

6. PILGRIM SONG

(low voice)

John Bunyan

Stephen Bulla (ASCAP)

Based on a melody by Eric Ball

Flowing ♩ = 118

mp *mf*

Ped.

mp *mf*

Ped.

9 *mp*

mp

1. He who would val - iant be 'Gainst all di - sas - ter,

Pedal harmonically

13 *mf*

mf

Let him in con - stan - cy

mp

17

— Fol-low the Mas - ter! ————— There's no dis -

Ped.

21

- cour - age - ment — Shall make him — once re - lent — His first a -

Ped. Ped. Ped. Pedal harmonically

25

- vowed in - tent ————— To be a

Ped.

29

mp pil - grim. ————— *rit.*

mp *rit.*
pedal harmonically

33 Reverently ♩ = 92

Musical score for measures 33-36. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords and a melodic line.

37 *mp espress.*

Musical score for measures 37-40. The vocal line has lyrics. The piano accompaniment continues with eighth-note patterns.

2. Who so be - set him round With dis-mal sto - ries,

41 *mf*

Musical score for measures 41-44. The vocal line has lyrics. The piano accompaniment continues with eighth-note patterns.

Do but them - selves con - found, His strength the more is.

45

Musical score for measures 45-48. The vocal line has lyrics. The piano accompaniment continues with eighth-note patterns.

No foes shall stay his might, Though he with gi - ants fight;

49 *f* *mp*

He will make good his right To be a pilgrim.

53 *accel.* **Tempo I**

3. Since, Lord, thou

57 *mf*

dost defend Us with thy Spirit; We know we

61

at the end Shall life inherit. Then fancies.

Red.

65

flee a - way, I'll fear not what men say, I'll la - bor

Ped. Ped. Ped. Pedal harmonically

69

night and day To be a pil - grim.

f

74

Ah Ah To

molto rall.
mp

78

be a pil - grim.

a tempo *mf* *rit.* *mp* *Ped.*