

8 **Bless his name** WILLIAM BAUGH (chorus & verse 2) RACHAEL POWER

R.P. (verse 1)

Moderato ♩ = 92

CHORUS
mp

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Bless his_ name, he sets me_ free. _'.

Musical score for the second system. It continues the vocal line and piano accompaniment. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Bless his_ name, he sets me_ free. _ Bless his_ name, he sets me_ free. _'.

Musical score for the third system. It includes a 'Coda' section indicated by a double bar line and a 'Coda' symbol. The tempo changes to '2nd time'. The dynamics are marked 'f' (forte). The lyrics are: 'Bless his_ name, he sets me free. | We are here to ce - le - brate!'.

BLESS HIS NAME (continued)

13

Lord, please help us to___ be true. We are here to

16

ce - le - brate! Lord, please help us to___ be true.

D.

19

⊙ CODA

he sets me free. 2 I know my sins are washed a - way,

f

10

BLESS HIS NAME (continued)

22

Now in Je - sus I am free. I know my sins are

25

washed a - way, Now in Je - sus I am free.

28 *p gradually becoming louder*

Bless his name, he sets me free. Bless his name, he sets me free.

p cresc.

BLESS HIS NAME (continued)

32 *f*

Bless his name, he sets me free. Bless his name, he sets me free.

36

We are here to celebrate! Lord, please help us

39

to be true. We are here to celebrate!

* Play cue notes 2nd time only

BLESS HIS NAME (continued)

12
42

Lord, please help us to___ be true. to___ be true.

45

p gradually becoming louder

Bless his___ name, he sets me___ free. Bless his___ name, he sets me___ free.

p cresc.

49

Bless his___ name, he sets me___ free. Bless his___ name, he sets me___ free.

f ff