

Trombone

Send the Fire

William Booth
arr. Phil Laeger

Intro 9 Verse 1 & 2 14 1. 2 2. Chorus

fp < *f*

29 *mf*

37

46 Verse 3 2

56 Chorus 4 *fp* < *f*

67 *mf*

75 *cresc.* 1. 2.

83 *f*

91 *mp* Opt. measure

Detailed description: This is a musical score for Trombone in G major (three sharps) and 2/4 time. The score is divided into sections: Intro (measures 1-9), Verse 1 & 2 (measures 10-14), Verse 3 (measures 46-55), and Chorus (measures 56-65). The score includes first and second endings for the chorus and an optional measure at the end. Dynamics include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. The piece concludes with an optional measure.

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2

83 *f*

Musical staff 83-90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with accents and slurs. A dynamic marking of *f* is at the beginning, and a hairpin crescendo is at the end.

91 *mp* Opt. measure

Musical staff 91-99: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents and slurs. A dynamic marking of *mp* is at the beginning, and a hairpin crescendo is at the end. The word "Opt. measure" is written above the staff.

100 Verse 4 *mf* *fp* *f*

Musical staff 100-115: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents and slurs. A dynamic marking of *mf* is at the beginning, and a hairpin crescendo is at the end. The word "Verse 4" is written above the staff, and the number "8" is written below the staff. The word "Chorus" is written below the staff.

116

Musical staff 116-122: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents and slurs.

123

Musical staff 123-130: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents and slurs.

131

Musical staff 131-138: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents and slurs.

139 *mf* *dim.*

Musical staff 139-145: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents and slurs. A dynamic marking of *mf* is at the beginning, and a dynamic marking of *dim.* is at the end.

Trumpet in B \flat 1

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The musical score is written for a Trumpet in B \flat 1. It begins with an **Intro** (measures 1-8) in 6/8 time, marked with a **9**. This is followed by **Verse 1 & 2** (measures 9-14), marked with a **14**. The first ending (1.) spans measures 15-16, and the second ending (2.) spans measures 17-18. Dynamics include *fp* and *f*. The **Chorus** begins at measure 28. Measure 34 is marked *mf*. **Verse 3** starts at measure 43. Measure 52 is marked with a **2**. The **Chorus** resumes at measure 60, marked *fp* and *f*. Measure 67 is marked with a **2**. Measure 73 is marked *mf* and *cresc.*

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2

1.

Trumpet in B \flat 2

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Intro 9

Verse 1 & 2 14

1. 2

2.

Chorus

fp \leftarrow *f*

30

mf

39

48

Verse 3 2

6

64

Chorus

fp \leftarrow *f*

71

mf *cresc.*

1. 2.

f

88

mp

Send the Fire

2

94 Opt. measure Verse 4

mf

109 Chorus

fp *f*

118

125

133

139

mf *dim.*