

VOCAL SOLOIST



STAR SEARCH STATEMENT OF PURPOSE

The Star Search Talent Display has been designed to:

- Encourage the development of soloists and groups in music and dramatic arts.
- Provide a goal that will help motivate soloists and groups to work towards becoming their best in their chosen artistic fields.
- Provide opportunity for performance, giving additional motivation for development of skills through participation on both local corps and divisional levels.
- Help soloists, groups and leaders to focus on doing their best to glorify God by developing the talents He has given them and then using their skills to bring a message and a blessing to those who listen.

It is hoped that corps officers and leaders will help the young people in their endeavors to develop their skills by providing them opportunities to share their talents throughout the year at the corps. The Star Search program is not meant to relate to one or two special weekends. Rather, it is meant to help in the development of the quality of the arts for worship at the corps on a regular basis.

It is further hoped that officers, leaders, parents and other adults involved with young people in Star Search will keep the goals of the program in proper perspective. Children love to excel and show that they are good at something. Because of this, a climate of friendly competition can motivate them to work towards a goal. It can also provide them with a safe arena in which to learn how to support one another, regardless of the outcome of a contest. Whether a child receives a high score or a lower score, they should still see and feel the positive support of those around him or her and receive encouragement from them to continue to work hard to develop their talents and gifts. Disappointment that is enveloped by sincere love, support and encouragement soon disappears. It is mostly when disappointment is surrounded by anger, bitterness and disparaging words, especially by the important adults in the child's life, that the child will want to focus on failure, place blame or stop trying. Of course, it is realized that a few children will be at a stage in their lives where the pressure of standing up and performing is too stressful for them. It is recommended that those children be allowed to avoid participation in Star Search until they get through that stage naturally or can be assisted through it by caring adults and peers.

It should also be noted that Star Search provides opportunities for other life lessons. Even if a child does not go into an artistic performance profession where they would be required to perform a solo, he or she will almost definitely have to stand before a group and present a paper or make a speech or give a presentation. Star Search can help in the development of self-assurance and confidence. It can help a child to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of working together with others toward a common goal – that each part of a group can make a contribution to the overall presentation of the whole group. We are taking part in the development of our future leaders. These lessons can help to enhance their gifts and talents and give them extra possibilities for success. Too many of our children have too few opportunities to learn these lessons and receive positive reinforcement as they learn.

Whether it is against ourselves or another, competition is a part of our lives. Even in Salvation Army groups, not everyone can sit first chair in a section of the band or sing the solo in the songsters or win the Bible Bowl or earn a place in the Divisional Youth Band or Timbrelists. Not everyone can win a trophy at Men's Camp or become a General's Guard or be in the Century Club. Although our children cannot escape it, they can learn that their own worth does not ride upon their score in any contest. Rather, the contest allows them the opportunity to strive to do something well, to work at doing the best they can do and to see those around them showing an interest in their progress. Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given. Let's help our children to learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

*"Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own."
(Today's English Version)*

If our children can practice this teaching within the context of Star Search and other Salvation Army programming and then start to apply it to every area of their lives – at school, at home and when playing with their friends then their lives will be able to touch and make a positive impact on those around them. When Star Search results are given and score sheets are returned, the children will take their cues from the adults around them. May we not let them down as they try to learn from us.

VOCAL SOLOIST PARTICIPANT RULES

In the hope that the Star Search program will help corps growth, prospective Junior & Soldiers are both allowed and encouraged to participate. However, it should be understood that these young people are not to be brought in just for this event. They should be attending the corps on a regular basis and tracked towards becoming a Junior and Senior Soldier.

PARTICIPANT REQUIREMENTS – AGE RESTRICTIONS

Participants in Star Search may begin at age 6. It is open to all Junior and Senior Soldiers and prospective Junior and Senior Soldiers.. The four levels of participation will adhere to the following age requirements:

Level One	Ages 6 thru 11
Level Two	up to age 14
Level Three	up to age 17
Level Four	up to age 21

As with all Star Search categories, a participant that receives a 1st place rating for two consecutive years must advance to the next level in the category. If participating in Level Four of the category, the individual must take a year off from participating.

PARTICIPANT REQUIREMENTS – UNIFORM

Standard Junior Soldier uniform is required for all Junior Soldier participants. Senior soldiers may wear senior soldier uniform. They may substitute epaulet shirts with epaulets instead of tunics if they prefer. Official Army hats/caps are not required for any participants.

Prospective junior and senior soldiers may wear the standard junior soldier uniform with the exception of the official “S” which is not permitted until enrollment.

SOLOISTS MUST PERFORM IN PROPER JUNIOR OR SENIOR SOLDIER UNIFORM.

REFER TO THE FOLLOWING PAGE OF THIS DOCUMENT FOR DETAILS ABOUT THE JUNIOR SOLDIER UNIFORM STANDARD.

