

Revelation Song

Jennie Lee Riddle
Horn Charts by Jason Collier

$\text{♩} = 60$
Chorus

Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone T.C.
Trombone

Chorus

Chorus

Chorus

Chorus

Detailed description: This system contains the first four staves of the horn chart. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The word 'Chorus' is written above each staff. The music consists of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The bottom staff is in bass clef, while the others are in treble clef.

5

Tpt.
Tpt.
Tbn.
Tbn.

fp < f

fp < f

fp < f

fp < f

fp < f

Detailed description: This system contains the next four staves of the horn chart, starting at measure 5. The instrumentation is labeled as Tpt. (Trumpet), Tbn. (Trombone), and Tbn. (Trombone). The music continues with similar rhythmic patterns. Dynamic markings *fp < f* are placed above the notes in the second, third, and fourth staves. The bottom staff is in bass clef, while the others are in treble clef.

10

Tpt.
Tpt.
Tbn.
Tbn.

13

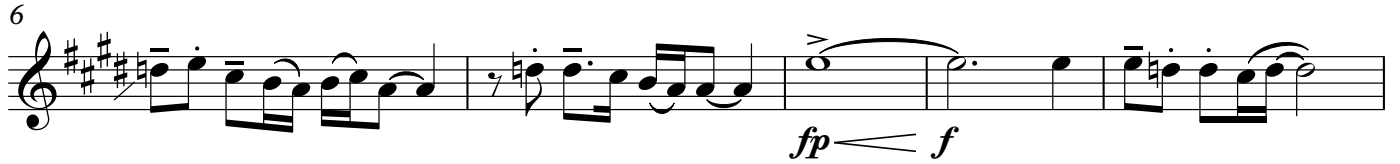
Tpt.
Tpt.
Tbn.
Tbn.

Revelation Song

Trumpet in B \flat 1

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Revelation Song

Trumpet in B \flat 2

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Chorus

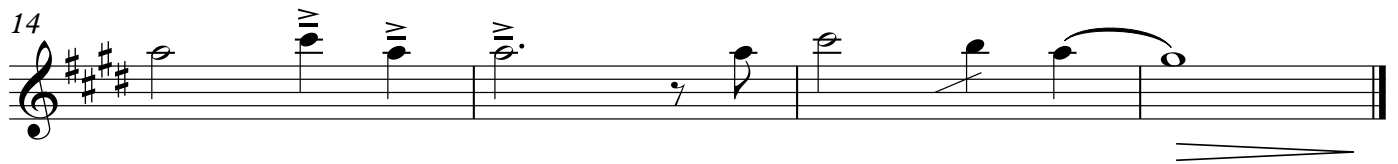
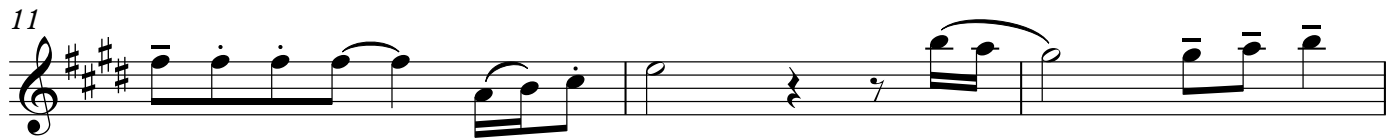


Revelation Song

Trombone T.C.

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$\text{♩} = 60$
Chorus



Revelation Song

Trombone

Jennie Lee Riddle
Horn Charts by Jason Collier

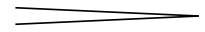
♩ = 60
Chorus

Musical staff 1: Bass clef, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains the first five measures of the chorus, featuring eighth-note patterns and slurs.

Musical staff 2: Continuation of the chorus from measure 6. It includes a dynamic marking of *fp* (fortissimo piano) and a crescendo to *f* (forte).

Musical staff 3: Continuation of the chorus from measure 11. It features a dynamic marking of *fp* and a crescendo to *f*.

Musical staff 4: Continuation of the chorus from measure 14. It includes a dynamic marking of *fp* and a crescendo to *f*.



Part 1
Trumpet

Revelation Song

arr. Steve Kellner

8 Verse (Tacet 1x) 7 8 Chorus *f* (bottom note 1x)

20 Last x to CODA ⊕

25 1. Play *mf*

29 2.

33 Verse 5 To DS *mf* *cresc.* D.S. al Coda

41 ⊕ CODA Chorus

47 1. 2.

Revelation Song

arr. Steve Kellner

8 Verse (Tacet 1x) 7 Chorus (bottom note 1x)

20 Last x to CODA

25 1. Play *mf*

29 2.

33 Verse 3 To DS *mp cresc.* D.S. al Coda

41 CODA Chorus

47 1. 2.

Revelation Song

arr. Steve Kellner

8 Verse (Tacet 1x) 7 Chorus

f (bottom note 1x)

19 Last x to CODA ⊕

25 1. Play *mf*

29 2. Verse

34 3 *mp cresc.* To DS D.S. al Coda

41 ⊕ CODA Chorus

47 1. 2.

Revelation Song

arr. Steve Kellner

8 Verse (Tacet 1x) 7 Chorus

f (bottom note 1x)

20 Last x to CODA

25 1. Play *mf*

29 2. Verse

34 3 *mp cresc.* To DS D.S. al Coda

41 CODA Chorus

47 1. 2.