

173. IN THIS QUIET MOMENT

JOHN GOWANS

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Arranged by GERRY SHOULTS

Andante ♩ = 72

F C/E Dm FMaj7 G F/G G7 C F/G G

Piano *mp*

The piano introduction is in 4/4 time with a tempo of 72 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The introduction consists of four measures, with the final measure ending on a whole note chord.

Unison 1st time
Parts 2nd time

5 *p*

SAB In this qui - et mo - ment, Still, be - fore your throne,

p
C F/C CMaj7 C F/G G C F/C CMaj7 C C7/G Gb7

Piano *p*

The first vocal line is marked 'p' (piano) and includes a first ending bracket for measures 5-6. The piano accompaniment is also marked 'p' and features a steady eighth-note bass line. The key signature remains one flat.

mp *poco rit.*

SAB Con - scious of your pre - sence, Know - ing I am known,

mp
F C/E Dm Dm/C G/B F/A G

Piano *mp*

The second vocal line is marked 'mp' (mezzo-piano) and includes a 'poco rit.' (ritardando) instruction. The piano accompaniment is also marked 'mp' and continues with the eighth-note bass line. The key signature remains one flat.

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IN THIS QUIET MOMENT

13 *a tempo* *p* Parts both times *mo - ment* *cresc.* *poco rit.*

SAB *p* In this qui - et mo - ment Set my spi - rit free;

Piano *p* *cresc.*

C F/C CMaj7 C C7/G Gb7 F E Am Am/G

poco meno mosso *mf* *mp*

SAB *mf* In this qui - et mo ment, *mp* In this mo - ment, In this qui - et mo - ment,

Piano *mf* *mp*

F C/E Dm

poco accel. *p* 1. 2. *poco rit.*

SAB *p* Make a bet - ter me! me!

Piano *p*

G F/G G7 1. C F/G G 2. Ab Gb Ab Gb

IN THIS QUIET MOMENT

25 *a tempo*
mf

SAB

In this qui - et mo - ment, Still, be - fore your throne,

Piano

mf

D^{\flat} G^{\flat}/D^{\flat} A^{\flat}/D^{\flat} D^{\flat} F/A $B^{\flat}m$ $Cm7(\flat 5)F7(+9)$ $B^{\flat}m$ $D^{\flat}7$

poco rit.

SAB

Con - scious of your pre - sence, Know - ing I am known,

Piano

G^{\flat} $D^{\flat}Maj7/F$ $E^{\flat}m$ $E^{\flat}m/D^{\flat}$ $A^{\flat}7/C$ G^{\flat}/B^{\flat} $A^{\flat}7sus$ A^{\flat}

33 *a tempo*
p cresc.

SAB

In this qui - et mo - ment Set my spi - rit

Piano

p cresc.

D^{\flat} G^{\flat}/D^{\flat} $D^{\flat}Maj7$ D^{\flat} $D^{\flat}7/A^{\flat}$ $G7$ G^{\flat} F

IN THIS QUIET MOMENT

poco rit. *mf* *f* *meno mosso* *mf*

In this qui - et mo ment,

SAB free; In this mo - ment, In this qui - et

mf *f* *mf*

Bbm Bbm/Ab Gb Db/F Ebm

Piano *mf* *f* *mf*

mp **43** *rit. al fine*

mo - ment, Make a bet - ter me!

mp

Ab9 Ab Gb/Ab Ab7 Db

Piano *mp*

SAB

Piano *p*

Gb6 Db