

Allegretto ♩. = 72 - 76

Accompaniment for this solo: SA Tune Book #652 "Heaven Came Down" or Simplified Piano Tune Book #146
Play tune through once with no introduction.

SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level IV Snare Drum Rudiments

I. Roll Rudiments: Double Stroke (Open) Roll, 7 Stroke & 15 Stroke Rolls

Start the double stroke roll with the right hand. It should be played slow (open) to fast (closed) into a buzz to slow (open). The 7 & 15 stroke rolls can be played open or closed.

1. Open Roll
(Slow-Fast to a buzz-Slow)



mf

R

2. 7 Stroke Roll



R llrrll R llrrll R

or 15 Stroke Roll




llrrllrllrll R llrrllrllrll R

II. Single Stroke Exercises: Quarter, Eighths, Single Stroke 4s & Single Stroke 7s

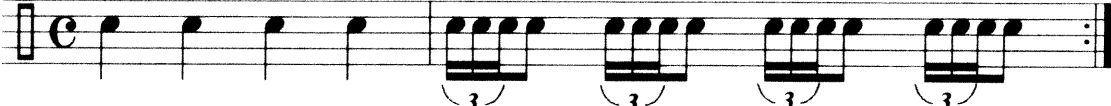
Start the lines with the right hand and then alternate hands until the end of the exercise. The lines should be repeated until the adjudicator's cut off. They should be played evenly without accent in a steady tempo set by the adjudicator.

1.




R

2.



R

3.



R

III. Flam Rudiment: Flamacue & Flam Paradiddle

The student should start with a right hand flam (IR) and continue until the adjudicator's cut off.

1. Flamacue



I R L R L IR I R L R L IR

or 2. Flam Paradiddle



I R L R R r L R L L


2010 SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level IV (Continued)

IV. Double Stroke Rudiments: Triple Paradiddle, Double Ratamacue & Triple Ratamacue

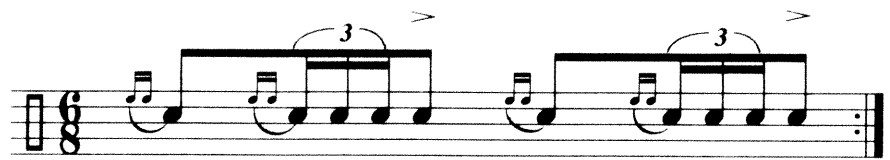
The student should start the rudiment chosen and continue until the adjudicator's cut off.

1. Triple Paradiddle



R L R L R L R R L R L R L R L L

2. Double Ratamacue



11R 11R L R L rrL rrL R L R

3. Triple Ratamacue



11R 11R 11R L R L rrL rrL rrL R L R

EASTERN TERRITORY, USA SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM
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NAME: _____ AGE: _____ LEVEL: _____

CORPS: _____ DIVISION: _____

CHOICE PIECE: _____

RUDIMENTS 5 PTS EACH	Roll		Single Stroke		Flam	Double	Total
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/-	Pts			
TONE 5 PTS.							
Playing Area							
Snare Tuning							
TECHNIQUE 5 PTS.							
Hand Position							
Lift							
Stick Control							
RHYTHM 15 PTS.							
Accuracy							
Pulse							
MUSICIANSHIP 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
TOTALS 80 possible (40 + 40) PTS.							

TOTAL PTS. RUDIMENTS: _____ + COMPULSORY: _____ + CHOSEN PIECE: _____ = GRAND TOTAL: _____

ADJUDICATOR: _____