

2019 Star Search Snare Drum Guidelines



- The solos in the Snare Drum category were composed so that they may be used for a worship setting with accompaniment from either a piano or a melodic instrument (such as a brass instrument).
- Each solo is based on a song of the Salvation Army whose accompaniment can be found both in the Salvation Army Tune Book and the simplified tune book. Melodic instruments can play the corresponding melody from the piano tune book or the Part 1 Cornet tune book. Accompanists should follow the format listed below.
- No additional points will be awarded for performing with accompaniment, and many snare drum adjudication locations may not have access to a piano. The accompaniment is intended to be used in an alternative setting such as a church service, recital, or other performance to enhance the solo performance.
- Each solo includes snare drum rudiments appropriate for their respective levels, therefore studying and practicing the rudiments for each level will assist in the performance of the solo.
- Participants should follow all sticking markings in the music. If no sticking is indicated, the performer should **alternate** sticking.
- All rolls should be played in the **closed** or **orchestral** style as opposed to the open or rudimental style.

Accompaniment Formats

- Level 1 – Marching On To War
Based on *Onward, Christian Soldiers* – Tune Book No. 205, Simplified TB No. 9
Format: 4 measure snare drum intro, verse (m. 5), chorus (m. 21), 4 measure snare drum solo ending (m. 29 – end)
- Level 2 – The Sweetest Name I Know
Based on *The Saviour's Name* – Tune Book No. 139, Simplified TB No. 45
Format: Intro. Last 4 measures + 1 beat, verse (m. 6), chorus (m. 22)
- Level 3 – Chance of Showers
Based on *Showers of Blessing* – Tune Book No. 456, Simplified TB No. 52
Format: Intro. Last 4 measures, verse (m. 6), chorus (m. 13), verse (m. 21), chorus (m. 29)
- Level 4 – In The Army of The Lord
Based on *Joy in The Salvation Army* – Tune Book No. 706, Simplified TB No. 90
Format: All the way through the verse and chorus as printed in the TB plus an extra Chorus (m. 33)

Salvationist Star Search Talent Display

Snare Drum Scoring

| | |
|--------------------------------------|--------------------|
| Roll Rudiment | 0-5 Points |
| Single Stroke Exercise | 0-5 Points |
| Flam Rudiment | 0-5 Points |
| Double Stroke Rudiment | 0-5 Points |
| Test Piece and Prepared Piece | 0-80 Points |

Tone (0-5 each piece)

Playing Area

Snare Tuning

Technique (0-5 each piece)

Hand Position

Lift

Stick Control

Rhythm (0-15 each piece)

Accuracy

Pulse

Musicianship (0-15 each piece)

Accents

Dynamics

General Appearance/Stage Presence

Possible Score

100 Points

EASTERN TERRITORY STAR SEARCH TALENT DISPLAY

Snare Drum Adjudication - Scoring Sheet

Name: _____ Age: _____ Date: _____
 Corps: _____ Division: _____
 Level: _____ Chosen Piece: _____

| <u>Performance Area</u> | <u>Point Range</u> | <u>+/-</u> | <u>Total Points</u> | <u>Adjudicator's Comments</u> |
|-------------------------|--------------------|------------|---------------------|-------------------------------|
|-------------------------|--------------------|------------|---------------------|-------------------------------|

Roll Rudiment..... 0-5 points _____

Selected Roll:

- Knowledge of the Roll.....
- Final Accents.....
- Even Bounce Strokes.....

Single Stroke Exercise... 0-5 points _____

Selected Exercise (Letter):

- Evenness of the Notes.....
- Stick Height.....
- Pulse.....

Flam Rudiment..... 0-5 points _____

Selected Flam Rudiment:

- Accents.....
- Up/Down Strokes.....
- Evenness w/o Popping.....

Double Stroke Rudiment. 0-5 points _____

Selected Double Stroke Rudiments:

- Accents.....
- Evenness of Double Strokes..
- Up/Down/Tap Strokes.....

+ or - indicates strength or weakness

Total Rudiment Points..... _____

Total from Page 2..... _____

Grand Total.....

 Adjudicator's Signature

Performance Area Point Range +/- Total Points Adjudicator's Comments

Compulsory Piece.....0-40 points
 Title and Level:
 Tone..... 0-5 points
 Playing Area.....
 Snare Tuning.....

 Technique..... 0-5 points
 Hand Position.....
 Lift.....
 Stick Control.....

