

Fill The World With Glory

Andrew Boynton

Allegro ♩ = 126

mp \leftarrow *f*

p \leftarrow *f* *mp cresc. -----*

ff \rightarrow *mp* \leftarrow *f* R L R L R L R L R L R L R L

R L L R L R L L R R

fp \leftarrow *ff* R L R L R L L R

R (alternate) *mp*

f R L R L R R L *fp* \leftarrow *ff*

Accompaniment for this solo: SA Tune Book #53 "God's Soldier" or Simplified Piano Tune Book #80
Play tune once, repeating the chorus with no introduction.

SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level III Snare Drum Rudiments

I. Roll Rudiments: Double Stroke (Open) Roll, 9 Stroke, 13 Stroke and 17 Stroke Rolls

Start the double stroke open roll with the right hand. It should be played evenly, without accent using a double bounce. The 9, 13 & 17 stroke rolls can be played open or closed with the indicated sticking.

1. ● Open Roll 2. 9 Stroke Roll or 13 Stroke Roll or 17 Stroke Roll

R rllrrll R llrrllrr L rllrrllrll R llrrllrrllrr L rllrrllrrllrrll R llrrllrrllrrll L

II. Single Stroke Exercises: Quarter & Eighth Note Triplets

Start the line with the right hand and then alternate hands until the end of the exercise. The line should be repeated until the adjudicator's cut off. It should be played evenly without accent in a steady tempo set by the adjudicator.

R

R

R

III. Flam Rudiment: Flam Accents #1 & #2

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should be played with an accent.

I R L R r L R L I R R r L L

IV. Double Stroke Rudiments: Double Paradiddle, Lesson 25 & Single Ratamacue

Start the rudiment chosen and continue until the adjudicator's cut off.

1. Double Paradiddle

or 2. Lesson 25 (on the beat) or 3. Lesson 25 (off the beat)

R L R L R R L R L R L L I I R L R I I R L R R I I R L R I I R L

or 4. Single Ratamacue (on the beat)

or 5. Single Ratamacue (off the beat)

I I R L R L R L R I I R L R L r r L R L

EASTERN TERRITORY, USA SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM
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NAME: _____ AGE: _____ LEVEL: _____

CORPS: _____ DIVISION: _____

CHOICE PIECE: _____

RUDIMENTS 5 PTS EACH	Roll		Single Stroke		Flam	Double	Total
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/-	Pts			
TONE 5 PTS.							
Playing Area							
Snare Tuning							
TECHNIQUE 5 PTS.							
Hand Position							
Lift							
Stick Control							
RHYTHM 15 PTS.							
Accuracy							
Pulse							
MUSICIANSHIP 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
TOTALS 80 possible (40 + 40) PTS.							

TOTAL PTS. RUDIMENTS: _____ + COMPULSORY: _____ + CHOSEN PIECE: _____ = GRAND TOTAL: _____

ADJUDICATOR: _____