

SNARE DRUM RUDIMENTS

A Six Level Sequence by Bill Quick

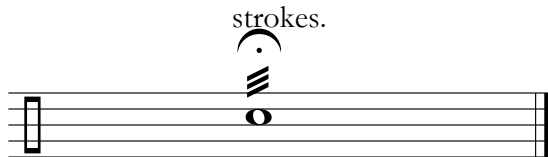
(Revised 5/9/18)

Level PRIMER Snare Drum Rudiments

PA. Roll Rudiment: Long Roll

Play the long roll using multiple bounce (closed/buzzed)

strokes.



Start R or L

PB. Single Stroke Exercises: Quarter and Eighth Notes

Start each line with either hand and then alternate hands until the end of the exercise. The lines should be played evenly without accent in a steady tempo.

Snare Drum: 1 2 3 4 1 & 2 & 3 & 4 &

Foot Tap: 1 2 3 4 1 2 & 3 4 &

1.

2.

3.

PC. Flam Rudiment: Alternating Flams

u D u D u D u D

L R R L L R R L

KEY:

- D = Accented Down Stroke
- u = Unaccented Up Stroke
- bu = Bounced Up Stroke
- t = Tap
- R = Right Hand
- L = Left Hand

PD. Double Stroke Rudiment: Drag (Ruff/Half Drag)

bu D bu D bu D bu D

L L R R R L L L R R R L

Level One Snare Drum Rudiments

(Revised 5/9/18)

1A. Roll Rudiments: Multiple Bounce (Closed/Buzzed/Concert) Roll & 5 Stroke Roll

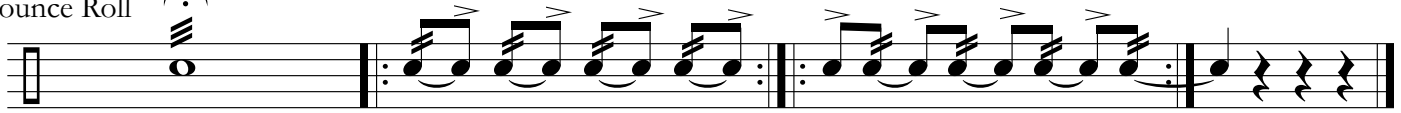
Start the multiple bounce roll with either hand. Use stick placement from the edge to the center of the drum and back to help create the dynamic contrast. Play the 5 stroke rolls open or closed.

1. Multiple Bounce Roll



2. 5 Stroke Roll (on the beat)

3. 5 Stroke Roll (off the beat)



pp < *fff* > *pp*

RRL L R LLRR L RRL L R LLRR L

R LLRR L RRL L R LLRR L RRL L

R

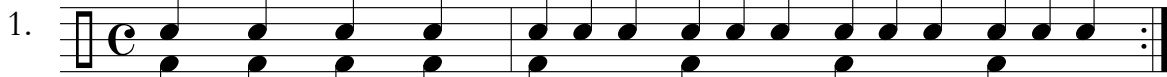
Edge to Center to Edge

1B. Single Stroke Exercises: Quarter, Eighth and Sixteenth Notes

Start each line with either hand and then alternate hands until the end of the exercise.

1 2 3 4 1 e & 2 e & 3 e & 4 e &

Snare Drum:

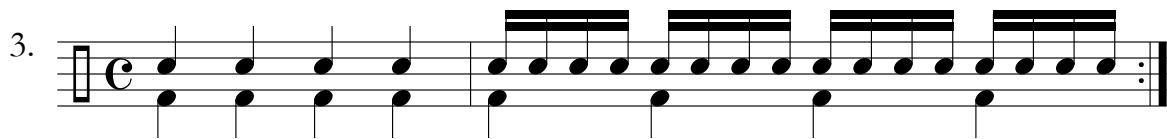


Foot Tap:

1 2 3 4 1 & a 2 & a 3 & a 4 & a

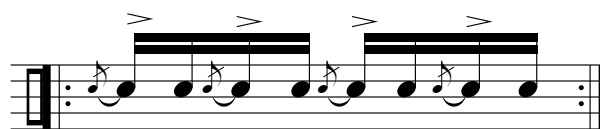


1 2 3 4 1 e & a 2 e & a 3 e & a 4 e & a



1C. Flam Rudiment: Flam Tap

u D t u D t u D t



L R R R L L L R R R L L

KEY:

D = Accented Down Stroke

u = Unaccented Up Stroke

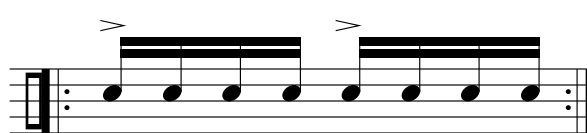
t = Tap

R = Right Hand

L = Left Hand

1D. Double Stroke Rudiment: Single Paradiddle

D u t t D u t t



R L R R L R L L

Level TWO Snare Drum Rudiments

2A. Roll Rudiments: Double Stroke (Open/Rudimental) Roll, 9 Stroke, 13 Stroke and 17 Stroke Rolls

Play the 9, 13 & 17 stroke rolls open or closed with the indicated sticking.

1. Double Stroke

(Open/Rudimental) Roll 2. 9 Stroke Roll

3. 13 Stroke Roll

4. 17 Stroke Roll

Start R or L RRLRLRL R LLRLRL R L RRLRLRLRLRL R LLRLRLRLRL R L RRLRLRLRLRLRLRL R LLRLRLRLRLRLRL R L

2B. Single Stroke Exercise: Quarter and Eighth Notes

Start the line with either hand and then alternate until the end of the exercise.

1 2 3 4 1 & 2 & 3 & 4 &

Snare Drum:

Foot Tap:

1 e & a 2 e & a 3 e & a 4 e & a 1 & 2 & 3 & 4 & 1 2 3 4

2C. Flam Rudiment: Flam Accent #2

u D t u D t

L R R R L L

KEY:

- D = Accented Down Stroke
- u = Unaccented Up Stroke
- t = Tap
- b = Bounced Stroke
- bu = Bounced Up Stroke
- R = Right Hand
- L = Left Hand

2D. Double Stroke Rudiments: Double Paradiddle, Lesson 25 & Single Ratamacue

1. Double Paradiddle

2. Lesson 25 (on the beat)

3. Lesson 25 (off the beat)

D t t u t t D t t u t t b u t D b u t D D b u t D b u t

R L R L R R L R L R L L LLR L RLL R L R R LLR L R LLR L
RRL R LRR L R L L RR L R L RR L R

4. Single Ratamacue (on the beat)

5. Single Ratamacue (off the beat)

b t u t D b t u t D D b t u t D b t u t

LL R L R L RR L R L R R LLR L R L RR L R L

Level THREE Snare Drum Rudiments

3A. Roll Rudiments: Single Stroke Roll (Slow-Fast-Slow), 7 Stroke & 15 Stroke Rolls

Single Stroke Rolls are played with one stroke per hand that rebounds naturally without a multiple bounce. Match the speed of the roll to the drum head tension (Low/Loose: Slow, High/Tight: Fast)

1. Single Stroke Roll (Slow-Fast-Slow)

2. 7 Stroke Roll

3. 15 Stroke Roll

Start R or L

of: LLRRL R LLRRL R LLRRL R LLRRL R LLRRL R LLRRLRLRRL R LLRRLRLRRL R
 of: RLLLR L RLLLR L RLLLR L RLLLR L RLLLR L RLLLRLLRLLR L RLLLRLLRLLR L

3B. Single Stroke Exercises: Quarter & Eighth Note Triplets

Start the line with either hand then alternate hands until the end of the exercise.

1 2 3 4 1 La Lee 2 La Lee 3 La Lee 4 La Lee

Snare Drum:

1.

Foot Tap:

1 2 3 4 1 La Lee 2 3 La Lee 4

2.

1 2 3 4 1 2 La Lee 3 4 La Lee

3.

3C. Flam Rudiment: Flam Accent #1, Flam Drag & Flam Paradiddle

1. Flam Accent #1

2. Flam Drag

3. Flam Paradiddle

KEY:

D = Accented Down Stroke

u = Unaccented Up Stroke

t = Tap

b = Bounced Stroke

bD = Bounced Down Stroke

bu = Bounced Up Stroke

R = Right Hand

L = Left Hand

t D u t t D u t

t D b u t t D b u t

t D u t t t D u t t

L R L R R L R L

L R L L R R L R R L

L R L R R R L R L L

3D. Double Stroke Rudiments: Single Dragadiddle, Drag Paradiddle #1 & Single Drag Tap

1. Single Dragadiddle

2. Drag Paradiddle #1

3. Single Drag Tap

bD u t t bD u t t

D b t u t t D b t u t t

but D but D

RR L R R LL R L L

R LL R L R R L RR L R L L

LLR L RR L R

4A. Roll Rudiments: Long Roll (Slow-Fast-Slow), 10 Stroke & 11 Stroke Rolls

Play the Long Roll starting with two slow full strokes per hand - gradually get faster into open/double strokes - get faster into closed/multiple bounce strokes - switch to fast bounced open/double strokes - gradually slow down into two full strokes per hand that return to the starting tempo.

1. Long Roll

(Slow to Fast to Slow)

2. 10 Stroke Roll

3. 11 Stroke Roll

Start with R or L

RRLRLRL R L RRLRLRL R L

RRLRLRL RR L RRLRLRL RR L

OR: LLRLRLR L R LLRLRLR L R

OR: LLRLRLR LL R LLRLRLR LL R

4B. Single Stroke Exercises: Quarter, Eighths, Single Stroke 4s & Single Stroke 7s

Start the lines with the right or left hand and then alternate hands until the end of the exercise.

