



STAR SEARCH STATEMENT OF PURPOSE

The Star Search Talent Display has been designed to:

- § Encourage the development of soloists and groups in music and dramatic arts.
- § Provide a goal that will help motivate soloists and groups to work towards becoming their best in their chosen artistic fields.
- § Provide opportunity for performance, giving additional motivation for development of skills through participation on both local corps and divisional levels.
- § Help soloists, groups and leaders to focus on doing their best to glorify God by developing the talents He has given them and then using their skills to bring a message and a blessing to those who listen.

It is hoped that corps officers and leaders will help the young people in their endeavors to develop their skills by providing them opportunities to share their talents throughout the year at the corps. The Star Search program is not meant to relate to one or two special weekends. Rather, it is meant to help in the development of the quality of the arts for worship at the corps on a regular basis.

It is further hoped that officers, leaders, parents and other adults involved with young people in Star Search will keep the goals of the program in proper perspective. Children love to excel and show that they are good at something. Because of this, a climate of friendly competition can motivate them to work towards a goal. It can also provide them with a safe arena in which to learn how to support one another, regardless of the outcome of a contest. Whether a child receives a high score or a lower score, they should still see and feel the positive support of those around him or her and receive encouragement from them to continue to work hard to develop their talents and gifts. Disappointment that is enveloped by sincere love, support and encouragement soon disappears. It is mostly when disappointment is surrounded by anger, bitterness and disparaging words, especially by the important adults in the child's life, that the child will want to focus on failure, place blame or stop trying. Of course, it is realized that a few children will be at a stage in their lives where the pressure of standing up and performing is too stressful for them. It is recommended that those children be allowed to avoid participation in Star Search until they get through that stage naturally or can be assisted through it by caring adults and peers.

It should also be noted that Star Search provides opportunities for other life lessons. Even if a child does not go into an artistic performance profession where they would be required to perform a solo, he or she will almost definitely have to stand before a group and present a paper or make a speech or give a presentation. Star Search can help in the development of self-assurance and confidence. It can help a child to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of working together with others toward a common goal – that each part of a group can make a contribution to the overall presentation of the whole group. We are taking part in the development of our future leaders. These lessons can help to enhance their gifts and talents and give them extra possibilities for success. Too many of our children have too few opportunities to learn these lessons and receive positive reinforcement as they learn.

Whether it is against ourselves or another, competition is a part of our lives. Even in Salvation Army groups, not everyone can sit first chair in a section of the band or sing the solo in the songsters or win the Bible Bowl or earn a place in the Divisional Youth Band or Timbrelists. Not everyone can win a trophy at Men's Camp or become a General's Guard or be in the Century Club. Although our children cannot escape it, they can learn that their own worth does not ride upon their score in any contest. Rather, the contest allows them the opportunity to strive to do something well, to work at doing the best they can do and to see those around them showing an interest in their progress. Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given. Let's help our children to learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

"Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own."
(Today's English Version)

If our children can practice this teaching within the context of Star Search and other Salvation Army programming and then start to apply it to every area of their lives – at school, at home and when playing with their friends then their lives will be able to touch and make a positive impact on those around them. When Star Search results are given and score sheets are returned, the children will take their cues from the adults around them. May we not let them down as they try to learn from us.

TIMBREL BRIGADE PARTICIPANT RULES

In the hope that the Star Search program will help corps growth, prospective Junior & Soldiers are both allowed and encouraged to participate. However, it should be understood that these young people are not to be brought in just for this event. They should be attending the corps on a regular basis and tracked towards becoming a Junior and Senior Soldier.

PARTICIPANT REQUIREMENTS – GROUP & AGE RESTRICTIONS

There are 2 levels of participation for Timbrel Brigades. Level A brigades must consist of at least 4 members ages 6 to 14. Level B brigades must consist of at least 4 members ages 6 to 21. If any member of the brigade is age 15 and up, that brigade may participate in Level B only.

