

# 2. WALK IN THE LIGHT

(high voice)

Anon.

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arr. Gavin Whitehouse

With energy ♩ = 120

Musical score for the first system, measures 1-4. The vocal line consists of whole rests. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

5

*mp*

1. 'Tis re - li - gion that can give- } In the light, — in the light-  
 2. 'Tis re - li - gion must sup - ply- }

Musical score for the second system, measures 5-8. The vocal line includes two verses of lyrics. The piano accompaniment continues with chords and a bass line. The dynamic marking is *mp*.

9

**Chorus**

*mf*

Sweet-est plea-sures while we live In the light of God. } Let us  
 Sol - id com - fort when we die In the light of God. }

Musical score for the third system, measures 9-12. The vocal line includes the chorus lyrics. The piano accompaniment continues with chords and a bass line. The dynamic marking is *mf*.

13

walk in the light, Walk in the light, Let us

*mf*

17

walk in the light, In the light of God.

1

21

God.

2

*mp*

25

3. Be the living God my Friend- In the light,

*mf*

29

in the light— Then my bliss shall nev - er end, In the light of

## Chorus

33

God. Let us walk in— the light, Walk in the

37

light,— Let us walk in— the light, In the light,

41

in the light, In the light of God.