

Trombone

How Great Is Our God

arr. Steve Kellner

(tacet 1x)

Verses

mf

7

Chorus

12

f

17

1. DC to Verse
2

2, 3. Repeat to Chorus

fp

23

4. To Bridge

Bridge (Vocals only 2x)

f

28

1, 2. Repeat to Bridge

3

Trumpet 1

How Great Is Our God

arr. Steve Kellner

Verses (tacet 1x)

7

13 Chorus

19

1. DC to Verse 2, 3. Repeat to Chorus 4. To Bridge

24 Bridge (Vocals only 2x)

29

1, 2. Repeat to Bridge 3

Trumpet 2

How Great Is Our God

arr. Steve Kellner

Verses (tacet 1x)

7

13 Chorus *f* *fp*

19 1. DC to Verse 2 2, 3. Repeat to Chorus 4. To Bridge

24 Bridge (Vocals only 2x) *f*

29 1, 2. Repeat to Bridge 3

Trombone

How Great Thou Art

(Three verse version)

Arr. Marty Mikles
Horn arr. Steve Kellner

Verse

Oh Lord, my God

(Tacet 1x)

Musical notation for the Verse section, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a fermata with the number 5 above it. Dynamics include *mp* and accents.

Musical notation for the Chorus section, measures 9-14. Measure 9 starts with a fermata. Measure 14 includes the instruction "Play" and a dynamic of *fp*.

Chorus

(Upper note on DS)

Musical notation for the Chorus section, measures 15-20. Measure 15 includes a dynamic of *fp*. Measure 19 includes a dynamic of *f*. Measure 20 includes a dynamic of *fp*.

Last x to CODA ⊕

Musical notation for the Chorus section, measures 21-26. Measure 21 includes a dynamic of *f*. Measure 26 includes a fermata with the number 2 above it.

Musical notation for the Chorus section, measures 27-30. Measure 30 ends with a double bar line.

Musical notation for the Chorus section, measures 31-34. Measure 31 includes a first ending bracket labeled "1.". Measure 34 includes a dynamic of *fp*.

Musical notation for the Chorus section, measures 35-38. Measure 35 includes a second ending bracket labeled "2.". Measure 38 includes a dynamic of *fp*.

Final Verse

39 *mf* *f*

Musical staff 39-43 in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next six notes: G4, A4, B4, C5, B4, A4. The piece concludes with a half note G4. Dynamics are *mf* and *f*.

44 *p*

Musical staff 44-48. It starts with a whole rest for 4 measures, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The piece ends with a half note G4. Dynamics are *p*. A note above the staff reads: (Play cued notes only if no tracks or keyboard)

49 *f* *fp* **D.S. al Coda**

Musical staff 49-54. It begins with a whole rest for 4 measures, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The piece concludes with a half note G4. Dynamics are *f* and *fp*. A box above the staff contains the instruction **D.S. al Coda**.

55 *f* **⊕ CODA**

Musical staff 55-60. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The piece concludes with a half note G4. Dynamics are *f*. A symbol above the staff indicates the start of the CODA.

Outro

61 *fp* *f*

Musical staff 61-64. It begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The piece concludes with a half note G4. Dynamics are *fp* and *f*.

65 *fp*

Musical staff 65-67. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The piece concludes with a half note G4. Dynamics are *fp*.

68 *fp*

Musical staff 68-71. It begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The piece concludes with a half note G4. Dynamics are *fp*.

Trombone

How Great Thou Art

(Three verse version)

Arr. Marty Mikles
Horn arr. Steve Kellner

Verse
Oh Lord, my God

(Tacet 1x)

5

mp *mp*

10

mp *fp*

Chorus

(Upper note on DS)

Play >

16

f *fp* *f*

Last x to CODA ⊕

22

2

27

31

1.

fp

35

2.

fp

Final Verse

39

Musical staff for measures 39-43. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over measures 39-41 and a crescendo leading to a fortissimo (f) dynamic at measure 43.

mf --- *f*

(Play cued notes only if
no tracks or keyboard)

44

Musical staff for measures 44-48. The staff continues the melodic line with a slur over measures 44-46 and a decrescendo leading to a piano (p) dynamic at measure 48.

