

# Indescribable

arr. Steve Kellner

Intro

Verses

(tacet 1x)

4 3

*mf*

12

Chorus

20

*f* (stop chorus on 1st DS)

Last x to ⊕

28

1. 4

39

Horn break

46

2 cont. D.S. 3. D.S. al Coda

⊕ Coda

51

*mf* decresc. poco a poco *p*

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*mf*

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20                       $\text{S}$  Chorus

*f* (stop chorus on 1st DS)

28                      Last x to  $\oplus$  1. 4

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51                       $\oplus$  Coda

*mf* *decresc. poco a poco*                      *p*

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**Intro** **Verses** (tacet 1x)

4 3 *mf*

12

19 **Chorus** *f* (stop chorus on 1st DS)

27 Last x to  $\oplus$

35 1. 4 2. **Horn break**

45 2 cont. **D.S.** 3. **D.S. al Coda**

51  $\oplus$  **Coda** *mf* *decresc. poco a poco* *p*

Detailed description: The score is written for a single trumpet in B-flat. It begins with an 8-measure introduction in 6/8 time, marked with a 4-measure rest. This is followed by a 3-measure rest for the first verse, then a melodic line starting at measure 12 with a mezzo-forte (*mf*) dynamic. The chorus begins at measure 19 with a forte (*f*) dynamic and a first double bar line (DS). The piece concludes with a horn break at measure 35, a second DS at measure 45, and a final coda starting at measure 51, marked with a Coda symbol ( $\oplus$ ) and a piano (*p*) dynamic. The tempo and dynamics are indicated throughout the score.