

*Hlc*  
Trumpet 1

# I Exalt Thee

MO Horns Series

arr. Steve Kellner

Verse

5

1. Repeat to verse

10

2. To chorus

Chorus

15

1. Repeat to chorus

20

2. Repeat to verse

D.C.

Last

fine

Detailed description: This is a musical score for the trumpet part of the piece 'I Exalt Thee'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is divided into a Verse and a Chorus. The Verse begins at measure 1 and ends at measure 4. The Chorus begins at measure 10 and ends at measure 14. The score includes several repeat signs and first/second endings. A first ending at measure 4 leads back to the start of the verse. A second ending at measure 4 leads to the start of the chorus. A first ending at measure 14 leads back to the start of the chorus. A second ending at measure 14 leads back to the start of the verse. The piece concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and a circled 'Last' marking. The word 'fine' is written at the end of the staff.

Trumpet 2

# I Exalt Thee

MO Horns Series

arr. Steve Kellner

Verse

5

1. Repeat to verse

10

2. To chorus

Chorus

15

1. Repeat to chorus

20

2. Repeat to verse

D.S.

Last

fine

Detailed description: This is a musical score for the trumpet part of 'I Exalt Thee'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is divided into a Verse and a Chorus. The Verse begins at measure 1 and ends at measure 10. The Chorus begins at measure 11 and ends at measure 20. The score includes several repeat signs and first/second endings. A first ending at measure 10 leads back to the beginning of the Verse. A second ending at measure 15 leads back to the beginning of the Chorus. A first ending at measure 20 leads back to the beginning of the Verse. A second ending at measure 20 leads to a 'D.S.' (Da Capo) section, which then concludes with a 'Last' section and a 'fine' marking. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Alto Saxophone 1

# I Exalt Thee

MO Horns Series

arr. Steve Kellner

*in E*

Verse

5

1. Repeat to verse

10

2. To chorus

Chorus

15

1. Repeat to chorus

20

2. Repeat to verse

D.S.

Last

*fine*

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a handwritten annotation 'in E' above the staff. The first measure is a whole rest, followed by a repeat sign. The first section, labeled 'Verse', starts at measure 2 and ends at measure 9. A bracket labeled '1. Repeat to verse' spans from measure 5 to measure 9. Measure 8 contains a triplet of eighth notes. The second section, labeled 'Chorus', begins at measure 10 and ends at measure 14. A bracket labeled '2. To chorus' spans from measure 10 to measure 14. The third section starts at measure 15 and ends at measure 19. A bracket labeled '1. Repeat to chorus' spans from measure 15 to measure 19. The final section starts at measure 20 and ends at measure 22. A bracket labeled '2. Repeat to verse' spans from measure 20 to measure 22. The piece concludes with a double bar line, a 'D.S.' (Da Capo) instruction, a 'Last' instruction, and the word 'fine' at the end of the staff.

Tenor Saxophone

# I Exalt Thee

MO Horns Series

arr. Steve Kellner

Verse

5

1. Repeat to verse

10

2. To chorus

Chorus

15

1. Repeat to chorus

20

2. Repeat to verse

D.S.

Last

fine

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The score is divided into a Verse and a Chorus. The Verse begins at measure 1 and ends at measure 10. The Chorus begins at measure 11 and ends at measure 20. The score includes various musical notations such as slurs, ties, and repeat signs. There are two first endings: one at measure 8 that repeats to the start of the Verse, and another at measure 18 that repeats to the start of the Chorus. There are also two second endings: one at measure 10 that goes to the start of the Chorus, and another at measure 20 that repeats to the start of the Verse. The piece concludes with a 'D.S.' (Da Capo) instruction, a 'Last' instruction, and a 'fine' ending.

Trombone

# I Exalt Thee

MO Horns Series

arr. Steve Kellner

Verse

5

1. Repeat to verse

10

2. To chorus

Chorus

16

1. Repeat to chorus

2. Repeat to verse

21

2. cont.

D.C.

Last

*fine*