--- *p*

49

Musical staff for measures 49-54. The staff contains a melodic line with a slur over measures 49-51 and a decrescendo leading to a fortissimo (f) dynamic at measure 53. A box labeled "D.S. al Coda" is placed above the final measure (54).

f *fp* ---

⊕ CODA

55

Musical staff for measures 55-60. The staff contains a melodic line with a fortissimo (f) dynamic at measure 57.

f

Outro

61

Musical staff for measures 61-64. The staff contains a melodic line with a fortissimo piano (fp) dynamic at measure 62 and a fortissimo (f) dynamic at measure 64.

fp --- *f*

65

Musical staff for measures 65-67. The staff contains a melodic line with a fortissimo piano (fp) dynamic at measure 65.

68

Musical staff for measures 68-71. The staff contains a melodic line with a fortissimo piano (fp) dynamic at measure 68.

fp ---

How Great Thou Art

(Three verse version)

Arr. Marty Mikles
Horn arr. Steve Kellner

Verse
Oh Lord, my God

5

(Tacet 1x)

Musical staff 1: Verse, Oh Lord, my God The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a whole rest for five measures, followed by a melodic line starting on a half note G5, moving to quarter notes A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, 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Final Verse

39 *mf* *f*

43 *p*

(Play cued notes only if no tracks or keyboard)

49 *f* *fp*

D.S. al Coda

55 *f*

⊕ CODA

60 *fp* *f*

Outro

65

68 *fp*

How Great Thou Art

(Three verse version)

Arr. Marty Mikles
Horn arr. Steve Kellner

Verse

Oh Lord, my God

5

(Tacet 1x)

Musical staff 1: Verse, measures 1-5. Includes a five-measure rest and a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Verse, measures 6-8. Continuation of the melodic line with mezzo-piano (*mp*) dynamics.

Chorus

(Upper note on DS)

Play

Musical staff 3: Chorus, measures 9-14. Includes a double bar line, a dynamic change to fortissimo piano (*fp*), and a "Play" instruction.

Musical staff 4: Chorus, measures 15-20. Continuation of the chorus with fortissimo (*f*) dynamics.

Last to CODA \oplus

Musical staff 5: Chorus, measures 21-24. Includes a two-measure rest and a dynamic change to fortissimo piano (*fp*).

Musical staff 6: Chorus, measures 25-30. First ending of the chorus with fortissimo piano (*fp*) dynamics.

Musical staff 7: Chorus, measures 31-36. Second ending of the chorus with fortissimo piano (*fp*) dynamics.

Final Verse

39 *mf* *f*

43 *p*

(Play cued notes only if no tracks or keyboard)

49 *f* *fp* D.S. al Coda

55 CODA *f*

Outro

61 *fp* *f*

65

68 *fp*

Trombone

How Great Is Our God (C)

arr. Steve Kellner

(tacet 1x)

Verses

mf

7

Chorus

13

f *fp*

19

1. DC to Verse
2

2, 3. Repeat to Chorus

4. To Bridge

Bridge (Vocals only 2x)

24

f

29

1, 2. Repeat to Bridge

3

Trumpet 1

How Great Is Our God (C)

arr. Steve Kellner

Verses (tacet 1x)

mf

7

13

Chorus

f

fp

19

1. DC to Verse

2

2, 3. Repeat to Chorus

4. To Bridge

24

Bridge (Vocals only 2x)

f

29

1, 2. Repeat to Bridge

3

Trumpet 2

How Great Is Our God

arr. Steve Kellner

Verses (tacet 1x)

mf

7

13 Chorus

f *fp*

19

1. DC to Verse
2

2, 3. Repeat to Chorus

4. To Bridge

24 Bridge (Vocals only 2x)

f

29

1, 2. Repeat to Bridge

3