

# Trumpet in B $\flat$ 1 Friend of God

Houghton, arr. Mikles

*Verse* **13** *2x only* *Chorus*

18

23 *2x only* *Verse* **2**

30 **6**

40

45 *Chorus*

50 **1.**

55 **2.**

60 *Bridge* *1x only*

65 **6** *play 3 times*

2  
77

Friend of God  
Chorus

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A repeat sign with first and second endings is present. The first ending consists of a quarter rest followed by a quarter note G#4. The second ending consists of a quarter note A4, quarter notes B4 and C5, and a quarter note B4.

83

1, 2, 3.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A first ending bracket labeled "1, 2, 3." covers the notes A4, B4, and C5. The first ending consists of a quarter note A4, quarter notes B4 and C5, and a quarter note B4.

88

4.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A first ending bracket labeled "4." covers the notes A4, B4, and C5. The first ending consists of a quarter note A4, quarter notes B4 and C5, and a quarter note B4.

93

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

# Trumpet in B $\flat$ 1 **Friend of God**

Houghton, arr. Mikles

*Verse* **13** *2x only* *Chorus*

18

23 *2x only* *Verse* **2**

30 **6**

40

45 *Chorus*

50 **1.**

55 **2.**

60 *Bridge* *1x only* **6**

71 *play 3 times*

2  
78

# Friend of God

*Chorus*

84

90

95

# Trumpet in B $\flat$ 2 Friend of God

Houghton, arr. Mikles

*Verse* **13** *2x only* *Chorus*

*18*

*23* *2x only* *Verse 2* **2**

*30* **6**

*40*

*45* *Chorus*

*50* 1.

*55* 2.

*60* *Bridge* *1x only*

*65* **6** *play 3 times*

2  
77

Friend of God  
Chorus



83

1, 2, 3.



88

4.



93



# Trumpet in B $\flat$ 2 **Friend of God**

Houghton, arr. Mikles

*Verse* **13** *2x only* *Chorus*

18

23 *2x only* *Verse* **2**

30 **6**

40

45 *Chorus*

50 1.

55 2.

60 *Bridge* *1x only*

65 **6** *play 3 times*

2  
77

Friend of God  
Chorus

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 77. The staff contains a melodic line with a repeat sign at the end of the first phrase.

83

1, 2, 3.

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 83. The staff contains a melodic line with a first ending bracket labeled "1, 2, 3."

88

4.

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 88. The staff contains a melodic line with a second ending bracket labeled "4."

93

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 93. The staff contains a melodic line ending with a double bar line.



# Trombone

# Friend of God

Houghton, arr. Mikles

*Verse* **13** *2x only* *Chorus*

*18*

*23* *2x only* *Verse* **2**

*30* **6**

*40*

*45* *Chorus*

*50* 1.

*55* 2.

*60* *Bridge* *1x only*

*65* **6** *play 3 times*

2  
77

# Friend of God

*Chorus*

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A double bar line with repeat dots follows. The second measure is a quarter rest, the third is a quarter note E3, and the fourth is a quarter note F3. The fifth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The sixth measure is a quarter note D4.

83

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together. The sixth measure is a quarter rest, the seventh is a quarter note E4, and the eighth is a quarter note F4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The tenth measure is a quarter note D5. A box above measures 9-10 contains the text "1, 2, 3." with a repeat sign. The staff ends with a double bar line and repeat dots.

88

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together. The sixth measure is a quarter note E4, the seventh is a quarter note F4, the eighth is a quarter note G4, and the ninth is a quarter note A4, all beamed together. The tenth measure is a quarter note B4, the eleventh is a quarter note C5, and the twelfth is a quarter note D5. A box above measures 8-10 contains the text "4." with a repeat sign. The staff ends with a double bar line and repeat dots.

93

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 2. The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together. The sixth measure is a quarter note E4, the seventh is a quarter note F4, the eighth is a quarter note G4, and the ninth is a quarter note A4, all beamed together. The tenth measure is a quarter note B4, the eleventh is a quarter note C5, and the twelfth is a quarter note D5. The staff ends with a double bar line and repeat dots.

Trombone

# Friend of God

Houghton, arr. Mikles

Verse **13** *2x only* Chorus

18

23 *2x only* Verse **2**

30 **6**

40

45 Chorus

50 **1.**

55 **2.**

60 Bridge *1x only*

65 **6** *play 3 times*

2  
77

Friend of God  
Chorus



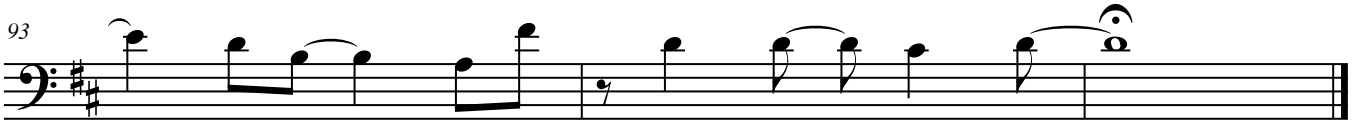
83



88



93



Trumpet 3

# Friend of God

Houghton, arr. Mikles

Verse 13 2x only Chorus

18 2x only Verse 2

23 6

30 6

40 6

45 Chorus

50 1.

55 2.

60 Bridge 1x only

65 6 play 3 times

Friend of God  
Chorus

2  
77

83

88

93