

Trombone

David's Dance

Arr. M. Mikles

The musical score is written for Trombone in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into several sections:

- Verses:** The first section, labeled "Verses", consists of three measures. Each measure begins with a quarter rest, followed by a dotted quarter note and an eighth note beamed together. The notes are G2, A2, B2, and C3 in the first measure; G2, A2, B2, and C3 in the second measure; and G2, A2, B2, and C3 in the third measure. Each of the eighth notes has an accent (^) above it.
- Chorus:** The second section, labeled "Chorus", consists of two lines of four measures each. The first measure of each line contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The remaining three measures of each line are identical to the "Verses" section.
- Repeat and Ending:** The final section contains three measures. The first measure is identical to the "Verses" section. The second measure is marked "repeat to VERSE" and contains a dotted quarter note G2 and an eighth note A2 beamed together, with an accent (^) above the eighth note. The third measure is marked "repeat to CHORUS" and contains a dotted quarter note G2 and an eighth note A2 beamed together. The final measure is marked "ENDING" and contains a dotted quarter note G2 and an eighth note A2 beamed together, with an accent (^) above the eighth note.

Trumpet in B \flat 1

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Verses

Musical notation for the first line of the 'Verses' section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a repeat sign followed by three measures of music, each starting with an accent (^) over a dotted quarter note. The final measure of this line is a half note G#4.

Chorus

Musical notation for the first line of the 'Chorus' section. It continues with the same key signature and time signature. It features three measures of music with accents (^) over dotted quarter notes, followed by a double bar line and a repeat sign. The section then continues with a series of eighth and sixteenth notes.

Musical notation for the second line of the 'Chorus' section, continuing the melodic line with eighth and sixteenth notes.

Musical notation for the third line of the 'Chorus' section, continuing the melodic line with eighth and sixteenth notes.

repeat to VERSE

repeat to CHORUS

ENDING

Musical notation for the final line of the piece. It is divided into three sections by vertical lines. The first section, labeled 'repeat to VERSE', contains three measures of music with accents (^) over dotted quarter notes. The second section, labeled 'repeat to CHORUS', contains two measures of music. The third section, labeled 'ENDING', contains one measure of music with an accent (^) over a dotted quarter note, followed by a double bar line.

Trumpet in B \flat 2

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Verses

Musical notation for the first line of the 'Verses' section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a repeat sign followed by three measures of music, each starting with an accent (^) over the first note. The final measure of this line is a more complex melodic phrase.

Chorus

Musical notation for the second line of the 'Chorus' section. It continues the key signature and time signature. It features three measures with accents (^) over the first notes, followed by a double bar line and a repeat sign, and then a final melodic phrase.

Musical notation for the third line of the 'Chorus' section, consisting of a continuous melodic line with eighth and sixteenth notes.

Musical notation for the fourth line of the 'Chorus' section, continuing the melodic line from the previous line.

Musical notation for the fifth line, which is divided into three sections by vertical lines. The first section is labeled 'repeat to VERSE' and contains three notes with accents (^) and a repeat sign. The second section is labeled 'repeat to CHORUS' and contains three notes. The third section is labeled 'ENDING' and contains two notes with an accent (^) and a final double bar line.