	1 - 2
	ta-ah-ah	ta	1 - 2 - 3
	ta-ah-ah-ah	ta	1 - 2 - 3 - 4
	rest <i>or</i> ts, ts-ts, ts-ts-ts-ts	(ta)	rest
	ti-ri-ti-ri <i>or</i> ta-ki-ti-ki*	ta ka di mi	1 e + a
	ti-ti-ri <i>or</i> ta-ti-ki*	ta _ di mi	1 _ + a
	ti-ri-ti <i>or</i> ta-ki-ti*	ta ka di _	1 e + _
	tim-ri <i>or</i> ta-kim*	ta ___ mi	1 a
	ti-rim <i>or</i> ta-kim*	ta ka ___	1 e ___
	ta-i-ti <i>or</i> ta-(ah)-ti	ta _____ mi	1 _ (2) +
	syn-co-pa	ta di ___ mi	1 an_da
<b>Compound Time (6/8, 9/8, 12/8)</b>			
	tri-po-let	ta ki da	1 an da
	ti-ti-ti ti-ti-ti <i>or</i> ta-ti-ti ta-ti-ti	ta ki da ta ki da	1 an da 2 an da
	ta-ti ta-ti	ta _ da ta _ da	1 ___ da 2 ___ da
	ti-ta ti-ta	ta ki ___ ta ki ___	1 an ___ 2 an ___
	ta- ta- <i>or</i> tam - tam	ta ta	1 _____ 2 _____
* Ta is always on the beat, no matter what rhythmic value			