

# You Are Good

Score

arr. Steve Kellner

Trumpet 1

Intro (tacet 1st & 2nd x) *f* repeat 4x

Trumpet 2

Intro (tacet 1st & 2nd x) *f* repeat 4x

Trombone

Intro (tacet 1st & 2nd x) *f* repeat 4x

5 Verse

Tpt 1

5 Verse

Tpt 2

5 Verse

Tbn.

You Are Good

9 *mf* Pre-Chorus

Tpt 1

Tpt 2

Tbn. *mf* Pre-Chorus

14 Chorus *f*

Tpt 1

Tpt 2

Tbn. Chorus *f*

18

Tpt 1

Tpt 2

Tbn.

23

Tpt 1

Tpt 2

Tbn.

27

Last x to  $\emptyset$

Tpt 1

Tpt 2

Tbn.

32

1. Horn Break

Tpt 1

Tpt 2

Tbn.

36

Tpt 1

Tpt 2

Tbn.

39

Tpt 1

Tpt 2

Tbn.

Repeat to Verse

2.

*fp* < *f*

42

Tpt 1

Tpt 2

Tbn.

2x only

repeat 4x

47 Horn Break

Tpt 1

Tpt 2

Tbn.

51

Tpt 1

Tpt 2

Tbn.

55 repeat 4x 4x only 3

Tpt 1

Tpt 2

Tbn.

*mf*

*mf*

*mf*

You Are Good

59 *D.S. al Coda*  $\oplus$  CODA

Tpt 1

59 *D.S. al Coda*  $\oplus$  CODA

Tpt 2

59 *D.S. al Coda*  $\oplus$  CODA

Tbn.

64 Stop Chorus 1x tacet

Tpt 1

64 Stop Chorus 1x tacet

Tpt 2

64 Stop Chorus 1x tacet

Tbn.

68 1. Play!

Tpt 1

68 1. Play!

Tpt 2

68 1. Play!

Tbn.

You Are Good

73 2. Outro

t 1

t 2

on.

77 colla voce

t 1

t 2

on.

You Are Good

52

56

*D.S. al Coda*

*mf* 3

61

⊕ CODA

Stop Chorus 1x tacet

66

71

1. Play!

2. Outro

75

*colla voce*



Trombone

# You Are Good

arr. Steve Kellner

Intro (tacet 1st & 2nd x) repeat 4x Verse

6 **f** 4 **mf** Pre-Chorus

15 Chorus **f**

20

26 Last x to  $\emptyset$

32 1. Horn Break

37 Repeat to Verse

41 **fp** 2. **f** 2x only

45 repeat 4x 3 Horn Break **f**

2

# You Are Good

52

56

repeat 4x

4x only

*D.S. al Coda*

*mf* 3

61

⊕ CODA

Stop Chorus 1x tacet

66

71

1. Play!

2. Outro

75

*colla voce*

Trumpet 1

# You Are Good

arr. Steve Kellner

Intro (tacet 1st & 2nd x) *f* repeat 4x Verse

6 *f* 4 *mf* Pre-Chorus

15 Chorus *f*

20

26 Last x to  $\emptyset$

32 1. Horn Break

37 Repeat to Verse *fp*

41 *f* 2. *2x only*

45 repeat 4x *f* 3 Horn Break

# You Are Good

53

57

4x only

*mf* 3

*D.S. al Coda*

61

⊕ CODA

Stop Chorus 1x tacet

66

71

1. Play!

2. Outro

75

*colla voce*

Trumpet 2

# You Are Good

arr. Steve Kellner

Intro (tacet 1st & 2nd x) *f* repeat 4x Verse

6 *f* 4 *mf* Pre-Chorus

15 Chorus *f*

20

26 Last x to  $\oplus$

32 1. Horn Break

37 Repeat to Verse *fp*

41 2. *f* 2x only

45 repeat 4x 3 Horn Break

# Trumpet in B $\flat$ 1      You Are Good

Houghton, arr. Mikles

2nd time

opt. 8va

*fp* *f*

6 Verse 4 *mf*

14 Chorus *f* *ff*

19

24

29

35

39 Verse 4 *mf* 3

47

53 Chorus *f* *ff*

2  
59

You Are Good

69

Bridge Intro

2nd time

73

Bridge

7

83

Verse

4 5

94

100

*mf* 3

Chorus

*f* *ff*

105

Chorus

6

115

opt. 8va

Chorus

2

120

127

*fp*

# Trumpet in B $\flat$ 2      You Are Good

Houghton, arr. Mikles

2nd time

*fp* *f*

6 Verse 4 *mf*

14 *f* *ff* Chorus

19

24

30

35

39 Verse 4 *mf* 3

47

52 Chorus *f* *ff*



2  
57

You Are Good

63

68

Bridge Intro

72

2nd time

Bridge

7

82

Verse

4

89

5

99

*mf* 3

Chorus

*f*

*ff*

104

109

Chorus

6

Chorus

2

119

125

129

*fp*

Trombone

# You Are Good

Houghton, arr. Mikles

2nd time

6 *fp* *f* Verse 4

14 *mf* Chorus

19 *f* *ff*

24 2

30

35

39 Verse 4

47 2 Chorus

54 *mf* *f* *ff*

2  
59

You Are Good

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), starting with a whole rest followed by eighth and quarter notes.

Musical staff 2: Bass clef, key signature of three sharps, featuring eighth notes and a final measure with five beamed eighth notes.

69 *Bridge Intro*

Musical staff 3: Bass clef, key signature of three sharps, starting with a double bar line and repeat sign, followed by eighth notes.

2nd time

73 *Bridge*

Musical staff 4: Bass clef, key signature of three sharps, starting with a double bar line and repeat sign, followed by eighth notes.

83 *Verse* 4 8

Musical staff 5: Bass clef, key signature of three sharps, featuring eighth notes and a double bar line with repeat sign.

97 *Chorus*

Musical staff 6: Bass clef, key signature of three sharps, featuring a long slur over a half note and eighth notes.

*mf* *f* *ff*

103

Musical staff 7: Bass clef, key signature of three sharps, featuring eighth notes and a double bar line with repeat sign.

108 *Chorus* 6 *Chorus* 2

Musical staff 8: Bass clef, key signature of three sharps, featuring eighth notes and a double bar line with repeat sign.

119

Musical staff 9: Bass clef, key signature of three sharps, featuring eighth notes and a final measure with a whole note.

125

Musical staff 10: Bass clef, key signature of three sharps, featuring eighth notes and a final measure with a half note.

131 *fp*

Musical staff 11: Bass clef, key signature of three sharps, starting with a half note and ending with a double bar line.