

Did You Feel The Mountains Tremble?

MO Horns Series

arr. Steve Kellner

2nd ending
on DC

Verse

8

1.

f

12

1. cont.

2.

f p

mf

Bridge

17

f

22

27

Chorus

32

1.

37

2. Repeat to verse or chorus

D.C.

Last

fine

This musical score is for the Trumpet 1 part of the piece 'Did You Feel The Mountains Tremble?' from the MO Horns Series, arranged by Steve Kellner. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 'Verse' section, marked with a '2nd ending on DC' and a measure rest of 8 measures, followed by a first ending marked '1.' and a forte (*f*) dynamic. The second staff continues the first ending, marked '1. cont.' and '2.', with dynamics *f p* and *mf*. A 'Bridge' section follows, marked with a bracket. The third staff continues the bridge, marked with a forte (*f*) dynamic. The fourth staff continues the bridge. The fifth staff begins the 'Chorus' section, marked with a bracket. The sixth staff continues the chorus, marked with a first ending '1.'. The seventh staff continues the chorus, marked with a second ending '2. Repeat to verse or chorus', a double bar line, a 'D.C.' (Da Capo) instruction, a 'Last' instruction, and ends with a 'fine' marking.

Trumpet 2

Did You Feel The Mountains Tremble?

MO Horns Series

arr. Steve Kellner

This musical score is for the Trumpet 2 part of the piece 'Did You Feel The Mountains Tremble?' from the MO Horns Series, arranged by Steve Kellner. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music, each with a measure number at the beginning. The first staff starts at measure 8 and includes a first ending bracket. The second staff starts at measure 13 and includes a second ending bracket. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27 and is labeled 'Chorus'. The sixth staff starts at measure 32 and includes a first ending bracket. The seventh staff starts at measure 37 and includes a second ending bracket labeled '2. To verse or chorus', a 'D.C.' (Da Capo) instruction, and a 'Last' instruction. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fine*. The piece concludes with a double bar line and the word 'fine'.

Verse 8

1.

f

13

2.

Bridge

fp

mf

17

f

22

27

Chorus

32

1.

37

2. To verse or chorus

D.C.

Last

fine

Alto Saxophone

Did You Feel The Mountains Tremble?

MO Horns Series

arr. Steve Kellner

2nd ending
on DC

Verse

8

1.

f

12

1. cont.

2.

f p *mf*

Bridge

17

f

22

27

Chorus

32

1.

2. Repeat to verse or chorus

D.C.

Last

37

Fine

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, key of D major (indicated by two sharps). The score is divided into several sections: Verse (measures 1-8), Bridge (measures 12-17), Chorus (measures 27-32), and a final section (measures 37-42). The score includes dynamic markings such as *f* (forte), *f p* (fatto piano), and *mf* (mezzo-forte). It also features performance instructions like '2nd ending on DC', '1. cont.', '2. Repeat to verse or chorus', 'D.C.' (Da Capo), and 'Last'. The piece concludes with a 'Fine' marking. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Tenor Saxophone

Did You Feel The Mountains Tremble?

MO Horns Series

arr. Steve Kellner

Verse 8 2nd end on DC 1.

f

12 1. cont. 2. *f p* *mf* Bridge

17 *f*

22

27 Chorus

32 1.

37 2. To verse OR chorus D.C. Last *fine*

The musical score is written for Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. It includes a 'Verse' section (measures 8-11) and a '2nd end on DC' (measures 12-13). The second staff continues the '1. cont.' (measures 14-15) and '2.' (measures 16-17) sections, followed by a 'Bridge' (measures 18-19). The third staff (measures 20-21) and fourth staff (measures 22-23) continue the bridge. The fifth staff (measures 24-26) and sixth staff (measures 27-31) form the 'Chorus'. The seventh staff (measures 32-36) includes a first ending ('1.') and a second ending ('2. To verse OR chorus'). The eighth staff (measures 37-40) includes a 'D.C.' (Da Capo) section, a 'Last' section, and ends with a 'fine' marking.

Trombone

Did You Feel The Mountains Tremble?

MO Horns Series

arr. Steve Kellner

Verse 8

1.

f

Bridge

13 2.

f p *mf*

18

f

23

28 Chorus

33 1. 2. Repeat to verse or chorus

38 2. cont. D. C. Last

Fine

Detailed description: This is a musical score for the Trombone part of the piece 'Did You Feel The Mountains Tremble?'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 'Verse 8' label and a first ending bracket. The second staff has a 'Bridge' label and a second ending bracket. The third staff continues the melody. The fourth staff has a first ending bracket. The fifth staff begins the 'Chorus' section. The sixth staff has two first ending brackets, with the second labeled '2. Repeat to verse or chorus'. The seventh staff continues the music, including a 'D. C.' (Da Capo) section and a 'Last' ending, concluding with a 'Fine' marking.