

The King Of Heaven

Optional accompaniment instructions: SA Tune Book #406 "Praise, My Soul" or Simplified Piano Tune Book #18
Play tune through twice from the beginning with no introduction.

Moderato ♩ = 110 - 116

Andrew Boynton

Musical notation for measures 1-8. The staff shows a snare drum pattern in 2/4 time. The notes are quarter notes and eighth notes, with accents (>) over the first and third notes of each measure. A box containing the number 5 is placed above the fifth measure. Below the staff, the drum notation is: LR LRLR L RLR L R LLR LR R RL L RLR R RL RLRR LRL L. The dynamic marking *f* is written below the first measure.

Musical notation for measures 9-18. The staff shows a snare drum pattern. A box containing the number 9 is above the first measure, and a box containing the number 13 is above the thirteenth measure. The notes are quarter notes and eighth notes. Below the staff, the drum notation is: R R LRL R LRL RLR rL L LR R LRLRL RLRLR LRLR. The dynamic marking *mf* is written below the first measure.

Musical notation for measures 19-28. The staff shows a snare drum pattern. A box containing the number 20 is above the twentieth measure, and a box containing the number 25 is above the twenty-fifth measure. The notes are quarter notes and eighth notes. Below the staff, the drum notation is: L L RL R R RL R RLLR LRLRL R R L. The dynamic marking *ff* is written below the first measure.

Musical notation for measures 29-37. The staff shows a snare drum pattern. A box containing the number 31 is above the thirtieth measure. The notes are quarter notes and eighth notes. Below the staff, the drum notation is: L RLR lR L RLRLRL RLRL L RL R LRL RRL. The dynamic marking *p* is written below the first measure, and *poco cresc. -----* is written below the last measure.

Musical notation for measures 38-42. The staff shows a snare drum pattern. A box containing the number 38 is above the thirty-eighth measure. The notes are quarter notes and eighth notes. Below the staff, the drum notation is: RLR LRL L RLR R LRLRLRL RL RLR LRL LR. The dynamic marking *mp* is written below the first measure.

Musical notation for measures 43-47. The staff shows a snare drum pattern. A box containing the number 43 is above the forty-third measure, and a box containing the number 46 is above the forty-sixth measure. The notes are quarter notes and eighth notes. Below the staff, the drum notation is: R R R RL RLR LRL R R RL RLR LRL. The dynamic marking *ff* is written below the first measure.

Musical notation for measures 48-52. The staff shows a snare drum pattern. A box containing the number 48 is above the forty-eighth measure. The notes are quarter notes and eighth notes. Below the staff, the drum notation is: R LRL RL RLR LRL lR R RL L lR. The dynamic marking *ff* is written below the first measure.

Salvationist Star Search Talent Display

Snare Drum Scoring

Roll Rudiment	0-5 Points
Single Stroke Exercise	0-5 Points
Flam Rudiment	0-5 Points
Double Stroke Rudiment	0-5 Points
Test Piece and Prepared Piece	0-80 Points

Tone (0-5 each piece)

Playing Area

Snare Tuning

Technique (0-5 each piece)

Hand Position

Lift

Stick Control

Rhythm (0-15 each piece)

Accuracy

Pulse

Musicianship (0-15 each piece)

Accents

Dynamics

General Appearance/Stage Presence

Possible Score

100 Points

EASTERN TERRITORY STAR SEARCH TALENT DISPLAY

Snare Drum Adjudication - Scoring Sheet

Name: _____ Age: _____ Date: _____
 Corps: _____ Division: _____
 Level: _____ Chosen Piece: _____

<u>Performance Area</u>	<u>Point Range</u>	<u>+/-</u>	<u>Total Points</u>	<u>Adjudicator's Comments</u>
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Roll Rudiment..... 0-5 points _____

Selected Roll:

- Knowledge of the Roll.....
- Final Accents.....
- Even Bounce Strokes.....

Single Stroke Exercise... 0-5 points _____

Selected Exercise (Letter):

- Evenness of the Notes.....
- Stick Height.....
- Pulse.....

Flam Rudiment..... 0-5 points _____

Selected Flam Rudiment:

- Accents.....
- Up/Down Strokes.....
- Evenness w/o Popping.....

Double Stroke Rudiment. 0-5 points _____

Selected Double Stroke Rudiments:

- Accents.....
- Evenness of Double Strokes..
- Up/Down/Tap Strokes.....

+ or - indicates strength or weakness

Total Rudiment Points..... _____

Total from Page 2..... _____

Grand Total.....

 Adjudicator's Signature

Performance Area Point Range +/- Total Points Adjudicator's Comments

Compulsory Piece.....0-40 points
 Title and Level:
 Tone..... 0-5 points _____
 Playing Area.....
 Snare Tuning.....

 Technique..... 0-5 points _____
 Hand Position.....
 Lift.....
 Stick Control.....

 Rhythm..... 0-15 points _____
 Accuracy
 Pulse.....

 Musicianship.....0-15 points _____
 Accents.....
 Dynamics.....
 Appearance/Stage Presence...

Total Compulsory Piece Points..... _____

Chosen Piece..... 0-40 points
 Title and Level:
 Tone..... 0-5 points _____
 Playing Area.....
 Snare Tuning.....

 Technique..... 0-5 points _____
 Hand Position.....
 Lift.....
 Stick Control.....

 Rhythm..... 0-15 points _____
 Accuracy.....
 Pulse.....

 Musicianship.....0-15 points _____
 Accents.....
 Dynamics.....
 Appearance/Stage Presence...

Total Chosen Piece Points..... _____

Total Points From This Page.....

EASTERN TERRITORY, USA
SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM

NAME: _____ AGE: _____ LEVEL: _____

CORPS: _____ DIVISION: _____

CHOICE PIECE: _____

RUDIMENTS 5 PTS EACH	Roll		Single Stroke		Flam	Double	Total
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/-	Pts			
TONE 5 PTS.							
Playing Area							
Snare Tuning							
TECHNIQUE 5 PTS.							
Hand Position							
Lift							
Stick Control							
RHYTHM 15 PTS.							
Accuracy							
Pulse							
MUSICIANSHIP 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
TOTALS 80 possible (40 + 40) PTS.							

TOTAL PTS. RUDIMENTS: _____ + COMPULSORY: _____ + CHOSEN PIECE: _____ = GRAND TOTAL: _____


ADJUDICATOR: _____


SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level II Snare Drum Rudiments

I. Roll Rudiments: Multiple Bounce (Buzz) Roll & 5 Stroke Roll

Start the multiple bounce roll with the right hand. It should be played evenly, with dynamic contrast. The 5 stroke roll can be played open or closed with the indicated sticking.

1. Buzz Roll  2. 5 Stroke Roll (on the beat) or 5 Stroke Roll (off the beat)



pp < < < *fff* > > > *pp* *mf* rrl R llrr L rrl R llrr L R llrr L rrl R llrr L rrl

II. Single Stroke Exercises: Quarter and Eighth Notes

Start each line with the right hand and then alternate hands until the end of the exercise. Each line should be repeated until the adjudicator's cut off. The lines should be played evenly without accent in a steady tempo set by the adjudicator.

1. 

2. 

3. 

III. Flam Rudiment: Flam Taps

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should start with an accent and be played with an up stroke, down stroke and tap.



I R R r L L I R R r L L

IV. Double Stroke Rudiment: Single Paradiddle

Start the paradiddles with the right hand and continue until the adjudicator's cut off. Each paradiddle should start with an accent and be played with a down stroke, up stroke and two taps.



R I R R I R I I