

TRUMPET IN B \flat 1

LET IT RISE

ARR. SK

VERSE (TACET 1X)

5

9

13

17

22

25

29

mf

f

f

1.

PLAY

2. REPEAT TO CHORUS

LAST

D.C. AL FINE

Detailed description: This is a musical score for a trumpet in B-flat 1. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into several sections: Verse (Tacet 1X), Bridge, and two endings. The first ending leads to the end of the piece, while the second ending repeats the chorus. Performance markings include dynamics like mezzo-forte (mf) and forte (f), and articulation like accents and slurs. The score is numbered with measure numbers 5, 9, 13, 17, 22, 25, and 29.

TRUMPET IN B \flat 2

LET IT RISE

ARR. SK

VERSE (TACET 1X)

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff is labeled 'VERSE (TACET 1X)' and contains measures 1-4. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff is labeled 'BRIDGE' and starts at measure 17. The sixth staff starts at measure 22 and includes the instruction 'PLAY' and '(D.C. AL FINE)'. The seventh staff starts at measure 25 and includes the instruction '2. REPEAT TO CHORUS' and 'LAST'. The eighth staff starts at measure 29.

5

9

13

17

22

25

29

ME

ME

BRIDGE

PLAY

(D.C. AL FINE)

2. REPEAT TO CHORUS

LAST

TROMBONE

LET IT RISE

ARR. SK

VERSE (TACET 1X)

Musical notation for the Verse section, measures 5-16. The notation is in bass clef, 4/4 time, and G major. It features a series of eighth-note chords and melodic lines with slurs and accents. A dynamic marking of *mf* is present at measure 13.

Musical notation for the Bridge section, measures 17-22. The notation is in bass clef, 4/4 time, and G major. It features a melodic line with slurs and accents. A dynamic marking of *mf* is present at measure 17. The section ends with a double bar line and the instruction **(D.C. AL FINE)**.

Musical notation for the Chorus section, measures 23-29. The notation is in bass clef, 4/4 time, and G major. It features a melodic line with slurs and accents. The section is divided into two parts: **1. PLAY** (measures 23-28) and **2. REPEAT TO CHORUS** (measures 29-30). A dynamic marking of *mf* is present at measure 23. The section ends with a double bar line and the instruction **LAST**.