

# DRUM SET



## STAR SEARCH STATEMENT OF PURPOSE

The Star Search Talent Display has been designed to:

- Encourage the development of soloists and groups in music and dramatic arts.
- Provide a goal that will help motivate soloists and groups to work towards becoming their best in their chosen artistic fields.
- Provide opportunity for performance, giving additional motivation for development of skills through participation on both local corps and divisional levels.
- Help soloists, groups and leaders to focus on doing their best to glorify God by developing the talents He has given them and then using their skills to bring a message and a blessing to those who listen.

It is hoped that corps officers and leaders will help the young people in their endeavors to develop their skills by providing them opportunities to share their talents throughout the year at the corps. The Star Search program is not meant to relate to one or two special weekends. Rather, it is meant to help in the development of the quality of the arts for worship at the corps on a regular basis.

It is further hoped that officers, leaders, parents and other adults involved with young people in Star Search will keep the goals of the program in proper perspective. Children love to excel and show that they are good at something. Because of this, a climate of friendly competition can motivate them to work towards a goal. It can also provide them with a safe arena in which to learn how to support one another, regardless of the outcome of a contest. Whether a child receives a high score or a lower score, they should still see and feel the positive support of those around him or her and receive encouragement from them to continue to work hard to develop their talents and gifts. Disappointment that is enveloped by sincere love, support and encouragement soon disappears. It is mostly when disappointment is surrounded by anger, bitterness and disparaging words, especially by the important adults in the child's life, that the child will want to focus on failure, place blame or stop trying. Of course, it is realized that a few children will be at a stage in their lives where the pressure of standing up and performing is too stressful for them. It is recommended that those children be allowed to avoid participation in Star Search until they get through that stage naturally or can be assisted through it by caring adults and peers.

It should also be noted that Star Search provides opportunities for other life lessons. Even if a child does not go into an artistic performance profession where they would be required to perform a solo, he or she will almost definitely have to stand before a group and present a paper or make a speech or give a presentation. Star Search can help in the development of self-assurance and confidence. It can help a child to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of working together with others toward a common goal – that each part of a group can make a contribution to the overall presentation of the whole group. We are taking part in the development of our future leaders. These lessons can help to enhance their gifts and talents and give them extra possibilities for success. Too many of our children have too few opportunities to learn these lessons and receive positive reinforcement as they learn.

Whether it is against ourselves or another, competition is a part of our lives. Even in Salvation Army groups, not everyone can sit first chair in a section of the band or sing the solo in the songsters or win the Bible Bowl or earn a place in the Divisional Youth Band or Timbrelists. Not everyone can win a trophy at Men's Camp or become a General's Guard or be in the Century Club. Although our children cannot escape it, they can learn that their own worth does not ride upon their score in any contest. Rather, the contest allows them the opportunity to strive to do something well, to work at doing the best they can do and to see those around them showing an interest in their progress. Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given. Let's help our children to learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

*“Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own.”  
(Today's English Version)*

If our children can practice this teaching within the context of Star Search and other Salvation Army programming and then start to apply it to every area of their lives – at school, at home and when playing with their friends then their lives will be able to touch and make a positive impact on those around them. When Star Search results are given and score sheets are returned, the children will take their cues from the adults around them. May we not let them down as they try to learn from us.

## **DRUM SET PARTICIPANT RULES**

In the hope that the Star Search program will help corps growth, prospective Junior & Soldiers are both allowed and encouraged to participate. However, it should be understood that these young people are not to be brought in just for this event. They should be attending the corps on a regular basis and tracked towards becoming a Junior and Senior Soldier.

### **PARTICIPANT REQUIREMENTS – AGE RESTRICTIONS**

Participants in Star Search may begin at age 6. It is open to all Junior and Senior Soldiers and prospective Junior and Senior Soldiers. The four levels of participation will adhere to the following age requirements:

Level One	Ages 6 thru 11
Level Two	up to 14
Level Three	up to 17
Level Four	up to 21

### **PARTICIPANT REQUIREMENTS – UNIFORM**

Standard Junior Soldier uniform is required for all Junior Soldier participants. Senior soldiers may wear senior soldier uniform. They may substitute epaulet shirts with epaulets instead of tunics if they prefer. Official Army hats/caps are not required for any participants.

Prospective junior and senior soldiers may wear the standard junior soldier uniform with the exception of the official “S” which is not permitted until enrollment.

**SOLOISTS MUST PERFORM IN PROPER JUNIOR OR SENIOR SOLDIER UNIFORM.**

**REFER TO THE FOLLOWING PAGE OF THIS DOCUMENT FOR DETAILS ABOUT THE JUNIOR SOLDIER UNIFORM STANDARD.**

## **PARTICIPANT REQUIREMENTS – MUSIC**

The listing of test piece for all musical participants will be provided from the Territorial Music Department on the Star Search page of the website at <http://www.music.use-salvationarmy.org/starsearch/index.html>. The music and any demonstration and accompaniments tracks can be downloaded from the site.

The following rules should be applied in the performance of the test piece:

- Must be played on the Drum Set provided.
- Play with the accompaniment track provided (not the DEMO).
- Must play the notes written on the music. Do not improvise any “fills” sections.

## **ADJUDICATION**

Every effort should be made to make sure that adjudicators are not related to, or instructors of, any of the young people participating in their performance category. It is recommended that Salvationists from neighboring divisions, other Divisional Music Directors, Territorial Music Department Staff, local school band directors and teachers, etc. be used whenever possible. We recommend that the DYS or spouse not be used and that corps officers be avoided, particularly when they have groups participating.

Adjudicators are asked to give helpful critique. Hopefully, this will provide some useful tips for improving performance and developing technique. Adjudication will be based upon the specific points listed for each category.

## **DRUM SET ADJUDICATION – SCORING**

### **TECHNIQUE (COORDINATION) (15 points possible):**

- Are the drumsticks being held properly?
- Is the participant sitting on the drum stool with good posture?
- Does the participant strike the drum or cymbal in the correct area?
- Do the notes that are played simultaneously (hi-hat, bass drum, snare drum) line up together?

### **RHYTHMIC ACCURACY (25 points possible):**

- Are the notes performed as written?
- Is the participant playing the correct drum or cymbal as indicated on the music?
- Are the rhythms performed accurately?

### **TONE QUALITY (5 points possible):**

- Does the participant get a nice sound from the drums?
- Is the participant avoiding playing too heavy or over-playing the drums?

### **APPEARANCE & STAGE PRESENCE (5 points possible):**

- Does the soloist look neat and sharp?
- Is the uniform being worn correctly? (Please note: hats are not expected or required.)
- Did the soloist present himself or herself well when coming on-stage to perform?