

Thank You, Lord

Trombone

Seth Sykes, Phil Laeger
Arr. Marty Mikles

$\text{♩} = 88$

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 88. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *fp* is placed below the first measure. The first staff ends with a double bar line and a repeat sign. The second staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The second staff ends with a double bar line and a repeat sign. The third staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first measure. The seventh staff ends with a double bar line and a repeat sign.

2nd Time Only

1x

2x

8

Both Times

1x

Both Times

13

18

24

1x

Both Times

29

Play 3 Times

32

fp

mf

f

f

f

ff

Thank You, Lord

Trumpet in B \flat 1

Seth Sykes, Phil Laeger
Arr. Marty Mikles

♩ = 88

2

fp

1x

2x

2nd Time Only

8

mf

f

Both Times

1x

Both Times

13

18

24

1x

Both Times

29

Play 3 Times

f

32

ff

Detailed description: This is a musical score for a trumpet in B-flat 1. The piece is in 4/4 time with a tempo of 88 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into seven systems of music. The first system starts with a dynamic of *fp* and includes a first ending (1x) and a second ending (2nd Time Only) with a double bar line and repeat sign. The second system starts at measure 8 with a dynamic of *mf*, followed by a crescendo to *f*, and includes first and second endings. The third system starts at measure 13 with a series of eighth-note patterns. The fourth system starts at measure 18 with a melodic line. The fifth system starts at measure 24 with a first ending (1x) and a second ending (Both Times). The sixth system starts at measure 29 with a 'Play 3 Times' instruction and a dynamic of *f*. The seventh system starts at measure 32 with a melodic line and ends with a dynamic of *ff*.

Thank You, Lord

$\text{♩} = 88$ 2nd Time Only

The score consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 88. The first staff (measures 1-7) begins with a dynamic of *fp* and includes a first ending (1x) and a second ending (2x). The second staff (measures 8-12) starts with *mf* and ends with *f*, featuring a first ending (1x) and two 'Both Times' markings. The third staff (measures 13-17) continues the melodic line. The fourth staff (measures 18-23) shows a melodic phrase. The fifth staff (measures 24-28) includes a first ending (1x) and 'Both Times' markings. The sixth staff (measures 29-31) is marked 'Play 3 Times' and starts with *f*. The seventh staff (measures 32-35) concludes with a *ff* dynamic and a double bar line.