Any Level A brigade that receives a 1st place rating for two consecutive years must advance to the Level B category. A Level B brigade that receives a 1st place rating for two consecutive years must take a year off from participating.

PARTICIPANT REQUIREMENTS – UNIFORM

Standard Junior Soldier uniform is required for all Junior Soldier participants. Senior soldiers may wear senior soldier uniform. They may substitute epaulet shirts with epaulets instead of tunics if they prefer. Official Army hats/caps are not required for any participants.

Prospective junior and senior soldiers may wear the standard junior soldier uniform with the exception of the official "S" which is not permitted until enrollment.

TIMBREL BRIGADES MAY ADD SWEATERS, VEST, SASH, ETC. TO ENHANCE THE BASIC UNIFORM. HOWEVER, BASIC UNIFORM MUST BE RECOGNIZABLE.

REFER TO THE FOLLOWING PAGE OF THIS DOCUMENT FOR DETAILS ABOUT THE JUNIOR SOLDIER UNIFORM STANDARD.

JUNIOR SOLDIER UNIFORMS

BOYS

JUNIOR SOLDIER PIN AS A
TIE TACK, ON OR
ABOVE LEFT POCKET

BLUE "S" ON COLLAR

NAVY BLUE TIE

TAILORED WHITE SHIRT

NAVY BLUE DRESS PANTS

NAVY BLUE SOCKS

BLACK SHOES



GIRLS

BLUE "S" ON COLLAR

JUNIOR SOLDIER PIN AT NECK AS
A BROOCH OR ON LEFT SIDE
OF BLOUSE

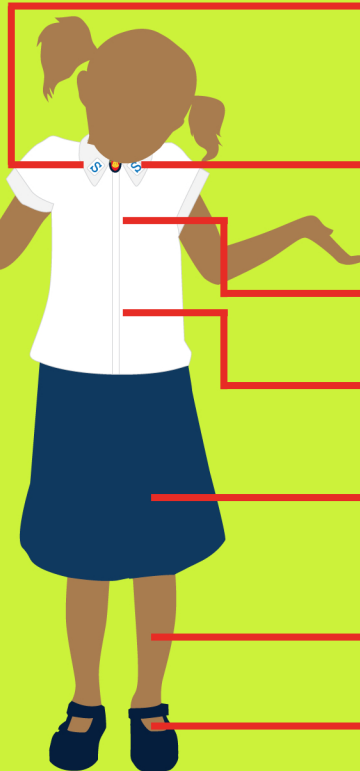
NO TIE

TAILORED WHITE BLOUSE

NAVY BLUE SCHOOL-TYPE
SKIRT OR JUMPER

NAVY BLUE SOCKS OR TIGHTS

BLACK SHOES



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PARTICIPANT REQUIREMENTS – MUSIC

The listing of test piece for all musical participants will be provided from the Territorial Music Department on the Star Search page of the website at <http://www.music.use-salvationarmy.org/starsearch/index.html>. Participants will be required to purchase the music and CD that contains their test piece through the Trade Department. If the music and/or CD accompaniment for a particular category is not available from Trade, it will be placed on the Star Search website and will be available to download.

Timbrel brigades will have their accompaniments provided for their performances.

There are required moves for level A but not for Level B. A list of required moves is included as part of this document. A video demonstration of these required moves is available at:

<http://www.music.use-salvationarmy.org/starsearch/index.html>.

STAR LAKE AWARDS

One participant who is 13 years of age or older in a brigade who receives the highest score in the Timbrel Brigade Level B category will receive a scholarship to the current year's Star Lake Musicamp. This individual will be chosen by their corps officer and group leader to represent their group at Star Lake.

ADJUDICATION

Every effort should be made to make sure that adjudicators are not related to, or instructors of, any of the young people participating in their performance category. It is recommended that Salvationists from neighboring divisions, other Divisional Music Directors, Territorial Music Department Staff, local school band directors and teachers, etc. be used whenever possible. We recommend that the DYS or spouse not be used and that corps officers be avoided, particularly when they have groups participating.

