

# HE LOVES ME

Malcolm Westwood

Kevin Larsson

Rhythmic ( ♩ = 126 - 132 in a four beat feel )

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*mf*

*Pedal harmonically throughout*

*mf* 5 %

If I could pray for ho—  
I could be like oth—  
I could be the per—

5 %

urs and read the Bi— ble through, And  
ers who saint - ly seem to be, Who  
son I al - ways want to be, Some -

tell my friends of Je - sus and all that he can do;—  
 al - ways say the right things and say them hon - est - ly;—  
 one who's real - ly spe - cial who's not the same as me;—

,

13

\_\_\_\_\_ If I could just be bet - ter try  
 \_\_\_\_\_ Would Je - sus think more kind - ly and  
 \_\_\_\_\_ Would Je - sus look with fa - vor and

,

13

, *cresc.*

har - der not ig - nore. The things that I have prom -  
 hear me when I pray, and love me more than ev -  
 view me dif - frent - ly, and would his love be gi -

,

*cresc.*

ised, would Je - sus love me more?  
er be - cause of what I say?  
ven to me more read i - ly?

21 With a 2 beat feel

*f*

Je - sus could - n't love me more

21 With a 2 beat feel

*f*

no mat - ter what I

, 29 *Opt. div.*

do. He loves me

29

To Coda 3rd time *All*

with a perfect love and

29

To Coda 3rd time

that I know,

**38** With a 4 beat feel

*mf*

is \_\_\_\_\_ true.

**38** With a 4 beat feel

*mf*

**D.S.**  
*mf*

vs. 2 If  
vs. 3 If

**D.S.**

**42**  $\Theta$  CODA  
*Opt. div.*

that I know, that I

**42**  $\Theta$  CODA

know, that I know,

*All* is true.

51

51

*mf*

*f*