

# TRUMPET IN B $\flat$ 1

## LIFT HIM UP

ARR. SK

VERSE (TACET 1X)

mp mf

CHORUS (PLAY ALL X'S)

11

1. HORN INTERLUDE

15

2. REPEAT TO CHORUS

D.C. AL FINE

2 CONT.

20

LAST

# TRUMPET IN B $\flat$ 2

## LIFT HIM UP

ARR. SK

VERSE (TACET 1X)

CHORUS (PLAY ALL X'S)

11

1. HORN INTERLUDE (D.C. AL FINE) 2. REPEAT TO CHORUS

15

2 CONT. LAST

20

BELCROFT BRASS 2006

# TROMBONE

## LIFT HIM UP

ARR. SK

VERSE (TACET 1X)

7

11

CHORUS (PLAY ALL X'S)

15

HORN INTERLUDE

2. REPEAT TO CHORUS

(D.C. AL FINE)

20

2 CONT.

LAST

The musical score is written for Trombone in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is divided into several sections: Verse (Tacet 1x), Chorus (with instruction 'PLAY ALL X'S'), Horn Interlude (with first and second endings), and a final section with '2 CONT.' and 'LAST' markings. Dynamics include *mp* and *fz*. The score concludes with a double bar line and a fermata.