

American Brass Ensemble Series

All Hail The Power Of Jesus' Name Full Score

(Coronation)

William Himes

Performance Time - 1:55

Grade II

Program Note

A majestic treatment is given to this 200-year-old hymn, in keeping with the noble theme of Edward Perronet's immortal text.

Note to the Conductor

In addition to the obvious objectives of accuracy, ensemble and dynamic contrast, it is essential to strive for a feeling of majesty. In practical terms, this is translated as notes which are full, rounded tones and firmly articulated.

Having made that point, care must be taken to keep the rhythm patterns of the accompaniment subservient to the hymn tune - whether it is in the cornet part (as in measures 9-22), or in the low brass parts (as in measures 32-37). Observing and refining the dynamic effects throughout will greatly enhance the effect and drama of this noble hymn.



ALL HAIL THE POWER OF JESUS' NAME

WILLIAM HIMES

Majestically (♩ = 108)

5

Bb Cornet I

Bb Cornet II

Eb Horn

Eb Horn

III

Trombone
or Baritone

Optional
Euphonium V
or Baritone

Eb Tuba

IV

Bb Tuba

Percussion I
Bells

Optional
Percussion II
Triangle
Snare Drum
Suspended Cymb.
Timpani (2)

Keyboard
Condensed
Score

The musical score is written for a variety of instruments and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 108 beats per minute. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The score includes parts for Bb Cornet I and II, Eb Horn, Trombone or Baritone, Optional Euphonium V or Baritone, Eb Tuba, Bb Tuba, Percussion I Bells, and Optional Percussion II (Triangle, Snare Drum, Suspended Cymbal, Timpani). A Keyboard Condensed Score is also provided. The score includes instructions such as 'Play in absence of Part V' and 'Plastic Mallets'. A footnote at the bottom states: '* Play lower note when part IV is not a tuba.'

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9

Bb Cor. I

Bb Cor. II

Horn

Horn III

Tbn.

Euph. V

Tuba IV

Tuba

Perc. I

Perc. II

Keybd.

6 7 8 9 10

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This page contains measures 11 through 15 of the musical score. The instrumentation includes Bb Cor., Horn II, Horn III, Tbn., Euph. V, Tuba IV, Perc. I, Perc. II, and Keybd. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The percussion section includes a mallet part for Perc. II, indicated by the text 'S.C. with Mallets' and a *p* dynamic marking. The keyboard part is written for both hands. The measures are numbered 11, 12, 13, 14, and 15 at the bottom.

18

Bb Cor. I *f* *mf*

Bb Cor. II *f* *mf*

Horn *f* *mf*

Horn III *f* *mf*

Tbn. *f* *mf*

Euph. V *f* *mf*

Tuba IV *f* *mf*

Tuba *f* *mf*

Perc. I *mf*

Perc. II *f* *Timp. mf*

Keybd. *f* *mf*

16 17 18 19 20

Bb Cor. I

Bb Cor. II

Horn

Horn III

Tbn.

Euph. V

Tuba IV

Tuba

Perc. I

Perc. II

Keybd.

21

22

23

24

25

26

32

Bb Cor. I *mf*

Bb Cor. II *mf*

Horn *mf*

Horn III *f* (Melody)

Tbn. *f* (Melody)

Euph. V *f* (Melody)

Tuba IV *mf*

Tuba *mf*

Perc. I *f*

Perc. II *f*

Keybd. *mf* (Melody)

f

32

31

32

33

34

35

Bb Cor. I
 Bb Cor. II
 Horn I
 Horn II
 Tbn.
 Euph. V
 Tuba I
 Tuba II
 Perc. I
 Perc. II
 Keybd.

Musical score for measures 36-40. The score includes parts for Bb Cor. I, Bb Cor. II, Horn I, Horn II, Tbn., Euph. V, Tuba I, Tuba II, Perc. I, Perc. II, and Keybd. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts (Perc. I and Perc. II) are marked with *mf* and *f*. The keyboard part (Keybd.) is marked with *f*. The score includes a variety of musical notation such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

41

Bb Cor. I

Bb Cor. II

Horn

Horn III

Tbn.

Euph. V

Tuba IV

Tuba

Perc. I

Perc. II

Keybd.

This musical score page contains measures 41 through 45. The instruments are arranged in a grand staff format. Measures 41 and 42 are marked with a box containing the number 41. Measures 43, 44, and 45 are marked with boxes containing the numbers 43, 44, and 45 respectively. The Keybd. part is shown in a grand staff with both treble and bass clefs. The Perc. II part is in bass clef. The other instruments are in treble clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.

41

42

43

44

45

(if one, play top)

Bb Cor. I

Bb Cor. II

Horn

Horn III

Tbn.

Euph. V

Tuba IV

Tuba

Perc. I

Perc. II

Keybd.

ff

f

ff

S.D. & Timpani

ff

S.C. (hit with stick)

MUSIC DEPARTMENT
THE SALVATION ARMY
14th STREET
NEW YORK, N. Y. 10011

ALL HAIL THE POWER OF JESUS' NAME

Bb Cornet I

WILLIAM HIMES

Majestically

The musical score for Bb Cornet I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/mood is marked 'Majestically'. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The second staff has a mezzo-forte (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The sixth staff has a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and ends with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 9, 18, 26, 32, and 41 are indicated in boxes. The score concludes with a double bar line and a forte (*ff*) dynamic.