Adjudicators are asked to give helpful critique. Hopefully, this will provide some useful tips for improving performance and developing technique. Adjudication will be based upon the specific points listed for each category.

For the territorial level of Star Search, each division is requested to select a Timbrel Adjudicator and an alternate to represent them. Obviously the adjudicator cannot have a group that is participating. Therefore, if an originally chosen adjudicator's group advances to the territorial level or in the case the originally chosen adjudicator is not able to perform his or her duties, the alternate adjudicator will be expected to take over in carrying out those duties.

When scoring the results of the timbrel categories, the high score and low score will be eliminated and the other scores will be averaged out to arrive at the final score (as happens in the Olympics). The score will not be higher than ten (10). The adjudicators will write the score on the poster board provided, large enough to be easily read by the controller. At the appropriate time, the adjudicators will be asked to hold up their scores (all at the same time). The scores will then be read off. The highest and lowest scores will be eliminated. The scorekeeper will then enter all of the remaining scores into the computer. He or she will be responsible for calculating the results for the awards presentation. To avoid mistakes in addition that could possibly be made by the adjudicator, the score sheets with adjudicators' remarks and signatures will be collected after each performance and re-checked.

TIMBREL ADJUDICATION – SCORING

ORIGINALITY/ CREATIVITY (10 points possible):

- § Does the drill show just the usual steps and moves, or are there new and creative steps and moves?
- § Do you find yourself reacting with excitement because of something that was included in the drill?
- § Does the drill make sense, or do you find yourself wondering, “Where did that come from?”

INCLUSION OF REQUIRED SYMBOLS IN DRILL (15 points possible) – LEVEL A ONLY:

- § Did the group include both 4 Beat and 6 Beat patterns in their drill?
- § Did the group include all 4 required symbols in their drill: the Figure V, the Figure Triangle, the Cross, and the Candle With a Flick?
- § **Groups participating in Level B are NOT required to include these symbols and should be given a full 15 points for this line as indicated on the adjudication sheet.**

COMPATABILITY WITH MUSICAL SCORE (15 points possible):

- § Is the drill compatible with the musical score?
- § Do the beats, motions and steps of the drill compliment the work with beats, rhythms and moods of the music?

OVERALL DIFFICULTY (15 points possible):

- § Does the drill push the members of the brigade or is it too easy?
- § Does the drill show the extent of the skills of the group?
- § Is it evident that work went into the preparation and performance of the drill?
- § Is the degree of difficulty of the drill satisfactory for the level (Level I, II, III, and IV) of this group?

PRECISION (15 points possible)

- § Is the group ahead or behind the beat of the music?
- § Are the members of the brigade playing and moving exactly together?
- § Are the members of the brigade sharp and precise in their presentation?

PRESENTATION (25 possible points)

- § Is the presentation exciting and enjoyable?
- § Does the brigade look comfortable with the music, or are they stiff and wooden in their presentation?
- § Do the members of the brigade look as though they are enjoying themselves?
- § Do the members of the brigade relate to the audience?
- § Does the performance leave you wanting more?

APPEARANCE (5 points possible):

- § Are all the members of the brigade wearing the same uniform?
- § Do all members of the brigade look neat and sharp?
- § Did the brigade present themselves well as they came on-stage and got ready to perform?

(Judges please note: Tunics and hats are optional for timbrel brigades. No points are to be deducted if the brigade is not wearing them! However, everyone in the brigade should be wearing the same thing.)

