

Everything

arr. Steve Kellner

Intro 4

Verse 8

Pre-Chorus (tacet 1x)

Chorus

17

24

1. Play Horn Break

31

2. Bridge 3

38

Final Chorus

45

51

56

62

mp

mf

f

mp cresc.

mp

mp

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The musical score for the Trumpet Part 1 of 'Everything' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into several sections:

- Intro** (Measures 1-4): A 4-measure introduction consisting of a whole note chord.
- Verse** (Measures 5-8): An 8-measure section starting with a double bar line and repeat sign.
- Pre-Chorus (tacet 1x)** (Measures 9-10): A two-measure section where the instrument is silent, indicated by a 'tacet' marking.
- Chorus** (Measures 11-16): A six-measure section starting with a *mf* dynamic.
- Horn Break** (Measures 17-23): A seven-measure section labeled '1. Play Horn Break' with a *mp* dynamic.
- Bridge** (Measures 24-30): A seven-measure section labeled '2. Bridge' with a *mf* dynamic.
- Final Choruses** (Measures 31-37): A seven-measure section labeled 'Final Choruses' with a *mp cresc.* dynamic.
- Outro** (Measures 38-44): A seven-measure section starting with a *f* dynamic.
- Outro** (Measures 45-50): A six-measure section with a *mf* dynamic.
- Outro** (Measures 51-56): A six-measure section with a *mf* dynamic.
- Outro** (Measures 57-62): A six-measure section with a *mp* dynamic.

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Intro 4 Verse 8 Pre-Chorus (tacet 1x)

Chorus 17 *mf*

24 1. Play Horn Break *mp* *mp* 3

31 2. Bridge 3 *mf*

38 Final Choruses 3 *mp cresc.*

46 *f*

53 Outro *mf*

60 *mp* 3 *mp* 3

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Intro 4 Verse 8 Pre-Chorus (tacet 1x) *mp*

17 Chorus *mf*

24 1. Play Horn Break *mp* *mp* $\underline{3}$

31 2. Bridge 3 *mf*

38 Final Choruses 3 *mp cresc.*

46 *f*

53 Outro *mf*

60 *mp* $\underline{3}$ *mp* $\underline{3}$

Part 2
Trumpet

Everything

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Intro 4 Verse 8 Pre-Chorus (tacet 1x)

Chorus

17

24 1. Play Horn Break

31 2. Bridge 3

38 Final Choruses 3

46

53 Outro

60

mp

mf

f

mp cresc.

mp

mp

Everything

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The musical score is written for Tenor Sax in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several sections:

- Intro:** Measures 1-4, marked with a 4-measure rest.
- Verse:** Measures 5-8, marked with an 8-measure rest.
- Pre-Chorus (tacet 1x):** Measures 9-10, starting with a *mp* dynamic.
- Chorus:** Measures 11-16, starting with a *mf* dynamic.
- Horn Break:** Measures 17-23, marked "1. Play" and *mp*.
- Bridge:** Measures 24-30, marked "2." and *mf*.
- Final Choruses:** Measures 31-37, marked with a 3-measure rest and *mp cresc.*
- Outro:** Measures 38-62, featuring a *f* dynamic in measure 45 and ending with a *mp* dynamic.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings (*mf*, *mp*, *f*). It also features first and second endings for the Horn Break and Bridge sections, and a 3-measure rest in the Final Choruses section.

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The musical score is written for Trombone in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** Measures 1-4, marked with a 4-measure rest.
- Verse:** Measures 5-8, marked with an 8-measure rest.
- Pre-Chorus (tacet 1x):** Measures 9-10, starting with a half note G3 and a half note F3, marked *mp*.
- Chorus:** Measures 11-16, starting with a half note G3 and a half note F3, marked *mf*.
- Horn Break:** Measures 17-23, marked *mp*, featuring a triplet of eighth notes in measure 23.
- Bridge:** Measures 24-30, marked *mf*, featuring a triplet of eighth notes in measure 24.
- Final Choruses:** Measures 31-37, marked *mf*, featuring a triplet of eighth notes in measure 31.
- Final Chorus:** Measures 38-44, marked *mp cresc.*, featuring a triplet of eighth notes in measure 38.
- Outro:** Measures 45-62, marked *f* and *mf*, featuring a triplet of eighth notes in measure 45.

Part 3
Trombone

Everything

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Intro 4 Verse 8 Pre-Chorus (tacet 1x)

17 Chorus *mf*

24 1. Horn Break Play *mp* *mp* 3

31 2. Bridge 3 *mf*

38 Final Choruses 3 *mp cresc.*

45 *f*

51 *mf*

56 Outro *mp* 3

62 *mp* 3