

# I'll stand for Christ

FRED WILLIAM FRY

KAY MOORBY

Fast and lively ♩ = 120

*mf*

- 1 In the Ar-my\_ of
- 2 Je - sus pit-ied\_ our
- 3 Though our tri-als\_ be

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Fast and lively' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line begins with a whole rest followed by a quarter rest, then enters with the lyrics.

Con ped. ad lib.

5

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted line under the first two notes, indicating a long note. The lyrics are: 'Je - sus\_ we've ta - ken\_ our\_ stand case, and he died for\_ our\_ race, great and God's en - e - mies\_ strong,'. The piano accompaniment continues with chords and a bass line.

8

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted line under the first two notes, indicating a long note. The lyrics are: 'To fight 'gainst\_ the for - ces\_ of\_ To save a\_ lost world he\_ was To bat - tle\_ un - daunt - ed\_ we\_'. The piano accompaniment continues with chords and a bass line.

I'LL STAND FOR CHRIST (continued)

10  
11

sin, To the res - cue we go,  
 slain; But he rose and now lives,  
 go, For our war - fare's the Lord's

14

Sa-tan's pow'r to o'er - throw, And his  
 and his par - don he gives Un - to  
 and to him we be - long, In his

CHORUS

*f*

17

cap - tives to Je - sus we'll win.  
 all who will call on his name. I'll stand for  
 strength we shall con-quer the foe.

21

Christ, \_\_\_\_\_ for Christ a - lone      A - mid the temp - est and the

24

storm.      Where Je - sus leads      I'll fol - low on;      I'll

27

stand, I'll stand for Christ a - lone...      1.&2. \_\_\_\_\_

30

- lone...      (A.) Where Je - sus

I'LL STAND FOR CHRIST (continued)

12<sub>33</sub>

leads I'll fol - low on. Where

36

(S.) Where Je - sus leads, Where Je - sus leads I'll, I'll fol - low

Je - sus leads I'll fol - low

39

*mf*

on. (S.1) I'll stand\_ for, I'll stand\_ for,

on. (S.2) Where Je - sus leads, Where Je - sus leads

on. Where Je - sus leads I'll

*mf*

I'LL STAND FOR CHRIST (continued)

42

1. *f*

2. *f*

for Christ a - lone. - lone. I'll stand for

I'll, I'll fol - low on. on. I'll stand for

fol - low on. Where on. I'll stand for

45

*f*

Christ, for Christ a - lone A - mid the temp - est and the

48

storm. Where Je - sus leads I'll fol - low on; I'll

I'LL STAND FOR CHRIST (continued)

14  
51

stand, I'll stand for Christ a - lone. For Christ

This system contains measures 51, 52, and 53. The vocal line begins with a quarter note on 'stand', followed by a half note on 'I'll', and then a half note on 'stand'. The lyrics 'for Christ a - lone. For Christ' are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

54

I'll stand.

This system contains measures 54, 55, and 56. The vocal line has a half note on 'I'll' and a half note on 'stand.' followed by a fermata. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat dots.