JUNIOR SOLDIER UNIFORMS

BOYS

JUNIOR SOLDIER PIN AS A
TIE TACK, ON OR
ABOVE LEFT POCKET

BLUE "S" ON COLLAR

NAVY BLUE TIE

TAILORED WHITE SHIRT

NAVY BLUE DRESS PANTS

NAVY BLUE SOCKS

BLACK SHOES



GIRLS

BLUE "S" ON COLLAR

JUNIOR SOLDIER PIN AT NECK AS
A BROOCH OR ON LEFT SIDE
OF BLOUSE

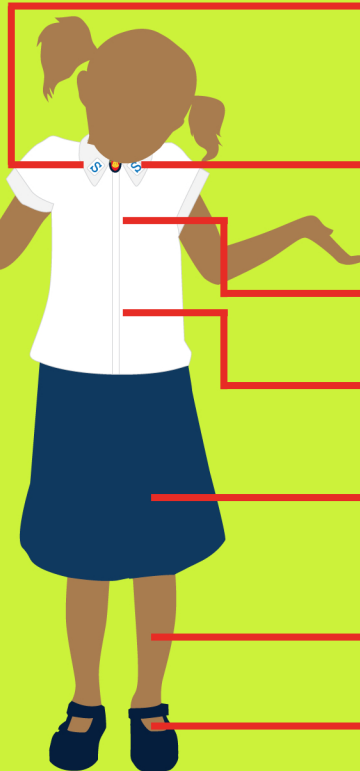
NO TIE

TAILORED WHITE BLOUSE

NAVY BLUE SCHOOL-TYPE
SKIRT OR JUMPER

NAVY BLUE SOCKS OR TIGHTS

BLACK SHOES



PARTICIPANT REQUIREMENTS – MUSIC

The listing of test piece for all musical participants will be provided from the Territorial Music Department on the Star Search page of the website at <http://www.music.use-salvationarmy.org/starsearch/index.html>. Participants will be required to purchase the music and CD that contains their test piece through the Trade Department. If the music and/or CD accompaniment for a particular category is not available from Trade, it will be placed on the Star Search website and will be available to download.

The choice piece should be chosen to further demonstrate the abilities of the soloist. Vocal Soloists must use Salvation Army published music or manuscript arranged by a known Army composer with approval of the Territorial Music Secretary. If a soloist is unaware of the repertoire available through The Salvation Army, they may contact their DMD or the Territorial Music Department for assistance.

Recorded accompaniments for soloists are strongly discouraged. DMD's should try to resolve any accompaniment problems before a Star Search participant takes part on the territorial level. If a soloist feels it necessary to use an accompaniment tape, they must be responsible for providing their own sound equipment. No tape decks, speakers, batteries, extension cords or any other equipment will be provided at their performance locations.

Copies of the choice piece for all participants in all categories must be sent to the Territorial Music Department at least three weeks before Territorial Star Search so that copies can be provided to adjudicators.

STAR LAKE AWARDS

Those participants who are 13 years of age or older and who receive the highest scores in Vocal Soloist Levels 2, 3 and 4, will receive a scholarship to the current year's Star Lake Musicamp.

ADJUDICATION

Every effort should be made to make sure that adjudicators are not related to, or instructors of, any of the young people participating in their performance category. It is recommended that Salvationists from neighboring divisions, other Divisional Music Directors, Territorial Music Department Staff, local school band directors and teachers, etc. be used whenever possible. We recommend that the DYS or spouse not be used and that corps officers be avoided, particularly when they have groups participating.

Adjudicators are asked to give helpful critique. Hopefully, this will provide some useful tips for improving performance and developing technique. Adjudication will be based upon the specific points listed for each category.

VOCAL SOLO ADJUDICATION – SCORING

TONE (10 points possible):

- Is tone quality full, open and consistent (rather than pinched or forced)?
- Is the soloist able to project sound appropriately?
- Is vibrato used in an appropriate manner?

DICTION & TECHNIQUE (15 points possible):

- Are words presented clearly and easily understood?
- Do they flow naturally rather than forced?
- Are vowels and consonants presented clearly and accurately?
- Are the notes presented smoothly and accurately?
- Are the notes correct, centered and articulated correctly as written in the music (accents, staccatos, slurring, etc.)?
- Does soloist maintain correct pitch through volume changes and articulations?
- Is the soloist able to manage the range of the solo with ease?
- Is the air used properly in breath support and sound production?
- Is phrasing presented properly and smoothly?

ACCURACY & INTONATION (10 points possible):

- Are the notes performed as written?
- Are the rhythms performed accurately and at a steady speed?
- Are notes placed accurately and in tune?

INTERPRETATION (5 points possible):

- Are dynamics expressed as written?
- Is the music correctly represented in terms of tempo, phrasing and style?
- Does the soloist make appropriate use of slides, falls and slurs?
- Is there a sense of feeling and expression?
- Does the soloist express involvement and an understanding of the music's qualities through his or her presentation?

SUITABILITY OF CHOICE PIECE (10 points possible):

- Has the soloist chosen a piece that demonstrates his or her abilities?
- Does the piece represent a challenge to the soloist or should it have been more demanding?
- Is the choice piece within the minimum difficulty level of the test piece?
- **PLEASE NOTE:** The choice piece must be published by The Salvation Army or arranged by a Salvation Army composer. If this is not the case (please check with the Territorial Music Department staff if unsure) then a score of zero (0) should be assessed for this criteria.

APPEARANCE & STAGE PRESENCE (5 points possible):

- Does the soloist exhibit correct stance and posture?
- Does the soloist connect with the audience (eye contact, facial, expression, etc) ?
- Does the soloist look neat and sharp?
- Is the uniform being worn correctly? (Please note: hats are not expected or required.)
- Did the soloist present himself or herself well when coming on-stage to perform?

2012 SALVATIONIST STAR SEARCH TALENT DISPLAY – VOCAL SOLOIST

EASTERN TERRITORY, USA

NAME:

AGE:

LEVEL:

CORPS:

DIVISION:

CHOICE PIECE:

	Compulsory Piece	Chosen Piece	Adjudicator's Comments
TONE 10 PTS.			
DICTION & TECHNIQUE 15 PTS.			
INTERPRETATION 5 PTS.			
ACCURACY & INTONATION 10 PTS.			
SUITABILITY OF CHOSEN PIECE 10 PTS.	XXXXXX		
APPEARANCE/STAGE PRESENCE 5 PTS.			
TOTALS 100 possible (45 + 55) PTS.			

TOTAL PT. COMPULSORY: + TOTAL PTS. CHOSEN PIECE: = GRAND TOTAL:

ADJUDICATOR: