

Christ is Enough

REUBEN MORGAN & JONAS MYRIN
arr. D. BERRY

♩ = 82 Smoothly

Trumpet 1
Trumpet 2
Trombone

mf

5 VERSE 1

Tpt.
Tpt.
Tbn.

14

Tpt.
Tpt.
Tbn.

mp *f*

18 CHORUS

Tpt.
Tpt.
Tbn.

mf

26 VERSE 2

Tpt.
Tpt.
Tbn.

30

Tpt.

Tpt.

Tbn.

34

Tpt.

Tpt.

Tbn.

mp *f*

38 CHORUS

Tpt.

Tpt.

Tbn.

46 INSTRUMENTAL

Tpt.

Tpt.

Tbn.

50 BRIDGE 1a

Tpt.

Tpt.

Tbn.

mp *mp* *mp*

58 BRIDGE 2

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tpt.

Tpt.

Tbn.

67 CHORUS

Tpt.

Tpt.

Tbn.

Tpt.

Tpt.

Tbn.

83 BRIDGE 1b

Tpt.

Tpt. *ff*

Tbn. *ff*

87

Tpt.

Tpt.

Tbn.

BRIDGE 1c

91

Tpt.

Tpt.

Tbn.

rit.

95

Tpt.

Tpt.

Tbn.

Christ is Enough

Trumpet 1

REUBEN MORGAN & JONAS MYRIN
arr. D. BERRY

$\text{♩} = 82$ Smoothly

VERSE 1 7

mf

14

mp CHORUS *f*

18 6 VERSE 2 *mf*

31 *mp* *f*

38 CHORUS

46 INSTRUMENTAL

50 BRIDGE 1a 6 BRIDGE 2 *mp* *f*

61

67 CHORUS

75 BRIDGE 1b *ff*

84

89 BRIDGE 1c

93 rit.

Christ is Enough

Trumpet 2

REUBEN MORGAN & JONAS MYRIN
arr. D. BERRY

$\text{♩} = 82$

The musical score is written for a Trumpet 2 part in 4/4 time, with a tempo of 82 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music, with measure numbers 14, 18, 32, 38, 46, 50, 61, 66, 73, 83, 90, and 94 indicated at the beginning of their respective staves. The piece begins with a *mf* dynamic and a half-note rest. The first staff contains a melodic line with a repeat sign and a fermata over the final note, followed by a 7-measure rest. The second staff starts at measure 14 with a *mp* dynamic, followed by a *f* dynamic section. The third staff starts at measure 18 with a *mf* dynamic and a 6-measure rest. The fourth staff starts at measure 32 with a *mp* dynamic, followed by a *f* dynamic section. The fifth staff starts at measure 38 with a *f* dynamic. The sixth staff starts at measure 46 with a *mp* dynamic, followed by a *f* dynamic section. The seventh staff starts at measure 50 with a *mp* dynamic, followed by a *f* dynamic section. The eighth staff starts at measure 61 with a *f* dynamic. The ninth staff starts at measure 66 with a *f* dynamic. The tenth staff starts at measure 73 with a *f* dynamic. The eleventh staff starts at measure 83 with a *ff* dynamic. The final staff starts at measure 94 with a *rit.* marking. The score includes various musical notations such as slurs, ties, repeat signs, fermatas, and dynamic markings.

mf

14 *mp* *f*

18 *mf* 6

32 *mp* *f*

38 *f*

46 *mp* *f*

50 *mp* *f*

61 *f*

66 *f*

73 *f*

83 *ff*

90

94 *rit.*

Christ is Enough

Trombone

REUBEN MORGAN & JONAS MYRIN
arr. D. BERRY

♩ = 82

mf

7

14 *mp* *f*

18 6 *mf*

30 *mp* *f*

38

46 6 *mp*

58 *f*

62

67

76 *ff*

85

92 *rit.*

Detailed description: This is a musical score for Trombone, titled "Christ is Enough" by Reuben Morgan & Jonas Myrin, arranged by D. Berry. The score is in 4/4 time with a tempo of 82 beats per minute. It consists of 10 staves of music, each starting with a measure number. The key signature has four sharps (F#, C#, G#, D#). The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a ritardando (rit.) marking at the end. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a final note and a fermata.