

Part I - Bb Trumpet

Beautiful One

MO Horns Series

arr. Steve Kellner

The musical score is written for Bb Trumpet in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into several sections:

- Intro:** Measures 1-4, starting with a dynamic of *f*.
- Verse (Tacet 1x):** Measures 5-11, marked with a $\%$ symbol and a '3' below, indicating a triplet.
- Verse (Tacet 2x):** Measures 12-17, marked with a $\%$ symbol and a '2' below.
- Chorus:** Measures 18-30, marked with a $\% \%$ symbol and 'Last x to COI'.
- Bridge:** Measures 31-41, marked with a $\% \%$ symbol and 'Shout Chorus (2x only)'. It includes three options: '1. DS to Verse', '2. Repeat to Chorus', and '3. To Bridge'. The dynamic is *mf*.
- CODA:** Measures 42-46, marked with a $\% \%$ symbol and 'CODA'. It includes two options: '1. Repeat to Bridge' and '2. DS to Chorus'. The dynamic is *mf*.
- Final:** Measures 47-48, ending with a *fine* marking.

Trumpet in B \flat 2

Beautiful One

MO Horns Series

arr. Steve Kellner

Intro

Verse (Tacet 1x)

Chorus

Last x to Coda \oplus

Bridge (2x only)

CODA

Part III - Trombone

Beautiful One

MO Horns Series

arr. Steve Kellner

The musical score is written for Trombone Part III and consists of nine staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *D.S. al*, *Repeat to Chorus*, and *Repeat to Bridge*. The score is divided into sections: Intro (measures 1-4), Verse (measures 5-11), Chorus (measures 25-30), Bridge (measures 37-41), and CODA (measures 47-48). The piece concludes with the word *fine*.

Intro

5 *f* Verse (Tacet 1x)
3

12 *mp*

18 2 *mf* Last x to CODA

25 **Chorus**

31 1. DS to Verse *D.S. al* 2. Repeat to Chorus 3. To Bridge

37 *mf* Bridge Short Chorus (2x only)

42 1. Repeat to Bridge 2 *D.S. al* 2. DS to Chorus

47 **CODA**

fine