

I Will Exalt Your Name

Trumpet 1

MO Horns Series

arr. Steve Kellner

Chorus

ETC.

Trumpet 2

I Will Exalt Your Name

MO Horns Series

arr. Steve Kellner

Chorus

f

5

mf

9

1. Repeat to chorus

2. To bridge

Last

Bridge

ff *ff* *ff* *mf* *f*

14

18

D.C. al fine
OR repeat bridge

mf *ff*

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arr. Steve Kellner

Chorus

5

9

14

18

f

mf

ff *ff* *ff* *fine* *f*

1. Back to chorus 2. To bridge Last

Bridge

D.C. al fine
OR repeat bridge

mf *ff*

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system (measures 1-4) is labeled 'Chorus' and begins with a repeat sign. The second system (measures 5-8) continues the chorus. The third system (measures 9-13) includes three first endings: '1. Back to chorus', '2. To bridge', and 'Last', each marked with a forte (*ff*) dynamic. It also includes a 'Bridge' section marked with a forte (*f*) dynamic and a 'fine' marking. The fourth system (measures 14-17) continues the bridge. The fifth system (measures 18-21) concludes the piece with a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*), and includes the instruction 'D.C. al fine OR repeat bridge'.

Tenor Saxophone

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Chorus

Musical notation for the first line of the Chorus, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by quarter notes in measures 2 and 4, and eighth notes in measure 3. Dynamics include *f* and accents.

Musical notation for the second line of the Chorus, measures 5-8. Measure 5 starts with a treble clef and a key signature change to two sharps (F#, C#). The music features eighth notes and quarter notes with accents. Dynamics include *mf*.

Musical notation for the third line of the Chorus, measures 9-13. Measure 9 starts with a treble clef and a key signature change to one sharp (F#). The music includes first and second endings. Dynamics include *ff*, *ff*, *ff*, *fine*, and *f*. The word "Bridge" is written above measure 13.

Musical notation for the fourth line of the Chorus, measures 14-17. The music features eighth notes and quarter notes with accents.

Musical notation for the fifth line of the Chorus, measures 18-21. Measure 18 starts with a treble clef and a key signature change to one sharp (F#). The music includes eighth notes and quarter notes with accents. Dynamics include *mf* and *ff*. The instruction "D.C. al fine OR repeat bridge" is written above the final measures.

Trombone

VIC VUCCVV

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MO Horns Series

arr. Steve Kellner

Chorus

f

5

mf

9

1. Back to chorus

2. To bridge

Last

Bridge

ff *ff* *ff* fine *f*

14

18

mf *ff*

D.C. al fine
OR repeat bridge