

Blessed Be Your Name

Redman, arr. SK

Verse (Tacet 1x)

Trumpet 1

Trumpet 2

Trombone

5

Tpt 1

Tpt 2

Tbn.

1, 3

9

2, 4

Pre-Chorus

Tpt 1

Tpt 2

Tbn.

mp

2
16

Blessed Be Your Name

Chorus

Tpt 1

Tpt 2

Tbn.

f

Chorus

f

Chorus

f

22

1. DC to Verse

DC

2, 4. Repeat to Chorus

Tpt 1

Tpt 2

Tbn.

f

1. DC to Verse

DC

2, 4. Repeat to Chorus

1. DC to Verse

DC

2, 4. Repeat to Chorus

27

3, 5. To Bridge

Bridge

Tpt 1

Tpt 2

Tbn.

mf

f

3, 5. To Bridge

Bridge

mf

f

3, 5. To Bridge

Bridge

mf

f

Blessed Be Your Name

33

Tpt 1

Tpt 2

Tbn.

1, 3.

3

38

Tpt 1

Tpt 2

Tbn.

2

D.S. al Coda

Last

D.S. al Coda

Last

D.S. al Coda

Last

43

Tpt 1

Tpt 2

Tbn.

Chorus

f

Chorus

f

Chorus

f

48

Tpt 1

Tpt 2

Tbn.

f

1

1

1

Detailed description: This system contains measures 48 through 52. It features three staves: Tpt 1 (top), Tpt 2 (middle), and Tbn. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Measures 48 and 49 show a melodic line with eighth notes and accents. Measure 50 has a whole rest. Measures 51 and 52 repeat the melodic line from measure 48. First endings are indicated by a bracket labeled '1' above measures 51 and 52.

53

Tpt 1

Tpt 2

Tbn.

2

2

2

Detailed description: This system contains measures 53 through 55. It features three staves: Tpt 1 (top), Tpt 2 (middle), and Tbn. (bottom). The key signature is three flats and the time signature is 4/4. Measures 53 and 54 show a melodic line with eighth notes and accents. Measure 55 has a whole rest. Second endings are indicated by a bracket labeled '2' above measures 53 and 54.

Trombone

Blessed Be Your Name

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Verse (Tacet 1x) 6

1, 3

2, 4

Pre-Chorus

mp

13

Chorus

f

20

1. DC to Verse

DC

26

2, 4. Repeat to Chorus

3, 5. To Bridge

2

Bridge

mf

f

33

1, 3.

39

2

Last

D.S. al Coda

44

Chorus

f

49

1

2

Trumpet 1

Blessed Be Your Name

Redman, arr. SK

Verse (Tacet 1x) 6

1, 3 2, 4

Pre-Chorus

mp

13

Chorus

f

20

1. DC to Verse DC

26

2, 4. Repeat to Chorus 3, 5. To Bridge

Bridge

mf *f*

33

1, 3.

39

2

Gliss.

D.S. al Coda

Last

Gliss.

44

Chorus

f

49

1 2

f

Trumpet 2

Blessed Be Your Name

Redman, arr. SK

Verse (Tacet 1x) 6 1, 3 2, 4 Pre-Chorus

13 Chorus *f*

20 1. DC to Verse DC *f*

26 2, 4. Repeat to Chorus 3, 5. To Bridge 2 Bridge *mf* *f*

33 1, 3.

39 2 D.S. al Coda Last

44 Chorus *f*

49 1 2 *f*