1 2 3 4 1 & ta tee 2 & ta tee 3 & ta tee 4 & ta tee

Snare Drum:

Foot Tap:

1 2 3 4 1 ta tee & 2 ta tee & 3 ta tee & 4 ta tee &

1 2 3 4 1 ta tee & ta tee 2 3 ta tee & ta tee 4

4C. Flam Rudiment: Flamacue & Flam Paradiddle-Diddle

1. Flamacue

2. Flam Paradiddle-Diddle

u D D u t t D u D D u t t D t D t t t t u t D t t t t u

L R L R L L R L R L R L L R

L R L R R L L R L R L L R R

OR: R L R L R R L R L R L R R L

Level FOUR Snare Drum Rudiments (Continued)

4D. Double Stroke Rudiments: Triple Paradiddle, Double Ratamacue & Triple Ratamacue

1. Triple Paradiddle

D t t t t u t t D t t t t u t t

R L R L R L R R L R L R L R L L

2. Double Ratamacue

b t b t u t D b t b t u t D

L L R L L R L R L R R L R R L R L R

3. Triple Ratamacue

b t b t b t u t D b t b t b t u t D

L L R L L R L L R L R L R R L R R L R R L R L R

KEY:

- D = Accented Down Stroke
- u = Unaccented Up Stroke
- t = Tap
- b = Bounced Stroke
- bD = Bounced Down Stroke
- bu = Bounced Up Stroke
- R = Right Hand
- L = Left Hand

Snare Drum Level FIVE

5A. Roll Rudiments: Triple Stroke (Slow-Fast-Slow) & Six Stroke Rolls

Start the Triple Stroke Roll with three slow full strokes per hand - gradually get faster into bounced open triple strokes - get faster into closed/multiple bounce strokes - switch to fast bounced open triple strokes - gradually slow down into three full strokes per hand that return to the starting tempo.

1. Triple Stroke Roll

(Slow - Fast into a buzz - Slow)

2. 6 Stroke Roll (on the beat)

3. 6 Stroke Roll (off the beat)

Start with R or L

RRL L R L RRL L R L R LLRR L R LLRR L
 or: LLRR L R LLRR L R or: L LLRR R L LLRR R

5B. Single Stroke Exercise: Quarter, Eighth, Sixteenth & Thirty-second Notes

Start the line with the right or left hand and then alternate hands until the end of the exercise.

1 2 3 4 1 & 2 & 3 & 4 &

Snare Drum:

Foot Tap:

5C. Flam Rudiment: Single Flammed Mill, Inverted Flam Tap & Swiss Triplet

1. Swiss Army Triplet

2. Single Flammed Mill

3. Inverted Flam Tap

t D u t t D u t

t D t u t t D t u t

t D u t D u t D u t D u

L R R L L R R L
 R L L R R L L R

L R R L R R L L R L

L R L R L R L R L R L R


Level FIVE Snare Drum Rudiments (Continued)

5D. Double Stroke Rudiments: Single Paradiddle-Diddle, Double Drag, Drag Paradiddle #2 & Pataflafla

1. Single Paradiddle-Diddle

D t t u t t D t t u t t

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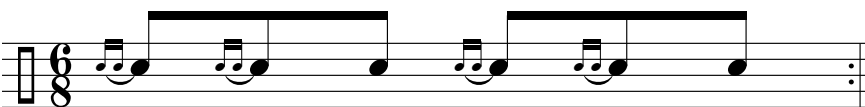


R L R R L L R L R R L L
or: L R L L R R L R L L R R

2. Double Drag Tap

b t but D b t but D

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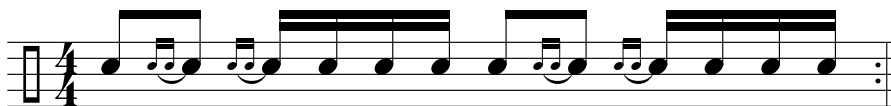


L L R L L R L R R L R R L R

3. Drag Paradiddle #2

D b t b t u t t D b t b t u t t

> >




R L L R L L R L R R L R R L R R L R L L

4. Pataflafla

t D u t u D t D u t u D

> > > >



L R L R R L L R L R R L
or: R L R L L R R L R L L R

KEY:

- D = Accented Down Stroke
- u = Unaccented Up Stroke
- t = Tap
- b = Bounced Stroke
- bD = Bounced Down Stroke
- bu = Bounced Up Stroke
- R = Right Hand
- L = Left Hand

Snare Drum Single Stroke Exercises Summary

Level PRIMER

Snare Drum:

1.

Foot Tap:

2.

3.

Level ONE

1.

2.

3.

Level TWO

Snare Drum Single Stroke Exercises Summary (Continued)

Level THREE

1.

2.

3.

Level FOUR

1.

2.

3.



Snare Drum Single Stroke Exercises Summary (Continued)

Level FIVE

The musical notation is presented on a grand staff consisting of five systems, each with two staves. The first system begins with a common time signature (C) and a treble clef. The exercises include:

- System 1: A sequence of quarter notes on the treble staff, with the first four notes on the middle line and the last four on the space below the line.
- System 2: Four groups of eighth-note triplets on the treble staff, followed by four groups of sixteenth-note triplets.
- System 3: Four groups of sixteenth-note triplets on the treble staff.
- System 4: Four groups of eighth-note triplets on the treble staff, followed by four groups of eighth-note triplets.
- System 5: A sequence of quarter notes on the treble staff, with the first four notes on the middle line and the last four on the space below the line.

The bass staff in each system contains a single bass note on the second line from the bottom.

