

# **Star Lake Musiccamp 2021**

## **Chorus Audition for ALL Students**

“Everybody sings” at Star Lake! Vocal proficiency is a great skill for musicians in The Salvation Army. Preparing the following material will help you give your best audition as the staff members assign all campers to one of five choruses.

### **PART I – Solo Singing**

Be prepared to sing the attached song in either the high voice or low voice scoring. Please refer to the Chorus Placement Evaluation sheet to assist you in fully preparing most fully.

### **PART II – Rhythmic Sight-reading**

Be prepared to demonstrate your ability to clap rhythms that will be presented to you during the audition.

### **PART III – Sight-singing**

Be prepared to demonstrate your ability to sight-sing your voice part for a 4-part song arrangement that will be presented to you during the audition.

# 5. COME, THOU FOUNT OF EVERY BLESSING <sup>17</sup>

(high voice)

Robert Robinson

Wyeth's Repository of Sacred Music, 1813

arr. Graeme Press (ASCAP)

Andante con moto ♩ = 76

mf

5

*mf*

1. Come, thou

9

Fount of ev - 'ry bless - ing, Tune my heart to sing thy grace; Streams of

13

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me

17

some me - lo-dious son - net, Sung by — flam - ing tongues a - bove; Praise the

21

mount! I'm fixed up - on it, Mount of thy re - deem-ing love.

25

Ped.

30 *mp*

2. Here I raise my Eb - e - ne - zer, Hith-er by thy help I'm

34

come; And I hope, by thy good plea - sure, Safe-ly to ar - rive at

38

home. Je - sus\_ sought me when a strang - er, wan-d'ring from the fold of

42

God; He, to res - cue me from dan - ger, In - ter - posed his pre - cious

46 *rall.*

blood.

51 **Meno mosso** ♩ = 72 *mf*

3. O to

56

grace how great a debt - or, Dai - ly I'm con-strained to be! Let that

60

grace, Lord, like a fet - ter, Bind my wan-d'ring heart to thee. Prone to—

64

wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

68

a little slower

heart, Lord, take and seal it, Seal it for thy courts a - bove. Here's my

72

heart, Lord, take and seal it, Seal it for thy

76

**molto rall.**

— courts a - bove.

*pp* *mp* *mf* R.H. *pp*

Red. Red.

# 5. COME, THOU FOUNT OF EVERY BLESSING <sup>95</sup>

(low voice)

Robert Robinson

Wyeth's Repository of Sacred Music, 1813

arr. Graeme Press (ASCAP)

Andante con moto ♩ = 76

Musical notation for the first system, measures 1-4. The vocal line consists of a whole rest. The piano accompaniment is in G major (one sharp) and 2/4 time, marked *mf*.

Musical notation for the second system, measures 5-8. The vocal line has a whole rest in measures 5-7 and begins with "1. Come, thou" in measure 8. The piano accompaniment continues. The dynamic marking *mf* is present.

Musical notation for the third system, measures 9-12. The vocal line contains the lyrics: "Fount of ev - 'ry bless - ing, Tune my heart to sing thy grace; Streams of". The piano accompaniment continues.

13

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me\_

17

some me - lo-dious son - net, Sung by\_ flam - ing tongues a - bove; Praise the

21

mount! I'm fixed up - on it, Mount of thy re - deem-ing love.

25

*mp*

Ped.



30 *mp*

2. Here I raise my Eb - e - ne - zer, Hith - er by thy help I'm

34

come; And I hope, by thy good plea - sure, Safe - ly to ar - rive at

38

home. Je - sus\_ sought me when a strang - er, wan - d'ring from the fold of

42

God; He, to res - cue me from dan - ger, In - ter - posed his pre - cious

46 *rall.*

blood.

*p*

51 *Meno mosso* ♩ = 72 *mf*

3. O to

*mf*

56

grace how great a debt - or, Dai - ly I'm con - strained to be! Let that

60

grace, Lord, like a fet - ter, Bind my wan - d'ring heart to thee. Prone to -

64

wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

68

*a little slower*

heart, Lord, take and seal it, Seal it for thy courts a - bove. Here's my

72

heart, Lord, take and seal it, Seal it for thy

76

*molto rall.*

— courts a - bove.

R.H.

*pp*

# CHORUS PLACEMENT EVALUATION



## TECHNIQUE & MUSICIANSHIP

Sing one verse of "Kneeling in Penitence" — Up to 8 pts in each area

Intonation	
Vowel Color & Formation	
Clarity of consonants	
Phrasing & Breath Control	
Facial & Body Expression/Posture	
<b>Section Total</b>	<b>Possible 40 Points</b>

## SIGHT-READING

Demonstrate accuracy and confidence in the following:

Rhythmic Ability	/20 points	
Pitch-matching	/20 points	
Sight-reading voice part	/20 points	
<b>Section Total</b>	<b>Possible 60 points</b>	

## SCORES

<b>Technique &amp; Musicianship</b> (transfer score from above)	<b>/40</b>	
<b>Sight-reading</b> (transfer section score from above)	<b>/60</b>	
<b>GRAND TOTAL</b>	<b>Possible 100 points</b>	

Range	Voice Part	Chorus Placement
_____	SOP 1    SOP 2	STAR LAKE
_____	ALTO 1    ALTO 2	TABERNACLE
_____	TEN 1    TEN 2	RAMAPO
_____	BASS 1    BASS 2	MEN'S    WOMEN'S

Name:	_____	F    M	WANAQUE    KINNELON    RAMAPO TABERNACLE    STAR LAKE
Age & Gender:	_____		
Division:			