 Rhythm..... 0-15 points
 Accuracy
 Pulse.....

 Musicianship.....0-15 points
 Accents.....
 Dynamics.....
 Appearance/Stage Presence...

Total Compulsory Piece Points.....

Chosen Piece..... 0-40 points
 Title and Level:
 Tone..... 0-5 points
 Playing Area.....
 Snare Tuning.....

 Technique..... 0-5 points
 Hand Position.....
 Lift.....
 Stick Control.....

 Rhythm..... 0-15 points
 Accuracy.....
 Pulse.....

 Musicianship.....0-15 points
 Accents.....
 Dynamics.....
 Appearance/Stage Presence...

Total Chosen Piece Points.....

Total Points From This Page.....

EASTERN TERRITORY, USA
SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM

NAME: _____ AGE: _____ LEVEL: _____

CORPS: _____ DIVISION: _____

CHOICE PIECE: _____

| RUDIMENTS 5 PTS EACH | Roll | | Single Stroke | | Flam | Double | Total |
|---|------------------|-----|---------------|-----|------------------------|--------|-------|
| | | | | | | | |
| | Compulsory Piece | | Chosen Piece | | Adjudicator's Comments | | |
| | +/- | Pts | +/- | Pts | | | |
| TONE 5 PTS. | | | | | | | |
| Playing Area | | | | | | | |
| Snare Tuning | | | | | | | |
| TECHNIQUE 5 PTS. | | | | | | | |
| Hand Position | | | | | | | |
| Lift | | | | | | | |
| Stick Control | | | | | | | |
| RHYTHM 15 PTS. | | | | | | | |
| Accuracy | | | | | | | |
| Pulse | | | | | | | |
| MUSICIANSHIP 15 PTS. | | | | | | | |
| Accents | | | | | | | |
| Dynamics | | | | | | | |
| Appearance/State Presence | | | | | | | |
| TOTALS 80 possible (40 + 40) PTS. | | | | | | | |

TOTAL PTS. RUDIMENTS: _____ + COMPULSORY: _____ + CHOSEN PIECE: _____ = GRAND TOTAL: _____

ADJUDICATOR: _____

2010 SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level IV Snare Drum Rudiments

I. Roll Rudiments: Double Stroke (Open) Roll, 7 Stroke & 15 Stroke Rolls

Start the double stroke roll with the right hand. It should be played slow (open) to fast (closed) into a buzz to slow (open). The 7 & 15 stroke rolls can be played open or closed.

1. Open Roll (Slow-Fast to a buzz-Slow) 2. 7 Stroke Roll or 15 Stroke Roll

R llrrll R llrrll R llrrllrlrrll R llrrllrr llrrll R

II. Single Stroke Exercises: Quarter, Eighths, Single Stroke 4s & Single Stroke 7s

Start the lines with the right hand and then alternate hands until the end of the exercise. The lines should be repeated until the adjudicator's cut off. They should be played evenly without accent in a steady tempo set by the adjudicator.

1.

R

2.

R

3.

R

III. Flam Rudiment: Flamacue & Flam Paradiddle

The student should start with a right hand flam (IR) and continue until the adjudicator's cut off.

1. Flamacue or 2. Flam Paradiddle

I R L R L IR I R L R L IR I R L R R r L R L L

2010 SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level IV (Continued)

IV. Double Stroke Rudiments: Triple Paradiddle, Double Ratamacue & Triple Ratamacue The student should start the rudiment chosen and continue until the adjudicator's cut off.

1. Triple Paradiddle

R L R L R L R L R L R L R L R L L L

2. Double Ratamacue

1 1 R 1 1 R L R L r r L r r L R L R

3. Triple Ratamacue

1 1 R 1 1 R 1 1 R L R L r r L r r L r r L R L R

In the Army of the Lord (continued)

2

The musical score consists of four staves of rhythmic notation. The first staff begins with a boxed measure number '31' and a '(7)' indicating a seven-measure phrase. The notes are grouped into measures with rhythmic patterns: L, L R L R L L, and R L R L R L R L R. The second staff features dynamics *f*, *sf p*, and *f*, with a six-measure phrase marked '6'. The third staff starts with a boxed measure number '37' and includes patterns R, R, LR RL, R R, RL LR, L L. The fourth staff includes patterns R, three triplet markings '3', a six-measure phrase marked '6', and a final *ff* dynamic marking.