

Forever

TROMBONE

Tomlin, arr. Mikles

2x only

5

9 $\underline{\underline{\circ}}$ $\underline{\underline{\circ}}$ 2 Verse 1, 2, & 3 both times

16 2x only 3

22 On D.S., take 2nd ending 1. 2.

27 Chorus

31

36 D.S. al Coda 3 2nd time to CODA

42 \oplus CODA 2x only Bridge

46 *fp*

2
51

Forever

55

60

66

70

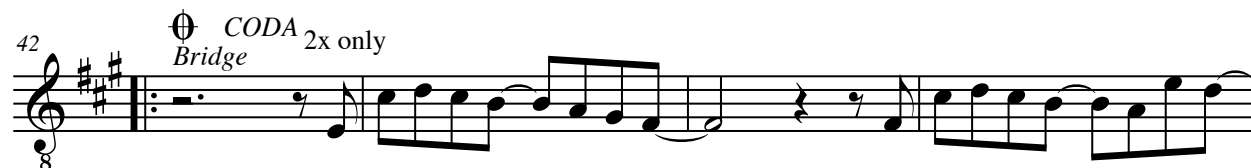
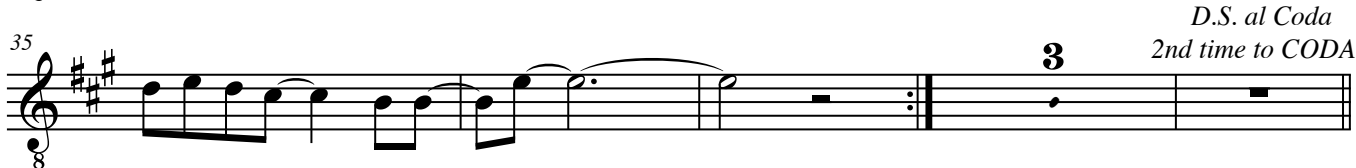
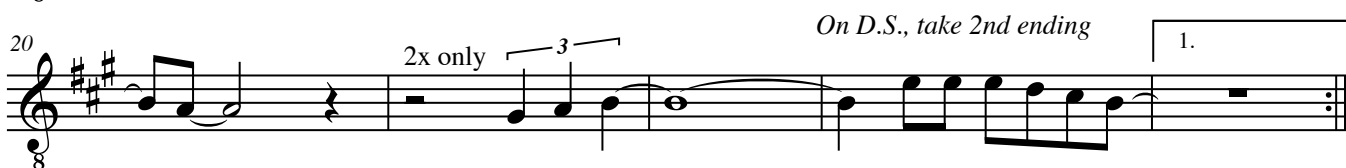
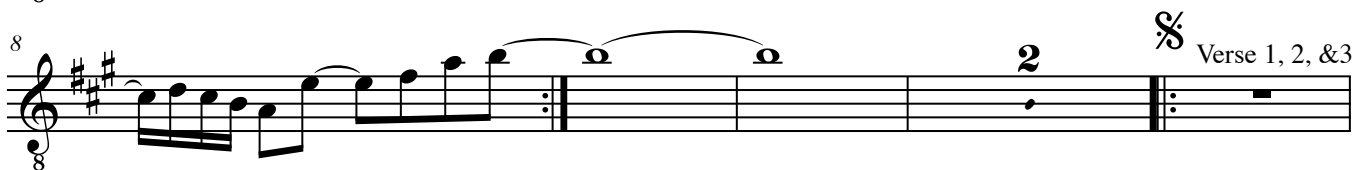
75

79

Forever

Tomlin, arr. Mikles

2x only



Forever

2

51

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 51-54. The melody consists of eighth notes and quarter notes with slurs and ties.

55

Musical staff 2: Treble clef, key signature of three sharps, 8/8 time signature. Measures 55-58. Includes a repeat sign at measure 57.

60

Musical staff 3: Treble clef, key signature of three sharps, 8/8 time signature. Measures 60-63. Ends with a double bar line.

66

Musical staff 4: Treble clef, key signature of three sharps, 8/8 time signature. Measures 66-70. Includes slurs and accents.

70

Musical staff 5: Treble clef, key signature of three sharps, 8/8 time signature. Measures 70-74. Includes triplets and accents.

75

Musical staff 6: Treble clef, key signature of three sharps, 8/8 time signature. Measures 75-78. Includes slurs and triplets.

79

Musical staff 7: Treble clef, key signature of three sharps, 8/8 time signature. Measures 79-82. Includes slurs and triplets.

Forever

TRUMPET 1 in Bb

Tomlin, arr. Mikles

2x only

5

9

2 Verse 1, 2, & 3 both times

16

2x only

22

On D.S., take 2nd ending

1. 2.

27

Chorus

32

opt. 8va

36

D.S. al Coda
2nd time to CODA

42

⊕ CODA
Bridge 2x only

46

fp

Forever

2

51

opt. 8va

56

61

opt. 8va

66

70

74

77

80

Forever

TRUMPET 2 in Bb

Tomlin, arr. Mikles

2x only

5

9

Verse 1, 2, & 3 both times

16

2x only

22

On D.S., take 2nd ending

1. 2.

27

Chorus

32

36

D.S. at Coda
2nd time to CODA

42

CODA Bridge 2x only

46

fp

Forever

2

51

56

61

66

70

74

78