

You Alone

Trumpet 1

MO Horns Series

arr. Steve Kellner

Verse

Tacet 1x, play upper note on repeat
— Play lower note on D.C.

Play all times

mf

8 Chorus

12 Last time to coda ⊕

17 Interlude

⊕ coda *f*

21 Bridge

25

29 Verse

33 Repeat ad lib Optional ending

37 poco rit.

fine

Trumpet 2

You Alone

MO Horns Series

arr. Steve Kellner

Tacet 1x, play upper note on repeat

Verse Play lower note on D.C.

Play all times

5

The musical score for Trumpet 2 of 'You Alone' is written in 6/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 6/4. The score is divided into several sections: Verse (measures 1-5), Chorus (measures 8-11), Interlude (measures 17-20), Bridge (measures 25-28), Verse (measures 29-32), and an Optional ending (measures 33-36). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Tacet 1x, play upper note on repeat', 'Play lower note on D.C.', 'Play all times', 'Last time to coda', 'CODA', 'Repeat ad lib', 'Optional ending', 'poco rit.', and 'fine'. The score ends with a double bar line and the word 'fine'.

You Alone

Alto Saxophone

MO Horns Series

arr. Steve Kellner

Tacet 1x, play upper note on repeat
Play lower note on D.C.

Verse

5

Play all times

mf

8

Chorus

12

Last time to coda ⊕

17 Interlude

D.C.

⊕ coda *f*

21 Bridge

25

29 Verse

33 Repeat ad lib Optional ending

37 poco rit.

X2

fine

Tenor Saxophone

You Alone

MO Horns Series

arr. Steve Kellner

Verse Tacet 1x, play upper note on repeat
 Play lower note on D.C. 5 Play all times

mf

8 Chorus

12 Last time to coda

17 Interlude D.C.

f

21 CODA Bridge

25

29 Verse

33 Repeat ad lib Optional ending

37 poco rit. fine

VVCVCBC

You Alone

Trombone

MO Horns Series

arr. Steve Kellner

Verse

Tacet 1x, play upper note on repeat Play all times
Play lower note on D.C.

8

Chorus

mf

12

Last time to coda ⊕

17

Interlude

f

D.C.

21

⊕ coda

Bridge

25

29

Verse

33

Repeat ad lib

Optional ending

37

poco rit.

fine

The musical score is written for Trombone in bass clef, 6/4 time, and B-flat major. It begins with a key signature change from B-flat major to A-flat major (two flats). The score is divided into several sections: Verse (measures 1-4), Chorus (measures 5-11), Interlude (measures 12-16), Bridge (measures 17-24), and Coda (measures 25-32). The score includes various musical notations such as slurs, ties, repeat signs, and dynamic markings (mf, f). The piece ends with a 'fine' marking.