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ALL HAIL THE POWER OF JESUS NAME

Bb Cornet II

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120 WEST 14th STREET
NEW YORK, N. Y. 10011
WILLIAM HIMES

Majestically

5

f *mp*

9

mf *f*

18

mf

26

mp *p* *cresc.*

32

mf

41

ff

The musical score is written for Bb Cornet II in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The tempo/mood is 'Majestically'. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Measure numbers 5, 9, 18, 26, 32, and 41 are indicated in boxes. The piece ends with a double bar line and a fermata over the final note.

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ALL HAIL THE POWER OF JESUS' NAME

E♭ Horn II

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NEW YORK, N. Y. 10011
WILLIAM HIMES

Majestically

f *mp* *mf* *f* *mf* *mp* *p* *cresc.* *mf* *f* *ff*

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ALL HAIL THE POWER OF JESUS' NAME

E♭ Horn III

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THE SALVATION ARMY
220 WEST 14th STREET
NEW YORK, N. Y. 10011

WILLIAM HIMES

Majestically

5

f *dim.*

9

mp

mf

18

f *mf*

26

mp *p*

32

cresc. *f* (Melody)

41

ff

Detailed description: This is a musical score for the Eb Horn III part of the hymn 'All Hail the Power of Jesus' Name'. The score is written in 4/4 time and consists of nine staves of music. The tempo/mood is 'Majestically'. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 5, 9, 18, 26, 32, and 41 are indicated in boxes. The melody is specifically marked at measure 32. The score ends with a double bar line and a fermata over the final note.

ALL HAIL THE POWER OF JESUS' NAME

Trombone T.C. III
Baritone

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WILLIAM HIMES

Majestically

5

f *dim.*

9

mp

mf

18

f *mf*

26

mp *p*

32

cresc. *f* (Melody)

41

ff

Detailed description: This is a musical score for the Trombone T.C. III (Baritone) part of the hymn 'All Hail the Power of Jesus' Name'. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with the tempo marking 'Majestically'. The music consists of nine measures across eight lines. Measure numbers 5, 9, 18, 26, 32, and 41 are indicated in boxes. Dynamics include *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A melodic line is specifically marked in measure 32. The score concludes with a double bar line and a fermata over the final note.

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ALL HAIL THE POWER OF JESUS' NAME

Tuba B.C. IV

WILLIAM HIMES

Majestically

(Play in absence of Part V)

Play

f

5

dim.

9

mp

mf

18

f

mf

26

mp

p

32

cresc.

mf

f

41

ff

* Play lower note when part IV is not a tuba.

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ALL HAIL THE POWER OF JESUS' NAME

(Optional)
Euphonium T.C. V
Baritone

Majestically

The musical score is written for Euphonium T.C. V and Baritone. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo/mood is marked 'Majestically'. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a measure marked with a box containing the number 5.
- Staff 2: Continues the melody, marked with a mezzo-forte (*mf*) dynamic, with a measure marked with a box containing the number 9.
- Staff 3: Continues the melody, marked with a mezzo-forte (*mf*) dynamic, with a measure marked with a box containing the number 18.
- Staff 4: Continues the melody, marked with a mezzo-forte (*mf*) dynamic, with a measure marked with a box containing the number 26.
- Staff 5: Continues the melody, marked with a mezzo-forte (*mf*) dynamic, with a measure marked with a box containing the number 32.
- Staff 6: Continues the melody, marked with a forte (*f*) dynamic, with a measure marked with a box containing the number 41.
- Staff 7: Continues the melody, marked with a forte (*f*) dynamic, with a measure marked with a box containing the number 41.
- Staff 8: Continues the melody, marked with a forte (*f*) dynamic, with a measure marked with a box containing the number 41.
- Staff 9: Continues the melody, marked with a forte (*f*) dynamic, with a measure marked with a box containing the number 41.

ALL HAIL THE POWER OF JESUS' NAME

E♭ Tuba T.C. IV

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NEW YORK, N. Y. 10011

WILLIAM HIMES

Majestically
(Play in absence of Part V) Play

f *dim.* *mp* *mf* *f* *mp* *p* *cresc.* *mf* *f* *ff*

5 9 18 26 32 41

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ALL HAIL THE POWER OF JESUS' NAME

Bb Tuba T.C. IV

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WILLIAM HIMES

Majestically

(Play in absence of Part V)

Play

5

f *dim.* *mp* *mf* *mf* *p* *cresc.* *mf* *f* *mf* *ff*

SAES 9024 *Play lower note when Part IV is not a Tuba

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WILLIAM HIMES

Plastic Mallets

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(Optional)
Percussion II
Triangle
Snare Drum
Suspended Cymbal
Timpani (Bass Drum)

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WILLIAM HIMES

Majestically

S.D.
B.D.
Timp. Bb & Eb **f**

5 9
dim. mp

Timp. (or B.D.)

S.C. with Mallets
p

18 **mf**
f Timp. **mf**

26 Triangle
3 **p** Timp. **cresc.**

32
f

41
f

S.D. & Timpani
ff
S.C. (hit with stick)

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