

Alto Sax.

Jesus, I Love You

arr. SK

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of the following sections:

- Intro:** Measures 1-4, starting with a forte (*f*) dynamic.
- Verse:** Measures 5-16, marked *fp* (fortissimo piano) with a crescendo leading to a repeat sign and a final measure marked with an 8.
- Chorus:** Measures 17-21, starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). A "Play" instruction is placed above the final measure.
- Interlude:** Measures 29-34, divided into two parts: "1. Interlude" (measures 29-32) and "2. Horn Break" (measures 33-34), both marked *f*.
- Final Choruses:** Measures 35-44, marked *fp* with a crescendo to *f*.
- Final Section:** Measures 45-51, featuring a long note in measure 45 and a final measure with an 8.

Tenor Sax.

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The musical score is written for Tenor Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music. The first staff is the Intro, starting with a dynamic of *f*. The second staff begins at measure 5 and includes a section labeled 'Verse 8' with a repeat sign. The third staff starts at measure 17, marked '(tacet 1x)' and *mp*, and includes a section labeled 'Chorus Play' with a dynamic of *f*. The fourth staff begins at measure 22. The fifth staff starts at measure 29 and includes two sections: '1. Interlude' and '2. Horn Break', both marked with a dynamic of *f*. The sixth staff begins at measure 34. The seventh staff starts at measure 38 and includes a section labeled 'Final Choruses' with dynamics of *fp* and *f*. The eighth staff begins at measure 43. The final staff starts at measure 52 and ends with a fermata.

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The musical score is written for Trombone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff is labeled 'Intro' and begins with a dynamic of *f*. The second staff starts at measure 5 and is labeled 'Verse 8'. The third staff starts at measure 17 and is labeled 'Chorus Play' with a dynamic of *mp*. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and is divided into two sections: '1. Interlude' and '2. Horn Break', both marked with a dynamic of *f*. The sixth staff starts at measure 35. The seventh staff starts at measure 39 and is labeled 'Final Choruses'. The eighth staff starts at measure 44. The ninth staff starts at measure 52 and ends with a repeat sign and the number '8'. Dynamics include *f*, *mp*, and *fp*. The score includes various musical notations such as slurs, accents, and repeat signs.

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Intro

f >

5

Verse 8

fp < >

17 (tacet 1x) *mp* **Chorus** *f* **Play**

22

29 1. **Interlude** *f* 2. **Horn Break** *f* >

34

38 **Final Choruses** *fp* < *f*

43

51 8