

Star Lake Musicamp 2023

Brass Audition B.C.

All brass students should be prepared to play ANY major scale and a chromatic scale.
Be ready to play as much as you can of the following examples:

1.

Moderato ♩ = 96

Exercise 1 consists of 12 measures of music in bass clef, 3/4 time, and B-flat major. The first measure starts with a mezzo-piano (*mp*) dynamic. The piece concludes with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in the final measure.

2.

Moderato

Exercise 2 consists of 12 measures of music in bass clef, common time, and B-flat major. It begins with a piano (*p*) dynamic and features several slurs and accents throughout the piece.

3.

Andante cantabile ♩ = 72

Exercise 3 consists of 12 measures of music in bass clef, 3/8 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features several slurs and accents throughout the piece.

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Andante quasi Promenade ♩ = 116

4.

mf

Musical notation for exercise 4, first system. Bass clef, 5/4 time signature. The piece is in B-flat major. The first system consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, some beamed together, with a few slurs. The second staff continues the melody with similar rhythmic patterns and dynamics.

Poco allegro ♩ = 144

5.

p sempre staccato *f*

p *cresc.* *f*

p *f*

f *f*

Musical notation for exercise 5, first system. Bass clef, 3/4 time signature. The piece is in B-flat major. The first system consists of two staves. The first staff begins with a piano (p) dynamic and is marked 'p sempre staccato'. The music is a continuous eighth-note pattern. The second staff continues the pattern, with dynamics ranging from piano (p) to forte (f), including a crescendo (cresc.) section. The piece concludes with a final staff containing a few more notes and rests.

6.

ff

f *ff* *fp*

f *ff*

* Optional play down the octave

Musical notation for exercise 6, first system. Bass clef, 4/4 time signature. The piece is in B-flat major. The first system consists of two staves. The first staff begins with a fortissimo (ff) dynamic and features a complex rhythmic pattern with accents and slurs. The second staff continues the melody with dynamics ranging from forte (f) to fortissimo (ff) and fortissimo-piano (fp). The piece concludes with a final staff containing a few more notes and rests. An asterisk indicates an optional instruction: '* Optional play down the octave'.