Star Search 2022 Dance Requirements

1. **Group dances** and **Solo Levels 3 & 4** should choose music that is meaningful to the group/person and has a positive or Christian message.

2. All dances should be no less than two minutes (2:00), and no more than four minutes (4:00).

- 3. Solo Levels 1-2 should perform to the music provided below.
- 4. All song selections and dances should be approved by your corps officer.
- 5. All choreography must be original.

Embrace the freedom and get creative!

- Utilize ANY style of music or dance.
- Play to your dancer(s) strengths.
- Utilize the unique culture of your corps participant(s).
- Any language is welcomed (Please provide lyrics in English for the adjudicators).
- Choreodramas are allowed. (A story told through movement).
- Lyrics are not required.

Star Search 2022 Solo Dance Song Selections

Level 1

Song: *Hold On To Me* by Lauren Daigle **Album:** Hold On To Me - Single - 3:05 mins

Style: Mid-tempo lyrical.

Rationale: This song is a prayer that the Lord will "hold on to me" in any situation.

Level 2 Song: *There is Room* by Ernstly Etienne Album: Remnant - EP, 4:01 mins

Style: Dramatic Lyrical

Rationale: This song reminds us that there is room for all in the presence of God.

Level 3 & 4 Song: Choose your own music. Appropriate length is between 2:00-4:00minutes.

Style: Your choice!

Rationale: Dancers in level 3 & 4 understand what style of movement best suits their body and ability. Choose a piece of music that best displays what you do well that has a positive or Christian message.

Lyrics

Level 1: "Hold On To Me"

When the best of me is barely breathin' When I'm not somebody I believe in Hold on to me

When I miss the light the night has stolen When I'm slammin' all the doors You've opened Hold on to me Hold on to me

Hold on to me when it's too dark to see You When I am sure I have reached the end Hold on to me when I forget I need You When I let go, hold me again

When I don't feel like I'm worth defending When I'm tired of all my pretending Hold on to me

When I start to break in desperation Underneath the weight of expectation Hold on to me Hold on to me

Hold on to me when it's too dark to see You (I'll hold on) When I am sure I have reached the end Hold on to me when I forget I need You (I'll hold on) When I let go, hold me again

I could rest here in Your arms forever 'Cause I know nobody loves me better Hold on to me Hold on to me To the one holding the needle To the one holding the knife To the one who feels invisible And lost the light inside those eyes To the one stuck in the balance Between hopelessness and life There is room at the Cross for you

There is room at the altar There is room at the pew There is room at the table A place for me and for you It's not about being someone else There's healing in being true There is room at the Cross for you

To the one holding the bottle To the one holding the band To the one lost in the vapors Of working hard to please fake friends To the one who seeks acceptance From the fickleness of men There's room at the Cross for you There is room at the altar There is room at the pew There is room at the table A place for me and for you It's not about being someone else There's healing in being true There is room at the Cross for you

Though millions have come There's still room for one Though millions have come There's still room for one Though millions have come Though millions have come Though millions have come There's still room for one

There is room at the altar There is room at the pew There is room at the table A place for me and for you It's not about being someone else There's healing in being true There is room at the Cross for you There is room at the Cross for you

Group Dances, Solo Level 3 & 4: Choose Your Own Music!

Appropriate length is between 2:00-4:00minutes.

Below is a list of artists to help you start your search for music. Look for songs that are an appropriate length. Look for music that makes you want to dance when you hear it. You are not limited to the artists listed below, the sky is the limit!

- 1. Laura Daigle
- 2. Misty Edwards
- 3. Cory Asbury
- 4. Hillsong
- 5. Andy Mineo
- 6. Kari Jobe
- 7. LeCrae
- 8. MercyMe
- 9. Olafur Arnalds (Instrumental)
- 10. Goldmund (Instrumental)
- 11. Alisa Turner
- 12. KB
- 13. Leeland
- 14. Jonathan David & Melissa Helser
- 15. Phil Wickham
- 16. Coldplay
- 17. for KING & COUNTRY
- 18. Israel Houghton
- 19. Tori Kelly
- 20. Jesus Culture