

# Forever Reign

arr. Steve Kellner

**Verse 1** 8 Muted or in stand **Verses 2 & 3** 8 *p* *mf* **Tacet 1x**

**Chorus** 21 *f*

26 1. **Play** 2, 3 *mf*

**Chorus** 32

38 2x to CODA **Horn Break**

45

**Bridge** 50 Last x only 1, 2, 3 4 *f* **D.S. al Coda**

56 **CODA**

Trumpet in B $\flat$  1

# Forever Reign

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Verse 1 Muted or in stand Verses 2 & 3 Tacet 1x

8 8

*p* *mf*

20 **Chorus**

*f*

26 1. Play 2, 3

*mf*

32 **Chorus**

38 2x to CODA Horn Break

44

50 **Bridge** 1, 2, 3 4 D.S. al Coda

Last x only *f*

56 **CODA**

The musical score is written for a Trumpet in B $\flat$  1. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, Verse 1, consists of 8 measures, starting with a rest followed by a sustained note. A performance instruction 'Muted or in stand' is placed above the staff. The dynamic is *p*. This is followed by Verses 2 & 3, also 8 measures long, which are identical to Verse 1 but with a dynamic of *mf*. A 'Tacet 1x' instruction is placed above the staff. The Chorus begins at measure 20, marked with a section symbol (§) and a dynamic of *f*. It features a melodic line with eighth-note patterns. At measure 26, there are first and second endings. The first ending is marked '1. Play' and the second ending is marked '2, 3'. The dynamic is *mf*. The Chorus continues from measure 32. At measure 38, there is a '2x to CODA' instruction and a 'Horn Break' section. The score concludes with a Bridge starting at measure 50, marked 'Last x only' and *f*, and a CODA starting at measure 56.

# Forever Reign

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Verse 1 8 Muted or in stand Verses 2 & 3 8 Tacet 1x

21  $\text{C}$  Chorus *f*

27 1. Play 2, 3 Chorus *mf*

33 2x to CODA  $\text{C}$

39 **Horn Break**

45

50 **Bridge** Last x only 1, 2, 3 4 D.S. al Coda *f*

56  $\text{C}$  CODA