REQUIRED SYMBOLS FOR TIMBRELS

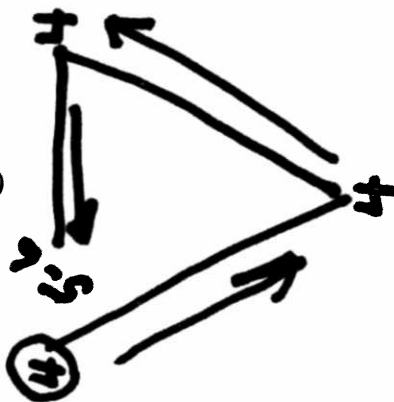
Must be incorporated in the Drill

4 Beat 1---2 3---4

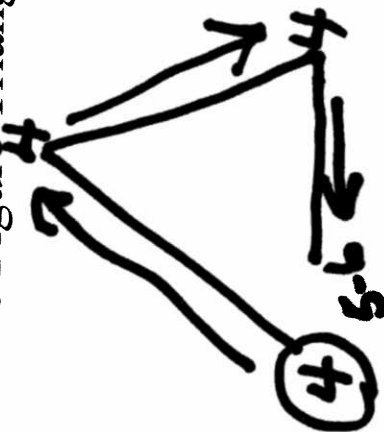
6 Beat Shake 5 6 or 1234---5 6 only hitting on 5 6

Note beginning of positions with a circle

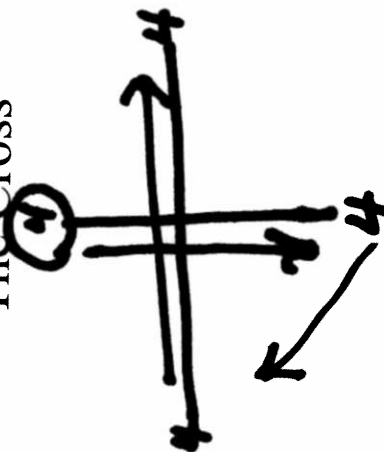
The Figure V



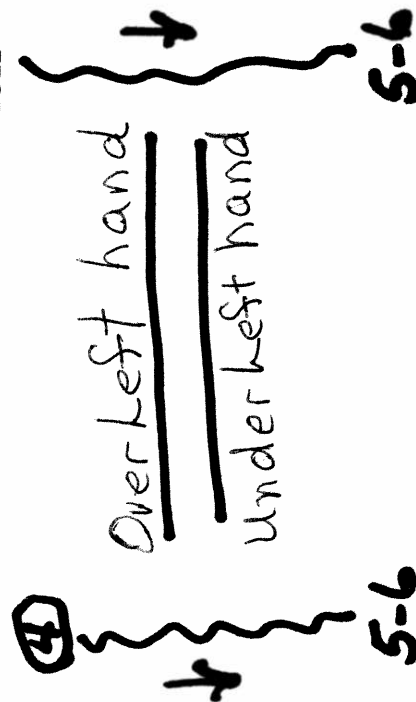
The Figure Triangle



The Cross



The Candle With A Flick



<p align="center">EASTERN TERRITORY, USA 2018 SALVATIONIST STAR SEARCH TALENT DISPLAY – TIMBREL BRIGADE</p>
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LEVEL: Level A

CORPS:

DIVISION:

	Compulsory Piece	Adjudicator's Comments
ORIGINALITY/CREATIVITY 10 PTS.		
INCLUSION OF REQUIRED SYMBOLS IN DRILL 15 PTS.		
COMPATABILITY W/MUSICAL SCORE 15 PTS.		
OVERALL DIFFICULTY 15 PTS.		
PRECISION 15 PTS.		
PRESENTATION 25 PTS.		
APPEARANCE/STAGE PRESENCE 5 PTS.		
TOTALS 100 possible PTS.		

TOTAL POINTS: _____

ADJUDICATOR: _____

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LEVEL: Level B

CORPS:

DIVISION:

	Compulsory Piece	Adjudicator's Comments
ORIGINALITY/CREATIVITY 10 PTS.		
INCLUSION OF REQUIRED SYMBOLS IN DRILL 15 PTS.	15	No Symbols Required for Level B
COMPATABILITY W/MUSICAL SCORE 15 PTS.		
OVERALL DIFFICULTY 15 PTS.		
PRECISION 15 PTS.		
PRESENTATION 25 PTS.		
APPEARANCE/STAGE PRESENCE 5 PTS.		
TOTALS 100 possible PTS.		

TOTAL POINTS: _____

ADJUDICATOR: _____