

64

Bridge 3&4

69

Tacet 1x

75

1. Play

2. *D.S. al Coda*

f

79

⊕ CODA

Tacet 1x

f

84

1. Play

2.

f *fp*

90

Outro

fp

94

98

The World For God

arr. Steve Kellner

Intro

6

11 Verse 16 Pre-Chorus

32 1. To Chorus 2. To Chorus

39 Chorus f

46 Last x to CODA fp f fp

53 1. fp

59 2. Bridge 1&2 Tacet 1x f mf

64

64

69

Bridge 3&4
Tacet 1x

69

75

1. Play

2. *D.S. al Coda*

75

79

⊕ CODA

Tacet 1x

79

84

1. Play

2. *fp*

84

90

Outro

90

94

94

98

98

The World For God

arr. Steve Kellner

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Intro:** Measures 1-10. Starts with a *fp* dynamic. Includes a first ending bracket from measure 10 to 11.
- Verse:** Measure 11. A repeat sign is present.
- Pre-Chorus:** Measures 12-16. Starts with a *mf* dynamic.
- Chorus:** Measures 17-38. Includes two first endings: "1. To Chorus" (measures 17-31) and "2. To Chorus" (measures 32-38). Starts with a *f* dynamic.
- Bridge 1&2:** Measures 39-52. Starts with a *f* dynamic. Measure 46 is marked "Last x to CODA".
- Tacet:** Measures 53-58. Marked "Tacet 1x" with a dynamic of *mf*.
- Final Section:** Measures 59-64. Starts with a *f* dynamic.

Dynamic markings include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score uses various musical notations such as slurs, accents, and first ending brackets.

64

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Bridge 3&4
Tacet 1x

69

69

75

1. Play

2. *D.S. al Coda*

f

75

79

⊕ CODA

Tacet 1x

f

79

84

1. Play

2.

f *fp*

84

90

Outro

fp

90

94

94

98

98

The World For God

arr. Steve Kellner

Intro

fp

6

11 Verse 16 Pre-Chorus

mf

32 1. To Chorus 2. To Chorus

39 Chorus

f

46 Last x to CODA \oplus

fp

53 1.

fp

59 2. Bridge 1&2 Tacet 1x

f *mf*

64

Bridge 3&4
Tacet 1x

69

75

1. Play

2. *D.S. al Coda*

f

⊕ CODA Tacet 1x

79

84

1. Play

2. *fp*

f

Outro

90

fp

94

98

The World For God

arr. Steve Kellner

Intro

6 *fp*

11 Verse 16 Pre-Chorus *mf*

32 1. To Chorus 2. To Chorus

39 *f* Chorus *fp*

46 Last x to CODA \oplus *fp*

53 1. *fp*

59 2. Bridge 1&2 Tacet 1x *f* *mf*

64

64

Bridge 3&4

69 Tacet 1x

69 Tacet 1x

75 1. Play 2. D.S. al Coda

75 1. Play 2. D.S. al Coda

⊕ CODA

Tacet 1x

79 *f*

79 *f*

83 1. Play *f*

83 1. Play *f*

88 2. *fp* *fp* Outro

88 2. *fp* *fp* Outro

94

94

98

98

The World For God

arr. Steve Kellner

Intro

6

11 Verse 16 Pre-Chorus

32 1. To Chorus 2. To Chorus

39 Chorus

46

53 1.

59 2. Bridge 1&2 Tacet 1x

fp *mf* *f* *fp* *fp* *mf*

Last x to CODA ⊕

64

64

Bridge 3&4

69 Tacet 1x

69 Tacet 1x

75 1. Play 2. D.S. al Coda

75 1. Play 2. D.S. al Coda

⊕ CODA

Tacet 1x

79 *f*

79 *f*

83 1. Play *f*

83 1. Play *f*

88 2. *fp* *fp* Outro

88 2. *fp* *fp* Outro

94

94

98

98

The World For God

arr. Steve Kellner

Intro

6

11 Verse 16 Pre-Chorus

32 1. To Chorus 2. To Chorus

39 Chorus

46

53 1.

59 2. Bridge 1&2 Tacet 1x

fp *mf* *f* *fp* *fp* *mf*

Last x to CODA ⊕

64

Bridge 3&4

69 Tacet 1x

75

1. Play

2. *D.S. al Coda*

79

⊕ CODA

Tacet 1x

f

83

1. Play

f

88

2. *fp*

Outro *fp*

94

98

The World For God

arr. Steve Kellner

Intro

fp

6

11 Verse 16 Pre-Chorus

mf

32 1. To Chorus 2. To Chorus

39 Chorus

f

46 Last x to CODA \oplus *fp*

53 1. *fp*

59 2. Bridge 1&2 Tacet 1x *mf*